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Weekend Weather



Noah Fischback/The Johns Hopkins News-Letter

Larry Robinson kicked off this year's MSE Symposium.

Morgan Creek's Robinson Addresses Johns Hopkins

by Anand Das
The Johns Hopkins News-Letter

In a revolutionary age of communication, the importance of film is unprecedented. As a cultural, political, and societal instrument, this medium has considerably influenced American thought. The magnificent imagery of film and its ability to suspend one's disbelief have enthralled audiences for decades. One of the principal promoters of the industry, James G. Robinson, Chairman and CEO of Morgan Creek Productions, spoke last Tuesday in the first installment of the 1995 Milton S. Eisenhower Symposium.

The producer of such blockbuster motion pictures, as Robin Hood: Prince of Thieves, The Last of the Mohicans, Ace Ventura: Pet Detective, and Major League, Robinson has already achieved prominence in an industry he entered as early as 1988. A professional photographer before venturing into movie making, Robinson spearheaded the effort to transform Morgan Creek Productions into an immensely prosperous independent film studio. Robinson related his experiences to a relatively small but vocal audience in Shriver Hall.

He began his lecture by outlining the elements necessary to achieve success within the film industry. Although Robinson conceded that money is needed to operate a film studio, he maintained that a love of film is equally important. He added, "This is the toughest business I have ever seen. Thousands work on a low budget or no budget at all. Those that are good and love it will eventually receive recognition that they have developed their talent."

Robinson then discussed his role in the production process. The content of a film, he explained, is essentially in the script that is approved. An agreement is reached with the director based upon the original script. There is an understanding as to what the final product will be. He then expanded upon his relationship with the director: "A director has a moral obligation to deliver a movie from the script that is agreed on." Robinson illustrated that "dailies", or footage that is filmed daily, act as a tie and mediator to connect him to the work in progress of a film. He explained its advantage as "his link with the process and also the ability

to keep aware of what goes on in the making of a film."

The issue of quality in movie making and the increasing emphasis on money were reoccurring themes throughout the evening. Robinson responded to the claim that quality is sacrificed in today's film industry. He stated that "what is on the screen is what the theater-goer wants to see." Robinson did agree that making money is a very important concern. He explained, "It is a business and it does take money. There is nothing wrong with wanting it to do financially well. Besides, if you make money it will be easier to make other movies of quality."

The discussion then shifted to the importance of foreign markets in the industry. A proponent of free cultural exchange between nations, Robinson disagreed vehemently with any regulations that impede the distribution of American movies. He proudly proclaimed Americans as "the best film makers in the world." He continued, "We are the best because we work the hardest. If other countries worked hard they could compete with us." Robinson criticized several European countries for not allowing its people to view what they desire to see. In addition he denounced countries in the Far East for not enforcing laws against pirating movies.

When questioned about the prospects of filmmaking in Baltimore, he noted several problems. He regrettably remarked, "I'd love to spend money in Baltimore but the only two movies I made here cost too much money." He cited the union as the major obstacle. Robinson emphatically commented, "The union ought to sit down and wake up. They need to be more competitive. I can't make movies here when it costs twelve to fifteen per cent more here than even Pittsburgh." He emphasized a cooperative union for improving film making in Maryland. In concluding his lecture he urged Johns Hopkins to become involved in the film industry. Robinson recommended that the university establish a film department. He admitted that even though this is a time of rapid technological change, movies will always remain a fixture in American culture. Robinson stressed that there are many opportunities and success is a direct result of sheer determination.

Baltimore Welcomes the Pope Thousands of Faithful See Religious Leader

The Johns Hopkins News-Letter Staff

Pope John Paul II became the first pontiff to visit the nation's oldest Catholic diocese with his day-long appearance in Baltimore on Sunday. The 75-year-old pope had cancelled his scheduled 1994 appearance in Baltimore due to health problems.

Although he appeared frail and tired on the final day of his American tour, the most traveled pope in history displayed a strong sense of charisma that has been a trademark of his papacy. When he began to say Mass at Camden Yards, his microphone failed, prompting a well-timed tapping of the microphone that was quite successful in drawing laughter from the sellout crowd.

The city appeared to be well-prepared for Pope John Paul II. Warnings of potential traffic flow prob-



lems began to appear on local highways several days before the pope's arrival. In fact, the strict warnings may have been too effective—crowds for the papal parade that followed the Mass at Camden Yards were large but smaller than anticipated.

Shepherd I

A TWA Boeing 767-300 code named Shepherd I touched down at BWI airport at 10:14 a.m. to the

applause of the audience watching on the JumboTron screen at Oriole Park at Camden Yards. The pope arrived from Newark, N.J. on the custom-made plane, where he was greeted by local political and community leaders, including the families of Gov. Parris Glendening and Mayor Kurt Schmoke, Oriole owner Peter Angelos, Cardinal William Keeler, and former governor and mayor William Donald Schaefer.

The crowd at Camden Yards was enjoying the powerful sounds of the Urban Mass Squad.

Pope John Paul was given bouquets of black-eyed susans, Maryland's state flower, by Melissa Brent, age 7, and Justin Farinelli, age 9. The weather was sunny and near 70 degrees, marking the first day of sunny weather for the pope in his five days in America.

After a short set of greetings to the invitation-only crowd, the Pope and Cardinal Keeler entered a limousine bound for Camden Yards. Airport security was tight—several decoy limos were a part of the motorcade.

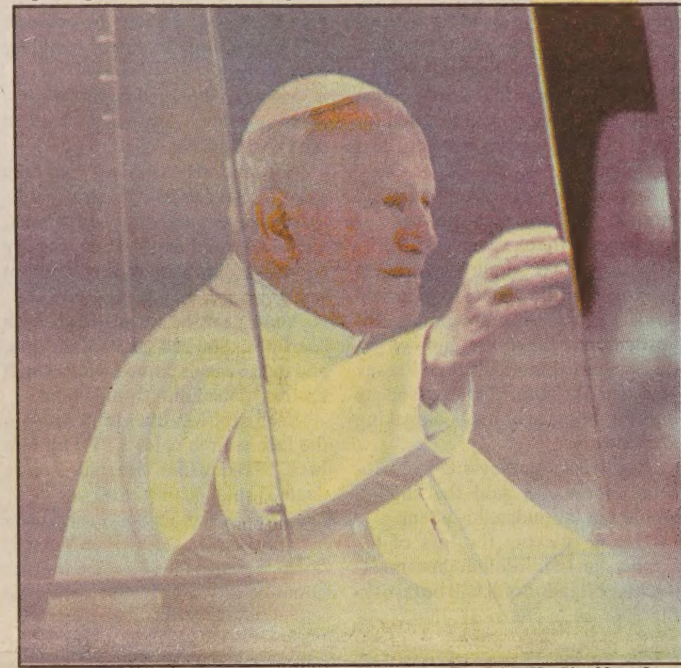
Now Pitching...

The Pope's limo entered the ballpark at 10:46 to the delight of the large crowd watching on JumboTron. At 10:52, the Popemobile emerged onto the field as Boyz II Men performed their hit single "Thank You."

The Popemobile, a Mercedes Benz with lead covered wheels and bullet-proof glass, circled the field as the pontiff waved to the cheering crowd. The special vehicle was designed after an assassination attempt in 1981.

The stadium was converted into a church by adding a large altar with a 33 foot high steel cross in left-centerfield. The cross was specially designed for the event and included red spots which symbolized the blood from the wounds of the crucified.

Continued on Page A5



Joe Apaestegui/The Johns Hopkins News-Letter

Pope John Paul II stopped in Baltimore during his U.S. visit.

Sgt. Bearry Will Be Leaving Hopkins

by Alice Chan and Paul Fisher
The Johns Hopkins News-Letter

For the past four years, Sgt. Patrick Bearry has been a fixture at the Homewood Security Department. Yet after a most dedicated tenure—where he has become renowned for revolutionizing the van and escort service—Sgt. Bearry is leaving his post at Hopkins.

The decision to depart comes regrettably to Bearry and many of his colleagues and students who have worked with him closely.

As of yet, there is no exact date for Bearry's retirement from the Hopkins post. However, he estimates that he will be leaving in approximately three to four months' time. He will bid farewell to Hopkins to move to Tegacay, South Carolina, where his wife will be transferring as a result of a promotion.

Escort Service

Bearry started his career at the Patuxent Correctional Facility, which ended after a brief period when he

became disabled as a result of an inmate uprising. Once at Hopkins, Bearry worked as a patrol officer and gradually took on the duties involved in keeping up the fledgling Escort Service, comprised of the escort vans, quad monitors, foot escorts, and dispatchers. His efficient and laudable work in building up the escort service gradually resulted in a steady increase in responsibility shifted his way until Director of Homewood Security, Ronald Mullen, promoted Bearry to Sergeant and dubbed him "Security Escort Supervisor." Under Sgt. Bearry's supervision, the Escort Service has grown to become the second largest employer of students on the Homewood Campus.

In addition to organizing the team of escort van drivers, Sgt. Bearry also takes a role in training students to obtain van licenses. He and Bill Harrington, certified as National Safety Council Defensive Driving Instructors, on average endow licenses to about 300-500 students per year to drive university-owned vans.

Bearry is also responsible for implementing this year the "Drive Right Program," a computer apparatus placed in the vans to monitor and record the driver's speed. The device

is instrumental in checking and enforcing van driver safety and compliance of the law and university regulation.

Words of Praise

Once Bearry has moved to South Carolina, he hopes to work in an environment and position similar to Hopkins, "because there is more opportunity to interact with the students," says Bearry. Yet although Bearry has not yet decided on a post down in South Carolina, his colleagues in the Security Department have complete confidence in his abilities. According to Lt. Bindeman, "Sgt. Bearry has great rapport with the students... he is very outgoing. Although he is a supervisor [to the students], he acts more like a friend. It will be hard to replace him."

Director Ronald Mullen shares the same positive sentiments. "Sgt. Bearry is in charge of the entire escort service and he does it well—that's the beauty of it. He has a great ability to manage so many people and get the job done." He continues, "He's got that appeal... he's not only a caring person, but also very trusting—he looks out for the students."

Robbery Suspect Arrested

by Alice Chan and Paul Fisher
The Johns Hopkins News-Letter

At 9:00 a.m. on Thursday morning, an assailant who fit the description of several Security Alert Bulletins was arrested by the Baltimore Police. He was apprehended after two robbery attempts at the 3100 block between Charles and St. Paul Sts. in broad daylight. The suspect was identified in part by his robbery trademark: holding his hand inside a yellow bag, claiming to be armed, and directing the victims to withdraw cash from the local ATM machines. There have already been several positive IDs by student victims.

Although charged with the two robbery attempts yesterday morning, the Homewood Security Department believes this man is the same individual who has approached other recent victims in a similar manner, pretending to be armed, and also in a few cases holding the victims at knife point.

The captured assailant is probably just one of several different aggressors responsible for the recent crime wave that has been plaguing the Homewood Campus for the past few weeks. Victims of other incidents have reportedly been robbed at knife or gun point.

A pair of teenage boys has been described for a few of the incidents, reportedly attacking victims at gun point. Another team, a male and female, has also been linked to a few of the robberies recently committed. According to Director of Homewood Security Ronald Mullen, in his four-year tenure at Hopkins, "this fall has seen the highest number [of crimes] we've had."

To date there have been eleven assaults off campus and four on campus. None of the victims was physically harmed in any of these recent attacks.

Security Measures

In order to counteract the crime wave, the Security Department has been working closely with the Neighborhood Patrol Bureau and the Baltimore Police to beef up security in the Charles Village area. Five "foot service" officers from the Northern District, both in uniform and plainclothes, have been assigned to monitor locations in upper and lower Charles Village. In addition, 3 patrol cars from the Police Department's tactical section will be providing visible security in an effort to deter and apprehend criminals.

The Northern District has also provided resources in the form of a felony squad of plain clothes officers and a gang squad.

Hopkins Security officers have also been on overtime detail. According to Lt. Bindeman of Hopkins Security, "[we can] never stop crime, but we can move it [away from campus]. That's what we're trying to do."

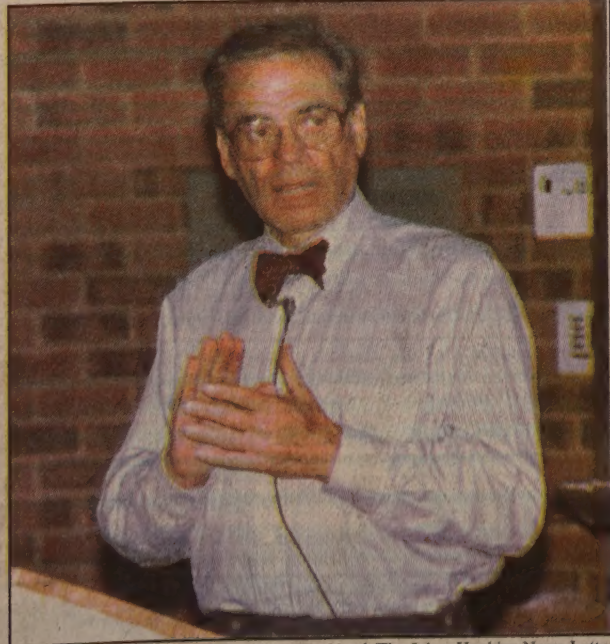
Possible Reasons for the Surge of Violence

Since the thunderstorm last Thursday, the streetlights along several blocks of St. Paul St. as well as various areas in Baltimore City have been down due to short circuits and power outages. Security has repeatedly brought the matter to the attention of the Baltimore Department of Public Works. The problem has only been fixed as of Wednesday night, and Director Mullen feels that "they definitely had an effect [on the rise in crimes]."

There has also been speculation that the arrested suspect was robbing to support an expensive drug habit based on the pattern and timing of his attacks.

As precautions to further violence and robbery, Director Mullen offered some advice to students on how to play it safe in the future: use the escort and van service whenever possible, always travel in groups, stay in well-lit areas, and always surrender property if confronted by an assailant and commanded to do so.

Nobel Laureate Martin Rodbell



Noah Fischback/The Johns Hopkins News-Letter

Nobel Laureate and Hopkins alumnus was back at Hopkins last weekend. See Page B11 for more on his visit.

Inside

Focus: Landmarks

Check out all of JHU's famous landmarks in this week's Focus.

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Sports

The U.S. National Field Hockey team visited Hopkins.

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Arts

Blues Traveler headlined the HFSticle last Monday and played two sets of classic BT tunes.

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Alice Chan/The Johns Hopkins News-Letter

Sgt. Bearry will be moving to South Carolina in a few months.

News

NATIONAL/INTERNATIONAL

FBI Investigates Amtrak De-Railing

Associated Press

HYDER, Ariz.—The FBI called in a crane Wednesday to lift toppled Amtrak coaches so agents could look underneath for clues to whoever sent the train off a bridge.

Ninety agents, some on their hands and knees in the dust and creosote bush, searched the gulch around the cars of the Sunset Limited, which toppled from a 30-foot-high trestle early Monday, killing a crew member and injuring at least 78 people.

Agents assigned to Operation Splitrail also fielded a trickle of calls to a new toll-free hot line, interviewed nearby residents about what they might have seen and checked railroad records for leads to possibly disgruntled employees.

At the scene 55 miles southwest of Phoenix, the search covered one square mile.

"They're in and out of cars, they're on their hands and knees, they're in the railroad cars, they're up and down hills, we're all around the area,"

FBI spokesman Jack Callahan said. FBI Director Louis J. Freeh was asked on his way out of a Washington briefing if he anticipated arresting "the guys" responsible for the derailment soon.

"Guys?" Freeh responded, underlining that the bureau has not reached conclusions about whether one or more people were involved or even the gender of the saboteur or saboteurs. "We're going to do the best we can," Freeh added.

A senior Justice Department official in Washington, speaking on con-

dition of anonymity, said Wednesday that at least three copies had been found of a note interpreted as claiming responsibility in the name of a group called "Sons of Gestapo." The official said more copies may have been found.

The notes mentioned the government sieges at Waco, Texas, and Ruby Ridge, Idaho — both of them rallying cries for right-wing extremists. They also reportedly mention agencies including the FBI, the Bureau of Alcohol, Tobacco and Firearms and an unspecified local sheriff.

The official denied a report in today's *Los Angeles Times* that investigators are leaning toward the theory the derailment was the work of a disgruntled railroad employee.

"We're still open-minded. We're not leaning in any direction yet. We're looking at railroad employees and radical groups," the official said.

The FBI hot line received 130 calls in its first 22 hours, compared with 3,000 that came in during the same period in a far bigger case, the Oklahoma City bombing.

FBI spokesman Susan Lloyd noted there are far fewer potential witnesses, since the train derailed in the middle of the night in a roadless stretch of desert.

Also Wednesday, Randy Weaver, the white separatist at the center of the siege at Ruby Ridge, issued a statement denouncing the sabotage and saying he had never heard of "Sons of Gestapo."

"I am angry that anyone would use the tragedy that occurred to my family as some kind of justification

for further senseless killing and more tragedy," said Weaver, whose wife and 14-year-old son were killed along with a federal marshal in the 1992 siege. "I hope that the persons who derailed that train and killed and seriously injured innocent people will be caught and tried and brought to justice."

The FBI refused to clear up much of the mystery surrounding the sabotage.

For the record, Amtrak has said somebody unbolted a bar that holds two sections of rail together. The gap was bridged with a wire to fool an electrical system intended to warn

train crews of a break in the rail.

Sources have anonymously told various media of further tampering with the spikes that hold down the rail. One told *The Associated Press* 29 spikes were removed; other reports have a rail being pried up, moved and then spike down out of alignment.

More confusion surrounds the note or notes found outside or on the wrecked train.

Some media have reported there were up to six copies of the same note. Gov. Fife Symington said Tuesday there were several different versions with the same theme.

Informant Takes Stand Despite Brother's Rubout

Associated Press

PHILADELPHIA—If the mob meant to intimidate

"John-John" Veasey by rubbing out his brother, it didn't work.

The 29-year-old hit man-turned-informant took the stand for the second day. Wednesday at the trial of John Stanfa, reputed boss of the Philadelphia mob, and told a rapt courtroom how he killed and tortured for the Mafia and survived a botched hit last year.

Last week, Veasey's 35-year-old brother, William, was shot at least four times in the chest in South Philadelphia by two gunmen who were waiting for him when he returned home from getting doughnuts. Investigators believe the gunmen either sought to intimidate John Veasey or killed William, a mob associate himself, because of his bookmaking activities.

Last week, Veasey's lawyer, Joseph Fioravanti, said the slaying would not intimidate his client.

"He is grieving the loss of his brother, but he is resolute about meeting his obligation and will be testifying later on in the trial," Fioravanti said.

Stanfa, who authorities say was backed by the Gambino crime family of New York and the Sicilian Mafia, is on trial with seven other reputed mobsters.

The eight were among 27 people charged last year in a racketeering indictment that lists three murders and crimes including conspiracy, extortion, loansharking, gambling, kidnapping and obstruction of justice.

Stanfa faces life in prison if convicted. Most of the others face sentences of at least 40 years.

John Veasey, once a "capo," or captain, in the Stanfa family, already has pleaded guilty to racketeering-murder charges for a 1993 shooting.

Three days after turning government informant, he survived what prosecutors allege was a hit ordered by Stanfa.

In testimony Wednesday, Assistant U.S. Attorney Robert Colbert

asked Veasey about the events of Jan. 14, 1993 — the night prosecutors allege defendants

Frank Martinez and Al "Al Pajamas" Pagano tried to kill Veasey.

Veasey said he was taken to an apartment above a South Philadelphia meat store under the pretense of learning how to run a gambling operation.

Martinez emerged from the bathroom and shot Veasey in the back of the head, he said.

"He said, 'Bye Johnny' and then POW! POW!" Veasey said.

"I spun around and said 'Frank, what are you doing?' They was my friends. I didn't think they'd shoot me."

Veasey said he began to fight with Martinez, who had emptied the gun, and then Pagano, armed with a small knife, grabbed him from behind.

Each time Martinez hit Veasey in the face with the pistol, "I'd hit him back," Veasey said. "He said 'You're dead.' I said, 'I ain't dead yet.'"

After overcoming both men, each at least six inches taller than Veasey, he staggered to the street and into the home of a woman who called an ambulance.

"I was able to talk the whole time until they put me on life support, until they put the tubes down my throat," he said.

Doctors removed bullet fragments from the back of his head, and a bullet remains lodged in his chest, he said. Veasey spent two days in the hospital before going to jail.

In testimony that left some jurors agape, Veasey told of how he once tortured a man he knew only as "Joe Fudge" with a power drill "for 15, maybe 20 minutes."

Fudge had threatened to kill Veasey and bothered Veasey's family.

"I smacked him in the face with the drill," Veasey said. "I stuck the drill in his chest, his legs, then I hit him in the knee with a baseball bat."

Veasey conceded under cross-examination that he didn't injure Fudge seriously.

"The drill bit broke," he said.

Netscape Navigator

by Eran Panini

The Johns Hopkins News-Letter

You use it. Everyone uses it. It is the single most popular feature of the Internet: The World Wide Web. And if you have ever surfed the Web, chances are you have used the Netscape Navigator.

Netscape Navigator is the single most popu-

lar, and arguably the best, produced only a few years ago and distributed as freeware, it has spawned a culture all its own. Many Web pages, the pages you view and interact with, are written specifically for the Navigator. Many Web features were developed specifically because Netscape provided support for them in the program.

The program is continuously being updated, always one step ahead of the competition and the industry expectations. Last year Netscape released a version that provided users with support for features such as encryption, authentication, and data integrity. The Navigator made it possible for users to participate in on-line banking, shopping, and other forms of secure information exchange and electronic commerce on the internet.

The possibilities for this technology are limitless. Any company can do business on the internet without the inefficiencies of catalogs, operators and direct communication. Everything could move to electronic media and automation.

Companies immediately began offering services on the Web. When Netscape stock went public in early September, it rocketed from \$12 per share to over \$60 on its first day of trading.

A few weeks ago two Berke-

ley students managed to figure out how to extract the encrypted information sent by Netscape.

When a user enters information for an order or anything else, the Navigator encodes the infor-

mation and sends it across the internet to whomever is receiving the information. The encrypted information makes jumps across many computers and

finally reaches its destination. While virtually anyone can intercept the encrypted order, only the destination can decrypt it with a special key. The U.C. students, however, devised a system able to crack the security using about 25 seconds of computer time on a home computer.

Many companies then pulled the plug on their services, requiring confidential information to be processed over the phone.

After the security crack a company called Community ConneXtion even began a contest offering anyone able to hack the Navigator a free t-shirt. They have already given a few away.

Encryption programs are a weapon, at least that is how the United States government sees them. Consequently, the export of encryption programs is illegal. Netscape Navigator, which is distributed freely over the internet, cannot use a fully functional encryption algorithm; rather, it must use a partly crippled one. Thus, no matter how hard the programmers try, there will always be security flaws.

To make business on the internet a reality, the United States government must realize that the export of encryption technology is not only inevitable but also necessary for the continuing benefits of the information superhighway.

Estonian Government Collapses After Phone-Tapping Scandal

by Michael Tarm

Associated Press

TALLINN, Estonia — The government collapsed Wednesday after a senior Cabinet minister was fired following revelations that the phones of leading politicians were bugged.

Prime Minister Tiit Vahi resigned after it became clear his 7-month-old coalition government was falling apart amid the scandal, the biggest to rock this small Baltic nation since it became independent from the Soviet Union in 1991.

The scandal began unfolding last week with revelations that phone conversations of Estonia's top political leaders were tapped during talks to form the new government.

On Tuesday, Vahi fired Interior Minister Edgar Savisaar, who is said to have close links to a Tallinn security company, SIA, where police found tapes of bugged conversations.

The conversations between Savisaar, Vahi and opposition leader Siim Kallas took place during tense

negotiations to form a coalition government after the elections last March.

Vahi had said he fired Savisaar because he was linked to "scandals that were too big." He did not elaborate.

Savisaar has been a major political figure in Estonia since the late 1980s, when he was co-founder of the Estonian Popular Front, a mass movement which led Estonia's independence drive. He was prime minister from 1990 to 1992.

Critics complain of his heavy-handed style and say he bent the law to serve his own political ends.

Estonian Radio reported that Vahi offered his resignation to President Lennart Meri today after the two main parties in the coalition, including his own, decided to leave the government.

The bugging scandal has raised questions about whether Estonia can break the habits of its Soviet past, when the dreaded KGB tapped phones as a matter of course.

NEWS BRIEFS

Baltimore Teen Scores Perfect 1,600 on SAT

Daniel Kokotov, a sixteen year-old Russian immigrant living in Baltimore has scored a perfect 1,600 on the Scholastic Aptitude Test. As a freshman in high school, Kokotov enrolled in the Johns Hopkins University Center for Talented Youth. Although he has always been a strong student in mathematics, College Board spokeswoman Janice Gams was surprised by his performance on the verbal section since he has lived in the United States for only four years.

Kokotov is one of 21 who received a score of 1,600 on the test. He is a senior at Beth Tfiloh Community School in Pikesville and would like to attend the Massachusetts Institute of Technology or Harvard University next fall.

Study Shows that Broccoli Could Prevent Cancer

According to a study led by Hopkins' researcher Paul Talalay, a compound found in broccoli increases the body's production of phase 2 enzymes, which detoxify carcinogens before they are able to damage cells. The team led by Talalay has concentrated on attempting to breed vegetables that contain large quantities of this enzyme.

A research team at the American Health Foundation in Valhalla, New York has been experimenting with

vegetable compounds which inhibit the transformation of cigarette smoke compounds into carcinogens. One promising inhibitor is found in large quantities in watercress and has already been tested on rats.

Sinai and Hopkins Hospitals Develop New Cardiac Procedure

A group of Sinai's cardiac surgeons who are also members of the faculty of the Johns Hopkins University School of Medicine have developed a less invasive, less traumatic, and less costly approach to coronary bypass surgery. The new procedure allows surgeons to graft coronary arteries using a three-inch chest incision and eliminates the use of the heart-lung machine during the operation.

There were more than 260,000 bypasses performed last year. It is estimated that about ten percent of this group would be eligible for the less-costly, less-invasive procedure. The new procedure costs about one-third less than conventional bypass surgery.

College Tuition Increases 6%

College tuition and fees have risen about six percent this school year, according to a survey by the College Board. This continues a trend of increases which amount to twice the rate of inflation. The survey indicates that tuition and fees for the

average student are \$12,432 at four-year private colleges, \$2,860 at four-year state schools and \$1,387 at two-year community colleges. Tuition and fees at top four year colleges and universities continues to climb towards \$30,000 per year.

Minorities are Receiving Less Health Care

Minorities are least likely to receive routine medical care and most likely to be without insurance according to a study at the School of Hygiene and Public Health. The study reports that about half of low-income Hispanics and African-Americans as compared to one-third of whites in the same socio-economic strata do not visit a physician in a year.

Those who did not have regular doctors or health insurance were more likely to use hospital emergency rooms and clinics for routine care. The study was financed by the Commonwealth Fund, a New York-based philanthropy, and the Joint Center for Political and Economic Studies, which is based in Washington, D. C.

Towson State Cracks Down on Fraternities

Towson State University officials have promised to enforce rules more strictly at off-campus fraternities in response to neighbors' complaints. The university has threatened to take legal action against the fraternities and have threatened to have their national charters revoked. Officials have encouraged residents to report problems to the police or to the university's judicial affairs office.

APL Faces Cutbacks

The Applied Physics Laboratory Faces a \$46.2 million cutback in its Navy contract this year. This news comes less than a year after the laboratory laid off 258 workers because of earlier cuts. The laboratory is just one of several defense contractors facing Pentagon cutbacks in Maryland in recent years. In an attempt to supplement its budget, the laboratory has launched a campaign to obtain more nondefense contracts.

Briefs compiled by Douglas Steinke

Errata

The following errors appeared in the October 6, 1995 issue of The Johns Hopkins News-Letter:

• Page B1: The text along with the picture of Dr. Roy Levitt states, "Hopkins scientist sequences gene for asthma." In fact, Levitt collaborated with several other researchers both here at Hopkins, the University of Maryland, and the Netherlands. In addition, no genes were actually sequenced; the study implied that a region of chromosome 5 could potentially contain one or more genes important in the onset of asthma.

• Page B11: The article entitled "What is Linkage?" stated that "A person has a 50% chance of receiving a gene from either grandparent." In reality, a person has only a 25% chance of receiving a gene from a grandparent.

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Engineers Benefit Greatly from Own Advising Office

Undergraduate Affairs Seeks to Help JHU Engineers with Their Particular Needs

by Julie Cilia
The Johns Hopkins News-Letter

Approximately nine years ago, advising for undergraduates in the G.W.C. Whiting School of Engineering separated from the Office of Academic Advising to form its own Office of Undergraduate Affairs.

This move resulted from increased awareness that Engineering undergraduates had advising needs specific to their school. For example, the course requirements for engineering majors tend to allow for fewer electives than those in Arts and Sciences. In order to make sure these requirements are being met, "every [engineering student] is required to have a faculty advisor and to meet with that advisor regularly," says Bonnie Ouggins, Senior Academic Advisor in the Office for Undergraduate Affairs. Each student's faculty advisor must approve that semester's courses before the student can register.

"Student satisfaction with the Engineering advising at Hopkins is very high."

—DEAN ROGER WESTGATE

Engineering students benefit greatly from having their own academic advising office, says Roger Westgate, Associate Dean of Undergraduate Affairs. Through their faculty advisors, as well as the academic advisors in Undergraduate Affairs, students are made aware of the rigorous accreditation requirements for their fields of study.

JHU Security Offers New Shuttle Services

Fells Point Shuttle Up and Running; Towson Service to Follow



Noah Fischbach/The Johns Hopkins News-Letter

Going home this weekend for Fall Break? Take a shuttle to Baltimore's Penn Station.

by Sage Ramadge
The Johns Hopkins News-Letter

For members of the Johns Hopkins community without access to a car, the shuttle services provided by the University offer an easy and inexpensive way to get around.

The security shuttle services, run by Sergeant Berry of Johns Hopkins Security, are the service used most often by Hopkins students. These familiar blue vans are used for two basic tasks: the fixed-route Rotunda shuttle and the escort service.

The two Rotunda shuttles run from 5:00 p.m. to 12:00 a.m., seven nights a week, and provide easy access to the shopping center there and to the SuperFresh on Forty-First Street.

The escort shuttles, available on call, run from 5:00 p.m. to 3:00 a.m., though their service is only for within a one-mile radius of the Homewood Campus. These four shuttles, picking up students twice a night at several locations, carry approximately 350 to 400 people per night, says Lieutenant Bindeman of Security.

Problems do arise for the shuttles during bad weather, and "there can be fifteen to twenty-five minute delays, in some cases," Lt. Bindeman states. While this is a minor hassle for some Hopkins students, the wait is surely better than the walk.

Also established for trips downtown are the Johns Hopkins Medical Institute (JHMI) buses. These leave from behind Shriver Hall on the half hour, and provide service for students to the satellite campuses of the university, as well as Baltimore's Penn Station. The stops at the Peabody Institute and the Medical School provide easy access to the Mount Vernon area and Inner Harbor, respectively. These shuttles are run by the university, but are chartered from an outside company.

Westgate believes the current system is an effective one. If Engineering advising was still based in the Office of Academic Advising located in 235 Mergenthaler Hall, which now focuses mainly on students in the School of Arts and Sciences, Westgate believes that Engineering students would not get the specific attention that they need, as per their stringent requirements. "They'd have to have a specialist for engineers [in Academic Advising]," says Westgate.

As the system now stands, each Engineering student has a faculty advisor and also has access to help from the academic advisors in Undergraduate Affairs. In addition, advising in Mergenthaler is available to students who need to talk about certain academic issues that Undergraduate Affairs does not handle, such as pre-professional issues, specifically pre-law or pre-medical advising.

Martha Roseman, Associate Dean of Academic Advising, understands the advantages that the division of offices has caused for Engineering students. For one thing, the Office of Undergraduate Affairs in 114 of the New Engineering Building is "closer to the Engineering faculty," she says.

Nevertheless, Roseman did not think that the old unified office of Academic Advising was too problematic. Staff in Academic Advising worked with Engineering students on things like leering the students for graduation. Such advising of Engineering undergraduates always took place with the input of Engineering advisors. "That really worked quite well," Roseman says.

She also points out that the new arrangement does occasionally af-

ford inconveniences. When an engineering student meets with Dean Roseman or other members of the Academic Advising staff, the advisor must call for the student's folder from the New Engineering Building, which causes a delay. Such difficulties would be resolved "if the offices were physically closer," says Roseman.

"You walk in when you want to get something done and you're out of there in five minutes."

—SOPHOMORE ANKOOR SHAH

However, she maintains, the Office of Academic Advising is not looking to unify the offices again. If such a change did occur, Roseman says, "the move would have to be on the part of Engineering."

From Engineering's point of view, a move does not seem likely at present. "Student satisfaction with the Engineering advising at Hopkins is very high," notes Westgate.

Ankoor Shah, a biomedical engineering major, agrees with this sentiment. He appreciates the separation of advising offices because, "we have different requirements [from those of Arts and Sciences majors] and Engineering is a separate school. I think it has worked out very well," he says.

Shah cites the small size of Undergraduate Affairs as another advantage. He says the advisors are able to get to know their advisees

better, and the office is run efficiently. "You walk in when you want to get something done and you're out of there in five minutes," says Shah.

Other students appreciated the many amenities and perks of having their advising done by Undergraduate Affairs. Sophomore Josh Greenberg exclaims, "They give you these really cool 'Johns Hopkins Engineering' stickers that work based on static electricity, rather than those nasty ones that stick to your mom's car!"

Andrea Ott, also a biomedical engineering, or BME, major, concurs that separation of advising offices was a good idea. She is pleased by the small office size, as opposed to the crowds that sometimes form in the Mergenthaler office. However, she is not fully satisfied with the faculty advising she has received. BME advisors are stationed at the medical school, she explains. While this is not an issue for other engineering majors, it has become a problem for Ott. "They're not very accessible," she says of the Biomedical Engineering advisors.

Students in the School of Arts and Sciences are affected less directly by the separation of offices than their peers in Engineering. Still, one student feels that if the offices were unified, "It would be too crowded."

As with the Engineering students, Arts and Science majors' opinions about the quality of advising vary, and any complaints about advising seem to center more on individual difficulties in reaching advisors than on the system itself. For example, the aforementioned student claims that her faculty advisor is frequently out of the country or otherwise not available to help. "I've never met [my faculty advisor]," she laments, "I choose my courses and then she signs [her approval on] them when she gets back."

Others are more pleased with their experiences with Academic Advising. Lisa Myers, a Social and Behavioral Sciences major, was assigned a new advisor this year and has not met him yet. "However," she adds, "my old advisor was very helpful. I saw him many times because I didn't have a faculty advisor."

Hopkins Revises Its Tutoring Policy

by Lindsay Auer
The Johns Hopkins News-Letter

Having a rough time with one of your courses? Well, don't panic just yet—you may be eligible for academic tutoring through the university for as little as \$20 per semester-course.

Sound pretty good? Well, hold on—it's not that easy. In order to qualify for university tutoring, students must have received a "C" or lower in a prerequisite course or be on academic probation. Those who have a learning disability are also eligible for help.

If you don't fall into one of these categories, and feel that you really need the additional help, talk with your professor. Have them go over your work; if they agree that you are in academic danger, you too can receive tutoring.

Older students may recognize this as a new policy. In previous years, any student who walked into the office and signed up was eligible, regardless of their academic standing. The reason for the policy change is that too many students were taking advantage of this system.

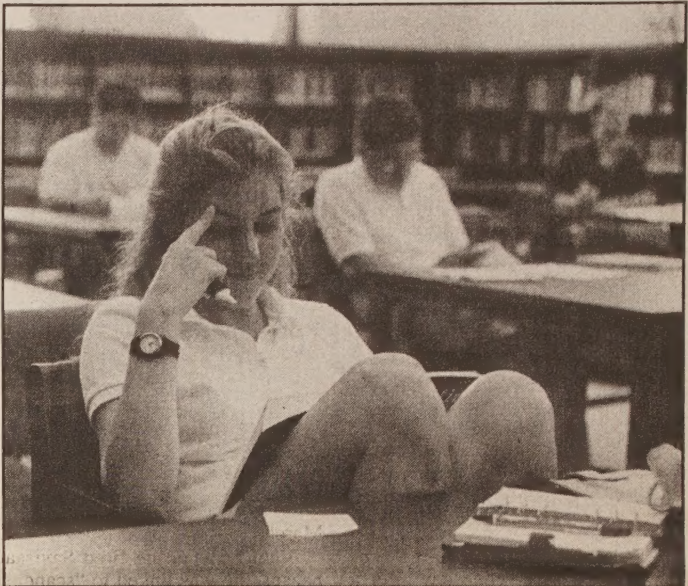
The problems with this were threefold. First, there were a limited num-

ber of tutors, and students who really needed the help weren't always getting it. Second, the tutoring was costing the university a great deal of money. Lastly, students maintaining "A" and "B" averages were using the program as a crutch. The problem with this is that students may find themselves dependent on this service, which will not be available if they go on to graduate school.

The program works on an "hour-per-credit" system. That is, if you need assistance in a course worth three credits, you will get three hours of tutoring, four hours for a four-credit course, and so on.

Students interested in being tutored should sign up at the Office of Academic Advising, 235 Mergenthaler Hall, on Thursdays between 9:00 a.m. and 12:00 p.m. or from 10:00 a.m. to 1:00 p.m. on any other weekday. Students with additional questions should contact the director of the program, Adrienne Breckenridge, at 516-8216.

To qualify as a tutor, one must have received at least an "A" in the relevant course. Everyone other than first-semester freshmen is welcome to apply. Pay is \$6.00 for undergraduates and \$8.00 for graduate students.



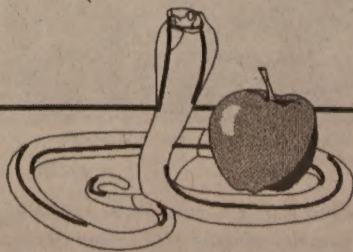
Noah Fischbach/The Johns Hopkins News-Letter

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News

Student Council Announces Spring Fair Co-Chairs

Seniors Lieberman and Koyner Promise a “Successful” Spring Fair

by Joe Grossberg
The Johns Hopkins News-Letter

Matt Quigley, President of the Johns Hopkins University Student Council, opened Wednesday night's meeting by cautioning his fellow Council members not to neglect their responsibilities. He asked which members worked their assigned shifts at the election booths for Tuesday's Class of 1999 primaries and said, "If you sign up for a shift, do it. [Otherwise], it's just not fair to those who did."

Vice President for Administration Karen-Faye Newman also decried the poor attendance at the weekly meetings of Council subcommittees, "It's really important that you go to committee meetings. It's not like last year; they are where a lot gets done."

Quigley was also quick to make it clear that absenteeism at the Wednesday night general sessions would not be tolerated, "These meetings aren't that long. You made a commitment when you decided to run for office last year."

Jason Mussell, Student Council's Executive Treasurer, also that he would not be tolerating the lax attitude that many perceive Council as having. "The Class of 1996—your account is frozen," he announced, "you cannot withdraw money until I get [a legitimate budget] in writing. This is the third time I've asked [for such]."

"As you know, Ross and I are fun guys. If we can have fun with tacos, just imagine what we can do with Spring Fair!"

—JAY L. KOYNER

"On a lighter note," Mussell was quick to add, "it is seventeen days until my birthday."

Having sufficiently clarified these policies, Quigley moved on to committee reports, beginning with

Homewood Student Affairs co-chair Miller Roberts. "One of the top issues right now," said Roberts, "is security, in light of all the recent muggings in the Charles Village area." Roberts also announced that the Peabody shuttle service would be resumed.

Executive Secretary Paul F. Narain added, "There have been a rash of incidents around Wolman and McCoy Halls. I've spoken with Dean Benedict and he said that the police think one person is responsible [for all the crimes]."

Next, Quigley called upon Senior Ed Tu to announce the results from the Freshman Class Primaries took place on October 10. (See Box) Tu also reminded those in attendance that the final Class elections will be held on October 17th.,

Ritu Prasad, Vice President of the Class of 1996 announced her class' Taco Eating Contest to be held after the meeting. "Tonight, we have taco eating in the AMR I Multipurpose Room."

Senior Representative Jay L. Koyner plugged the event, holding

up a sample Taco Bell taco, "This is what it's all about, folks. First prize is \$100."

His interest sparked, Class of 1997 Treasurer Mace L. Jackson asked, "Are [the tacos] soft or hard?"

"Soft," replied Koyner to rousing applause.

Lastly, Newman made a long-anticipated announcement: Senior Ross Lieberman and Koyner would be Spring Fair 1996 Chairs. "First off," she said, "I want to thank my committee, who put in long hours on this. We picked Ross and Jay." "What differentiated them from the rest of the potential co-chairs," Newman explained, "was their clear sense of direction and preparation."

Quigley then asked the two co-chairs to give those present an idea of what was to come. "Well, first, this is the twenty-fifth year of Spring Fair," Koyner noted, "so we're thinking of bringing back some of the more successful aspects of previous Spring Fairs. As you know, Ross and I are fun guys. If we can have fun with tacos, just imagine what we can do with Spring Fair!"

Amanda Smith and Tom Fraites are Named Senior Class Gift Co-Chairs

by Sarah Griffin
The Johns Hopkins News-Letter

The tradition of the senior class gift began at Johns Hopkins with a donation from the Class of 1990. This was a way for the senior class to give something back to the university and to ensure that they would be remembered. The Class of 1996 hopes to continue this tradition with a gift that will focus on improving undergraduate life for the classes that will follow them.

"This is a chance for the seniors, who have received a lot from the university for four years, to give something back," says Tom Fraites, co-chair of the Senior Class Gift Committee. "It is also a program that builds and fosters community within the senior class and between the senior class and the university."

Previous class gifts include the gazebo in front of AMR I, the E-Level Pub, and from last year's class, money designated for renovations of the reserve room. This year, gift co-chairs Tom Fraites and Amanda Smith are the co-chairs of the committee that will coordinate the fundraising and the decision-making for this process.

There will also be three subcommittees for marketing, fundraising, and external relations. "Each of these sub-committees will need members and a chair, so about 30 seniors will be directly involved," notes Fraites.

Ideas for the gift from the Class of 1996 will be collected from lunchtime polls and letters that will be sent out to all the seniors. From these, the committee will draw up a ballot with about five of the most popular choices. This final ballot will be distributed to all seniors so that everyone can have some input on what the final decision is. "We would like to announce the final decision as soon as possible, hopefully by the end of the semester for the benefit of seniors that are graduating early," Fraites says.

Some ideas that have already been discussed are a video rental service on campus or a gift tied into the new art center that is going to be built,

such as a grand piano. Others include buying another van for the school, improving the open weight room, additions to Levering, picnic benches and a sunroom, or buying camping and skiing equipment that would be available for rental.

All the money to pay for the gift comes from fundraising done by the committee. Last year the senior class raised 80% more than the class before them with a final total of \$14,000. "This year we have set an ambitious goal of around \$16,000. This works out to \$20 from each senior," says Smith. "We are going to break this goal down into weekly or monthly intermittent goals. This way we can deal the large sum in smaller pieces," explains Fraites.

"This is a chance for the seniors, who have received a lot from the university ... to give something back."

—TOM FRAITES

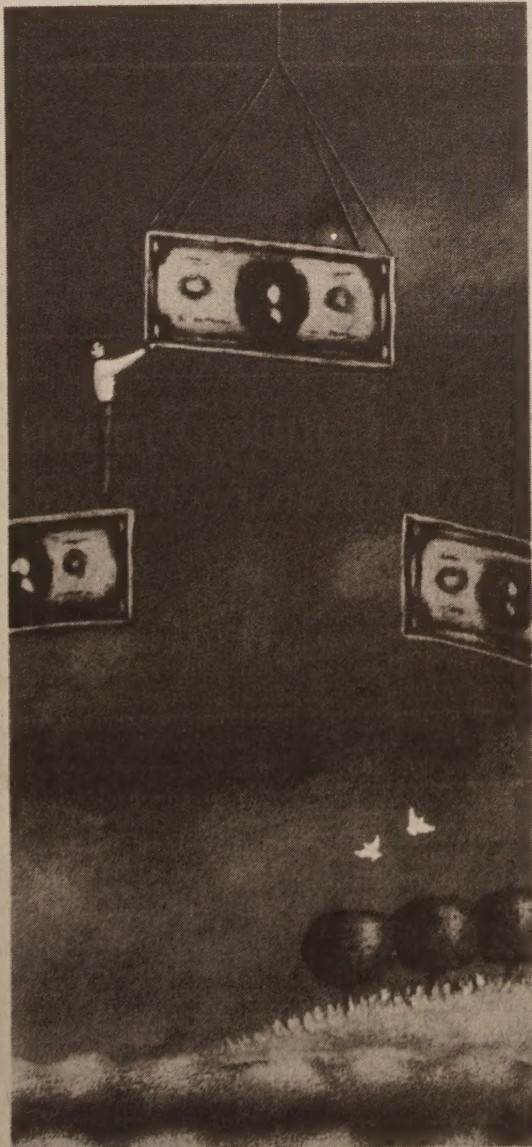
"Fundraising chairs will work closely with the senior class social chairs," says Fraites. Fundraising will be done with a number of events most of which will start in the spring. These events include the Beer Garden at Spring Fair, Senior Nights at Water St., P.J.'s and the Baltimore Brewing Company. There are also plans to run a phone program and several T-shirt sales.

"We will also have an incentive program to encourage students to give more money," said Fraites. Gifts will include T-shirts, possibly mugs. For the highest category of pledges, those of \$96 dollars or more, donors will receive gifts as well have their names engraved on a plaque that will be placed with the gift.

The committee will have their first meeting of the year Tuesday, October 17 from 5:00 to 6:30 in E-Level. All seniors interested in being involved are welcome to attend.

Student Council Attendance: October 11	EXECUTIVE OFFICERS	NAME	TELEPHONE	ATTENDANCE
	President	E. Matthew Quigley	889-8484	Present
	V.P. Administration	Karen-Faye Newman	243-6141	Present
	V.P. Institutional Relations	Jaydeep Kadam	889-8484	Present
	Secretary	Paul Narain	516-3738	Present
	Treasurer	Jason C. Mussell	467-6013	Present
	CLASS OF 1996	NAME	TELEPHONE	ATTENDANCE
	President	Asma Poonawala	235-7791	ABSENT
	Vice President	Ritu Prasad	467-2661	Present
	Secretary	Rabee Sahyoun	366-3309	Present
	Treasurer	Cyrus Shawn	516-5682	Present
	Representative	Ross Lieberman	889-8472	Present
	Representative	Parag Nene	236-7632	ABSENT
	Representative	Jay L. Koyner	889-8472	Present
	CLASS OF 1997	NAME	TELEPHONE	ATTENDANCE
	President	Sona Aggarwal	467-9263	Present
	Vice President	David Capece	366-3309	Present
	Secretary	Julie Tucker	-----	Present
	Treasurer	Mace L. Jackson	366-1881	Present
	Representative	Mehul Shah	366-9571	Present
	Representative	Jodi Jones	516-3472	Present
	Representative	Julia Fox	662-6110	Present
	CLASS OF 1998	NAME	TELEPHONE	ATTENDANCE
	President	Matthew Scherneck	516-3207	Present
	Vice President	Priya Sambandan	516-3732	Present
	Secretary	Eli Rothblatt	516-3060	Present
	Treasurer	Sonia Sawhey	516-3640	Present
	Representative	Parag Parekh	516-3065	Present
	Representative	Yasmine Zavahir	516-3670	Present
	Representative	Ron Mendelow	516-3550	ABSENT

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Class of 1999 Primary Results

President

Candidate	Votes	Percentage
Jonathan James Fuld	124	30.62
Damien Newton	55	13.58
Kellie Lim	52	12.84
Mark Siciliano	42	10.37
Ganesh Kamath	32	7.90
Shivani Desai	28	6.91
Sravan Emany	25	6.17
Leo Wise	21	5.19

Vice President

Candidate	Votes	Percentage
Sarah Lewis	96	25.07
Andrew Brent	95	24.80
Paul Giorgio	64	16.71
Brian Weinthal	57	14.88
Kushal Vepa	50	13.05

Secretary

Candidate	Votes	Percentage
Harold Hui Bae Lee	170	46.45
Shar Tavakoli	162	44.26

Treasurer

Candidate	Votes	Percentage
Puneet Chopra	140	37.63
Evan Pidhajecky	103	27.69
Eran Penini	----	DISQUALIFIED
Aditya Phadke	44	11.83

Representative

Candidate	Votes	Percentage
Neha Arora	185	22.78
Corina Scott	181	22.29
Deron Charkoudian	163	20.07
Alexi Yannas	143	17.61
Teddy Chao	140	17.24

Pope John Paul II Visits Faithful in Downtown Baltimore

Continued from Page A1

Christ. Advertising billboards inside the stadium were covered up.

Shortly after the Mass began, Cardinal Keeler addressed the pontiff and the crowd. The cardinal spoke of Baltimore's rich Catholic tradition. Maryland passed the Acts of Toleration shortly after the colony was established to essentially make Maryland a haven for Catholics. Baltimore became the first diocese in the United States under John Carroll in the nation's early history. He ended with a line heard often during the pope's tour of America: "Pope John Paul II We Love You."

The Mass lasted about two hours, and included 330 celebrants. The second reading was in Spanish with the English translation appearing on the various scoreboards. The communion celebration required 80,000 wafers. The Pope concluded the ceremony shortly before 1:00 p.m.

"Service to Society"

The Pope began his homily by recounting Baltimore's rich Catholic heritage. He noted that the Baltimore catechism was developed here in 1884—that was the basis of teaching religion to American Catholic children for 80 years. He also pointed out that the Catholic school system was founded here by St. Elizabeth Ann Seton.

He briefly addressed the Spanish-speaking audience before returning to English.

John Paul reiterated the coming of the Third Millennium, which he talked about repeatedly during the trip. He looks forward to leading the church into the new millenium, and sees its coming as an opportunity for deepening of faith.

The pontiff called upon Americans to continue service to others. "We must recall with gratitude the inspiring work of education carried out in countless families, schools and universities, and all the healing and consolation imparted in hospitals and hospices and shelters. He continued, "We should thank God for the great generosity of American Catholics."

The Pope went on to discuss democracy. He quoted Abraham Lincoln, who wondered whether a "nation conceived of liberty and dedicated to the proposition that all

men are created equal" could "long endure."

Pope John Paul reprased that question for modern Americans living in a democratic society by asking "how ought we to live together?" He cautioned against ignoring the Biblical wisdom that led to the founding of this nation. He concluded that subject by saying, "Every generation of Americans needs to know that freedom consists not in doing what we like, but in having the right to do what we ought."

Popemobile Parade

The Pope left Camden Yards at about 1:50 p.m. to begin a parade that started eastbound on Pratt Street. The crowds was enthusiastic along the parade route, and the Popemobile, led by a host of security cars, passed by rather quickly.

The parade followed Pratt to Light Street, where it turned north and eventually over to Charles Street, ending at the Basilica of the Assumption, America's oldest Catholic Cathedral.

The Popemobile was followed by marching bands and representatives of many parishes and ethnic groups. The parade lasted for about one hour after the Popemobile passed by.

Hopkins Students

Several Hopkins students were able to take part in the festivities. Jackie Márquez is a junior who got a ticket to the Mass by winning a random drawing held by the JHU Catholic Community. "It was everything I hoped for and more," Márquez commented. "I had no idea what I was in for—I was overcome with such emotion." She found the event to be "incredibly emotional and spiritual."

Catholic Community president Joanna Mroz was a part of the parade as a member of the Youth Corps. The Youth Corps included 1500 students from area colleges, high schools, and parishes. She called the day's events very positive for her and the entire community. "The community was really excited about it," she noted. "It was wonderful to see so many people lining the streets to see the Holy Father." Eight students got tickets to the Mass through a drawing, 25 students took part in morning activities, and others participated in the parade.

Among those taking place in the morning activities was sophomore Dave Murphy. Murphy was a coordinator for the group of over 190 young adults who performed various exercises on the field. He described it as "exhilarating to be a part of such an important event." Commenting on the Pope's message to the congregation, Murphy said, "He mentioned that young people are not only important in the future—they're important today as well."

Greg Gagnon played the bagpipes in the Papal Parade. Gagnon, a JHU alum, is employed at the Milton S. Eisenhower Library, where he is a fixture at the circulation desk. He is quite familiar as the "bagpipe man" who regularly practices in the wooded area west of Charles Street.

He has been playing for the Na Fianna Irish Pipe Band of Baltimore for over a year. The group has been heavily involved in the planning of the parade. He said he was really excited about the parade but it really didn't hit him until about the week before. As a Catholic, Gagnon does not always agree with the Pope, but he "does represent the living presence of Christ here on Earth." He finds it admirable that the Pope struggles with his own faith and has the courage to say what he believes in. "We've been in longer parades," Gagnon said, "but never in a more important parade."

Gagnon noted that his band was the first pipe band ever to play for the pope and that this parade was the first ever for a pope in America.

Noreen Qureshi is a junior who attended the Mass with the Johns Hopkins Interfaith Council. Seven students, representing seven major religions, were part of the group who got tickets from Sharon Kugler, who runs the campus ministries. "People watching from the stands were from all different backgrounds," Qureshi noted. "There was a strong sense of community on both a local and religious level."

Vendors and Demonstrators

Many vendors were well-prepared for the large crowds descending upon the downtown area for the festivities. T-shirts, mugs, pennants, hand fans, and even trading cards were all available from the ubiquitous vendors.

Some vendors were selling memorabilia related to Cal Ripken in addition to Pope memorabilia. In fact, many vendors noted that Cal was outselling the Pope. After the parade, some disappointed salesmen were trying to cover their losses. One man near the Camden Yards Light Rail station was selling T-shirts at the bargain-basement rate of five for \$10. A few complained that although the weather was fine, the crowd was not what it should have been.

There were several unrelated demonstrations and groups handing out literature criticizing the Pope and Catholicism. The groups covered all ranges of the political spectrum. On Saturday night during a Pier Six Concert for the Pope, members of the Bisexual and Radical Feminists of Baltimore (BARF) handed out condoms and AIDS literature.

A more organized took place near the Washington Monument in Mount Vernon on Sunday. About 70 people, including several Hopkins students took place in a rally sponsored in part by a large number of local and national political action groups, including Baltimore BARF.

by Lance Wahlert
The Johns Hopkins News-Letter

Wednesday was National Coming Out Day. Christopher Aldrich, one of the two chairs of the 1995 Milton S. Eisenhower Symposium, claimed it as "coincidental" that the event occurred on the day prior to prominent, lesbian filmmaker Rose Troche's speech for the lecture series. Troche, famous for her 1994 art house success *Go Fish*, felt that there was more of a connection between the two events. "I would just like you all to know," she said, addressing a sparse crowd yesterday evening in Shriver Hall, "I just came out yesterday."

Troche, a native of Chicago, found critical acclaim last year with the debut of her first feature-length film *Go Fish*. Although an independent film, the movie was later purchased by The Samuel Goldwyn Co. Screened throughout the year, it went on to win awards at the London Lesbian and Gay Film Festival, the Berlin Film Festival, and the Independent Feature Project. A grainy, black and white romantic comedy, *Go Fish* was written, produced, and directed by the 31 year old film maker and spotlights the personal and romantic relationships of a group of lesbian women living in Chicago.

"These lectures I give are the fun—sometimes tiresome—part of my work," said Troche. "But I am always asked to talk about sexuality in film. Not sex, mind you." Despite the label as a lesbian director, she claims to have found a positive aspect in her role. "I don't get called to

Some animal rights activists handed out literature and criticized the Pope for not actively attacking animal testing.

A group from a fundamentalist church in York, Pa. was present in large numbers near the stadium. They passed out literature which upon close inspection, claimed that Catholicism was not the true religion it claims to be, citing the multiple Biblical passages in question.

In any case, the number of protesting groups may have been large but the protesters at the festivities were far outnumbered by people who were there to see the pope.

Our Daily Bread

Pope John Paul ended the parade with a rest and a tour of the Basilica of the Assumption. He ate lunch at Our Daily Bread, a soup kitchen run by the Archdiocese of Baltimore. A few of the regulars were chosen to eat lunch with the pope while others were served at an alternate location.

Lunch consisted of chicken casserole, peas and carrots, tomatoes, rolls, and cookies baked by children

at a Catholic elementary school.

The Pope's final appearance in the city took place at the Cathedral of Mary Our Queen in North Baltimore. A group of religious leaders of various faiths was on hand to hear the pope's message on unity and universal love of God.

Pope John Paul preached to a receptive group on tolerance and bridging gaps.

"We must all the more earnestly strive to heal the wounds of the past," the pontiff said.

He left the cathedral after a 25 minute service and traveled to BWI airport, where he was met by Vice-President Al Gore. Gore delivers a speech in which he is the last to address the Pope on this trip to America. "I find it especially appropriate that you are ending this visit here, between Baltimore and Washington," he told the pope. "Because while Washington is the seat of our federal government, Baltimore, in many ways, is the seat of our religious faith."

The Pope departed back for Rome on Shepherd I, the official papal aircraft at 8:35 p.m.

Rose Troche Speaks on Sexuality in Film

talk about film in general, but I am asked to speak about the merging of film and sexuality. And that is important, too." Troche made it clear throughout her lecture that the merger between sexuality and other social issues should not be forgotten.

"When the reviews came out," said Troche, referring to the critical response *Go Fish* received, "a lot of what I heard was 'Where are the men?' But in a movie like 'Reservoir Dogs,' no one asks 'Where are the women.'" This double standard in

the film industry and corporate world as a whole is what Troche feels has pushed her to revolve her films around gender more than sexuality. "There is this notion that lesbian films are threatening because they don't always include men," she said.

Troche said this was the difference between gay and lesbian films. "Lesbian films have a different attitude," she said. "They always have to work against the political approach, because that's what people expect."



Noah Fischbach/The Johns Hopkins News-Letter
Filmmaker Rose Troche ponders a student's question

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News

Back on Track: Penn Station is Revitalized

Railroad Station Seeks to Improve Atmosphere, Attract Travellers

by Kristi Stanton
The Johns Hopkins News-Letter

For many Hopkins students native to the East Coast, the most convenient and least expensive way to return home is by train. This method of travel is made all the more handy since Penn Station is just a quick bus ride down the street from campus. Home to Amtrak, Penn is the nation's fifth busiest station and provides access to the nation's most popular passenger rail line, from Washington to Boston and beyond. But as it approaches its hundredth year of train service, Penn Station has been showing signs of decline, from the peeling paint to the waning number of passengers.

Students and local residents have long been concerned with the condition of the station. "Its gotten pretty run down," says Evan Schwartz, a Hopkins student from New York City. Schwartz says that compared to other train stations such as Grand Central Station in New York, Baltimore's Penn Station is far behind in upkeep. Many residents who live nearby the station believe that as the station has declined, the neighborhood has declined as well. Until recent improvements, the last time Penn Station was modernized was twelve years ago. Due to heavy competition from airlines and bus services, the funds to improve upon the station have not been easily found. However, in the last year the city and Amtrak has begun several projects to revitalize the station and make it more inviting to travelers.

Recently completed after two years of construction is the station's new parking garage, which provides 550 more parking spaces to the 6,000 rail commuters and travelers Penn Station services each day. Before construction of the garage, rush hour traffic on Charles came to a virtual standstill as cars and buses jammed in the right hand lane to access the station. To help combat this problem, the top deck of the garage serves as a plaza area where people can be picked up and dropped off with no effect to the traffic nearby. However, since its opening the parking garage has not been as successful as hoped. Some travelers find it diffi-

cult to access the one entrance off of St. Paul Street. In addition, parking is three dollars an hour or twelve dollars a day, which sometimes costs more than the actual train ride. Many passengers still prefer to utilize a private parking lot located to the north of the station. However, it was agreed before the garage was built that this parking lot would be closed upon the garage's completion. More motorists are expected to start using the garage soon.

Amtrak is joining in on the revitalization effort in several ways. The rail line is upgrading its high speed service to the Northeast, which will attract more travelers to use the train service. Amtrak is also helping the effort to increase rail travel by improving Penn Station itself. The rail line has recently begun efforts to increase handicap accessibility to the

station in addition to cleaning up the building, from scrubbing tiles to revarnishing the woodwork and replacing old ironwork. Station officials hope to attract new tenants and increase the number of restaurants and stores located within the station. Because security has been a big issue both inside and outside the building, officials are also looking into ways to improve the lighting and provide a safer, more inviting atmosphere for travelers.

There are still big plans for the improvement of Penn Station in the works. A direct link from the station's plaza to the Jones Falls Expressway is being planned in order to make the station more accessible. Currently, motorists must circle the neighborhood to reach the Charles Street entrance. This project is expected to cost about \$15 million and is sched-

uled to open sometime in 1997 or 1998.

Just last week, ABB Inc. was awarded a \$53.7 million contract by the Maryland Mass Transit Administration to build eighteen light rail vehicles for Baltimore's Central Light Rail Line. The light rail will finally connect Penn Station to downtown, encouraging more commuters to park at Penn and take the rail in from the station. The Rail Line will also provide service to Hunt Valley as well as Baltimore-Washington International.

With all of the recent improvements to Penn Station, rail officials hope that the number of passengers using the rail service will grow. Hopkins students traveling home by rail should expect even more improvements to their traveling experience in the years to come.



Noah Fischbach/The Johns Hopkins News-Letter

Baltimore's renowned Penn Station, the fifth busiest in the United States, is being revitalized by Amtrak and others.

D.C. Braces for Nation of Islam's "Million Man March"

Farrakhan Encourages African-American Men to Observe "Day of Reconciliation"

by Bernie Sanchez
The Johns Hopkins News-Letter

Minister Louis Farrakhan, the contronversial head of the religious-political Nation of Islam has designated October 16 as the day for a previously unheard of "Million Man March" on our nation's capital.

"I think it is going to galvanize people in a way that is unprecedented"

—REPRESENTATIVE KWEISI MFUME

Explaining the significance of the protest, Farrakhan explained, "We want to bring a million men to Washington to declare to the world and to ourselves that we are serious, sober, committed, disciplined and dedicated to the proposition that as men we must atone to God for our failure to accept our responsibility of being the heads of our families and the builders of our communities."

Many are skeptical of a perceived fringe organization's drawing power; the late Dr. Martin Luther King Jr.'s 1963 march drew one-fourth the crowd Farrakhan has promised. Another potential roadblock is the fact that the March, like most Nation of Islam events, actively discourages participation by those other than African-American males.

Additionally, Farrakhan may encounter trouble with public perception because he has often been labelled as racist and anti-semitic and have refused to distance himself from the like in the past, such as when "right-hand man" Khalid Abdul Muhammad called Pope John Paul II a "no-good cracker" and accused Jews of being "bloodsuckers of the black nation."

Still, the protest has received endorsements from groups as wide-ranging as Baltimore Kurt Schmoke and Representative Kweisi Mfume (D-Md.) and the National Bar Association. Another controversial black leader, Rev. Jesse Jackson is expected to attend, despite his ideological differences with the Nation.

Johns Hopkins Sponsors Workshop to Help Instruct Women in Self-Defense

by Jolene Muscat
The Johns Hopkins News-Letter

Last Tuesday evening in the AMR Multipurpose Room, Sharon Sirkis, owner and instructor of Universal Kenpo Karate and Director of Have Black Belt, Will Travel, conducted a women's self-defense workshop for the students at Hopkins. Sirkis demonstrated various simple and effective techniques to help women prevent and get out of potentially dangerous situations.

The workshop was sponsored by Student Activities, The Office of Residential Life, the Panhellenic Council, and the Women's Center. Its primary function was to show women what it means to be aware of her environment. Sirkis wants women to realize that "just because you are brought up to be nice and you have integrity and values, doesn't mean someone else has these same values. Women must face the ugly truth that there are people out there who want to hurt you and like it; they don't need a reason."

The first hour of the seminar was devoted to discussing detailed steps women can take to prevent being attacked. Sirkis stated, "Women should believe in trusting their instincts when they know something is wrong. Don't ignore it." The participants learned that a strong mental attitude is necessary in maintaining one's survival. "It's OK to get angry if someone else denies your right to exist," Sirkis explained.

"Self-defense is your own responsibility."

—SHARON SIRKIS

The remainder of the workshop informed women about how to make use of the body's "natural" weapons. Sirkis stressed that "outside" crime deterrents, such as mace, provide only a "false sense of security, unlike the elbow, nails, knees, and fists that are always with you." The seminar's participants then worked on painted targets to perfect these simple, but

extremely effective, defensive techniques.

Junior Beth Champ felt the seminar was a helpful reminder of the dangers of the world. "A lot of women do not have the opportunity to assert themselves," explained Champ. "It was good to know you could hit something if you wanted to and needed to."

Robin Altaras, also a junior, agreed that the workshop was an informative beginner's seminar. "The actual techniques and maneuvers learned can be used in all situations," she said. Altaras also stated, "I feel more comfortable and confident to prevent and attack in the first place."

"Self-defense is your own responsibility," explained Sirkis. "Most women think the job is someone else's. You have to take responsibility for yourself." This is why she never worries about workshop attendance. "Whoever needs it will be here," she explained.

Sirkis is a registered nurse and her workshop has been featured on radio and television.

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WHERE? The Center is located on the second floor of Levering Union, in the Little Theater.

WHEN? Sundays, Mondays, and Tuesdays, 7-10 p.m.; Wednesdays and Thursdays, 9 p.m. - 12 a.m.

HOW? Drop by for an immediate consultation; or, if the consultants are already occupied, make an appointment by visiting the Center during regular hours or by calling 516-4258.

The Writing Center would like to thank: Dean Knapp and Dean Burke in The College of Arts and Sciences; Dean Benedict; Dean Boswell; The Office of Academic Advising; Bill Tiefenwerth and Weslie Wornom in The Office of Volunteer Services; Professor Jerome Christensen; Professor Neil Hertz; Linda Ziff; Sandy Pace; and Matthew Berk.

OPENS ON SUNDAY, OCTOBER 15 AT 7 P.M.

Community Crime Report: October 2-October 9

October 2, 1995
•6:30 am, 3000 blk N Calvert. Unknown suspect stole '85 Plymouth MD tag #AZL-432 from the driveway nin the rear of the dwelling.
•3:40 pm, 3200 blk St. Paul. An unknown black male entered the victim's business and took a basket of stuffed animals valued at \$95.
•10:25 pm, 200 blk E 30th. Two unknown unarmed males struck the victim and robbed him of his wallet valued at \$6.24.
•9:46 am, 3700 blk Ellerslie. Unknown suspect forced entry through a basement door and removed a TV and a watch valued at \$750.
•5:45 am, 4400 blk Eastway. Unknown lokced door removed a cellular phone with case, plug, and charger valued at \$260 from black '95 Chevy .
•10:45 am, 3900 blk Falls. Unknwn persons removed the victim's '91 Pontiac MD tag #84996H/C.
•1:36 pm, 1000 blk W 41st. Suspect was arrested after she took hair care item and deodorant valued at \$10.57.
•9:45 am, 3300 blk Chestnut. Unknown suspect pried the lock off of a garage and removed fishing gear and chain saw valued at \$610.
•1:00 pm, 600 blk McKewin. Unknown suspect exited unknown vehicle, grabbed victim knocked him to the ground, and removed \$370 from his pocket.
•2:05 pm, 200 blk E University. Suspect was arrested after he sexually assaulted the victim in the psychiatric ward of the hospital.
•10:45 pm, 500 blk E 33rd. Unknown suspect approached the victim from the rear, snatched an unknown amount of money from the victim's hand, and fled on foot. No injuries.
•11:30 am, 2500 blk St Paul. Persons known to the victim entered the victim's business and took assorted computer and desk equipment valued at \$2,014.
•2:15 pm, 2400 blk Maryland. Persons unknown reached into the victim's car through an open window and took a black purse valued at \$2,850.
•10:40 pm, 2800 blk St Paul. Unknown suspect entered the victim's home by forcing the front door and took a TV valued at \$250.
•1:50 am, 2700 blk Guilford. Victim was walking on the street when approached by unknown suspect. Suspect threw victim to ground and took

\$12.
•5:30 pm 3200 blk Chestnut. Unknown suspect entered the victim's garage by prying lock and took a ladder, a lawnmower, a weed wacker, and a hand truck valued at \$478.

October 3, 1995
•1:20 pm, 200 blk W 30th. An unknown male snaatched victim's purse and contents valued at \$300.
•1:56 pm, 2900 blk N Calvert. Person(s) known to the victim took a black antique flower pot from the victim's front porch.
•3:50 pm, 3400 N Charles. Suspect took victim's '89 Jeep.
•6:20 pm, 3500 St Paul. Unknown person(s) cut the vinyl top of the victim's 89 Geo and took a CD player valued at \$200.
•9:00 pm, 3400 N Charles. Men's Trek hybrid bike valued at \$350 was taken by unknown suspect.
•10:01 am, 3600 blk N Charles. Cellular phone valued at \$549 was taken from a '94 Jeep.
•8:31 pm, 700 blk W 40th. Unknown person(s) snatched the victim's purse and contents valued at \$180.
•8:00 am, 3300 blk Chestnut. A band saw valued at \$279 was taken from an 89 Ford van.
•12:45 am, 3500 blk Poole. Known suspect entered the victim's home by opening an unlocked door and stepping through doorway. Was caught trying to steal a washing machine valued at \$300.
•4:00 am, 2500 blk N Charles. Unknown suspect accosted victim, acting as though armed. Victim gave up \$320.
•12:30 pm, 3200 blk Keswick. Unknown person(s) broke lock on victim's garage, entered, and removed items valued at \$1,100.

October 4, 1995
•12:00 pm, 2900 blk N Charles. Unknown person(s) attempted to force open the victim's front door in an attempt to enter the victim's home.
•3:00 pm, Unit blk W 29th. Suspect was arrested after he unlocked door to victim's apartment and entered same.
•4:00 pm, 3400 blk Greenway. Unknown person(s) removed the victim's Geo PA tag #AGB0845.
•10:50 pm, Unit blk E 33rd. Unknown suspect took one case star kiss and one case of M&M candies

valued at \$48.48 and fled on foot.
•8:00 am, 3800 blk Juniper. Unknown suspect broke window of an 87 Honda MD tag #304AHX, entered, and forced ignition in an attempt to steal same.
•10:55 pm, Unit blk E University. Unknown suspect took victim's gray BMW 325i.
•12:30 pm, 800 blk W 33rd. Unknown person(s) forced open the side door of the victim's home and entered, taking cash and medicine valued at \$80.
•1:30 pm, 900 blk W 36th. An unknown suspect entered store and took two packs of socks valued at \$17.98.
•7:01 pm, 3400 blk Chestnut. Suspect entered store, removed merchandise valued at \$14.45 from display, and attempted to leave without paying.
•9:00 pm, 900 blk W 36th. Unknown person removed a green 86 Olds MD tag # CGA389..
•4:15 am, 200 blk E University. Unknown suspect removed laptop computer valued at \$1,300 which was left ensecured and unattended.
•9:55 pm, 3400 blk Guilford. Unknown suspect approached victim, snatched her purse of unknown value, taunted her, and fled on foot. Victim sustained no physical injuries.
•12:30 am, 2800 blk N Charles. Unknown suspect broke into vending machine inside Apartment building and stole assorted confections of unknown value.
•3:35 pm, 200 blk W 29th. Known suspect took one tube of Chapstick brand medicated lip balm valued at \$1.19 from its shelf and attempted to leave store without paying for aforementioned lip care product. Suspect was arrested.
•1:00 pm, 200 blk W 29th. Suspect was arrested after he entered the F&M distributor and took store property valued at \$43.

October 5, 1995.
•10:15 am, 3900 blk Roland. Unknown person removed white 88 Buick MD tag #02428HC from parking lot.
•9:51 am, 1200 blk W 37th. Suspect entered victims home via front door. No property was stolen.
•1:30 pm, 3800 blk Roland. Unknown person took victim's 1986 Chevy MD tag #VXS074.
•7:10 pm, 3900 blk Roland. Unknown

suspect entered the victim's 1994 Hyundai by prying door and popped ignition, but could not bring himself to take it. No anti-theft device was used.
•4:01 am, 3100 blk St Paul. Suspect took victim's purse from her arm.
•8:15 am, 100 blk W 39th. Unknown suspect(s) broke lock and took a CD player, a radar detector, sunglasses, etc., valued at \$200.
•5:00 pm, 3400 blk N Charles. Unknown person(s) took 89 Chevy MD tag #986007.
•9:00 pm, 2900 blk Charles. Unknown suspect approached victim from the rear, put a hard object in the victim's back, and demanded money. Fled with \$300.
•8:56 am, 700 blk Chestnut Hill. Suspect kicked in rear dor and entered dwelling. Victim yelled at suspect, who ran from the house.
•12:30 pm, 100 blk W 25th. Unknown person broke window to vehicle and took VCR valued at \$100.
•5:00 pm, 2600 blk Greenmount. Suspect took rear MD tag #ADC906.

October 6, 1995
•11:59 pm, Unit blk E Bishops. Unknown suspect removed '86 Pontiac MD tag #WXX179.
•9:21 pm, 600 blk Wyanoke. Victim left keys in 92 Ford, which was removed by two unknown suspects.
•7:15 am, 500 blk W University. Unknown suspect stole victim's 1994 Plymouth Duster.
•7:35 am, 500 blk W University. Unknown person broke into victim's car and stole radio valued at \$430.
•5:31 pm, 100 blk W University. Unknown suspect entered store, removed \$400 in various cash from front desk, and fled the scene.
•10:30 am, 3400 blk St Paul. Unknown person broke window of vehicle and took cassette tapes valued at \$126.
•9:00 am, 300 blk E University. Unknown person(s) removed the rear tag MD PMS876 from a gray two door 1984 Olds.
•7:30 pm, 3600 blk Grenmount. Victim was approached by two unknown suspects, one of whom was armed with an unknown type of handgun. \$60 were stolen.
•7:45 pm, 2400 blk St Paul. Unknown person broke vehicle window and removed golf clubs and cellular phone valued at \$1,980.

•6:25 pm, 2800 blk Greenmount. Suspect entered the store, removed merchandise valued at \$160 from display, and left without paying.
•9:21 pm, 400 blk E 28th. Victim's wife began argument and cut victim in the neck and arm with a knife.
•9:00 am, 600 blk Homestead. Unknown suspect used unknown tool to cut lock on garage door, entered, and took one men's ten-speed bike valued at \$60.
•1:26 pm, 2800 blk Hamden. Unknown suspect took victim's bike valued at \$150 from front porch.

October 7, 1995
•4:00 pm, 3600 blk Roland. Known suspect entered dwelling with the use of a key and took several rifles valued at \$5,100.
•12:30 pm, 4400 blk Roland. Unknown took victim's 1989 Buick MD tag #41096HC.
•5:30 pm, 4300 York. A wallet valued at \$95 was taken from a 92 Ford.
•6:10 am, 100 blk Millbrook. Suspect(s) broke the rear window of the victim's garage, entered, and took tools and a bicycle valued at \$1,618.
•12:13 am, 3800 blk Keswick. Suspect stole a leather briefcase, prescription glasses, travel bag of clothing, a shaving kit, and a bag of food valued at \$965.
•2:00 pm, 500 blk W University. Unknown persons used unknown object to break the right front door lock on Chevy and took a CD player valued at \$250.
•1:51 pm, 2900 blk N Calvert. Suspect entered store, removed merchandise valued at \$13.99 from display, and left without paying.
•5:30 pm, 3100 blk St Paul. Unknown person entered apartment and took VCR.
•11:15 pm, 200 blk E 33rd. Victim approached by two unknown suspects armed with unknown type of back or silver handgun. Took wallet valued at \$40.
•11:15 pm, 200 blk E 33rd. Victim approached by two unknown suspects armed with unknown type of back or silver handgun. Took wallet valued at \$40.
•11:15 pm, 200 blk E 33rd. Victim approached by two unknown suspects armed with unknown type of back or silver handgun. Took wallet valued at \$20.
•7:30 am, 700 blk W 34th. A red tool

box with various hand tools valued at \$1,000 taken from a Chevy.
•6:15 am, 600 blk E 34th. Unknown suspect accosted victim while sitting on front porch, forced victim into dwelling, and took \$6.
•11:15 pm, 200 blk E 33rd. Victim approached by two unknown suspects armed with unknown type of back or silver handgun. Took wallet valued at \$65.
•11:15 pm, 200 blk E 33rd. Victim approached by two unknown suspects armed with unknown type of back or silver handgun. Took wallet valued at \$25.
•11:15 pm, 200 blk E 33rd. Victim approached by two unknown suspects armed with unknown type of back or silver handgun. Took wallet valued at \$70.
•7:30 am, 2600 blk N Calvert. Suspect broke vehicle window and took radio valued at \$50.
•1:45 pm, 2500 blk St Paul. Unknown person entered building and took computer of unknown value.

October 8, 1995
•9:00 am, 4000 blk Hickory. Antenna and mirror were taken from a 91 Chevy.
•3:30 pm, 3000 blk Frisby. Suspects cut chain and stole moped valued at \$960.
•4:00 pm, 4000 Roland. Suspects took victim's 95 Dodge.
•1:00 am, 2900 blk Greenmount. Victim was approached by four unknown suspect, who struck him in face, forehead, and chest with bottles and their fists.
•11:00 am, 3100 blk St Paul. MD rear tag valued at \$10 was stolen from a 95 Nissan Sentra.
•12:25 am, 200 bl W 28th. Victim approached by unknown suspect with handgun and was fired upon by same suspect.
•7:50 pm, 2600 blk N Charles. Suspects approached victim weilding handgun and took \$200.
•9:30 pm, 100 blk E 27th. Unknown males armed with a handgun robbed the victim of a wallet valued at \$45.
•1:00 pm, 400 blk Merryman. Suspect was arrested after he cut the victim in the abdomen with a knife during an argument.
•1:05 pm, 600 blk Gorsuch. An unknown person grabbed the victim by the neck from behind and robbed the victim of a wallet of unknown value.

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Job # 050 \$/Hour	Data Entry, Genome Database "Entry of data derived from human Genome project"
Job # 505 \$6 or more/Hour	Telemarketing, Owings Mills Area "Rescue of lost and stray animals"

New Off-Campus Listings!

Job # 538 \$Negotiable/Hour	Research Assistant, Clancy Kress, Gaithersburg "Plant biology/biochemistry/molecular biology research"
Job # 551 \$5.00/Hour	Child Care, Cloverhill Road "Bright, energetic, creative 5-year-old boy"

For questions, contact:
Terry DuPert, Student Employment/Systems Coordinator
Office of Student Employment and Payroll
Merryman Hall, Lower Level, 516-7232 or
du_pert@jhunix.hcf.jhu.edu
Monday through Thursday ✓ 8:30 AM to 5:00 PM
Friday ✓ 8:30 AM to 6:00 PM

— Johns Hopkins University —

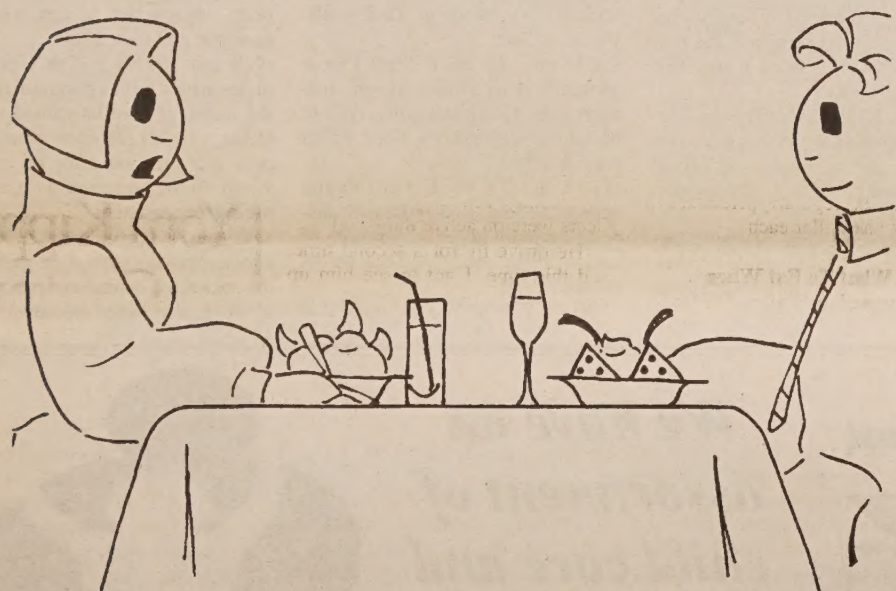
faculty student interaction

The Faculty Student Interaction committee plans small group activities to give undergraduates and faculty opportunities to socialize in non-academic settings. Undergraduates in Arts and Sciences and Engineering may submit applications for FSI activities.

The Office of the Dean of Students sponsors FSI. Thanks to support from the Homewood deans and the Young Alumni Fund, the program is free for guests and faculty hosts.

Our Hosts and Events

Lawrence Principe, Lecturer in Chemistry, is interested in the study of alchemy. His hobbies include restoring a Victorian house and a Model T-Ford. On Saturday, October 21, he will take a group of students downtown to enjoy dinner at Profusions. This new restaurant features Asian-French cuisine. (Meet at 5:30 p.m., return by 9:30 p.m.)



On Thursday, November 9, Raymond Westbrook, professor of Near Eastern Studies, will take a group to enjoy the Baltimore Opera's full dress rehearsal of The Merry Widow. (Meet at 5:45 p.m., return by midnight.)

Send an Application!

To apply for an event or to add your name to our mailing list, send an e-mail message with your name, year, major, telephone number and campus address to:

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or via World Wide Web

<http://www.jhu.edu/~doso/fsi/fsi.html>

You may also bring your information to the Office of the Dean of Students, Shriver Hall, Lower Level. The FSI committee will send replies to all applicants by the afternoon of Wednesday, October 18.

Faculty Student Interaction Committee:

Neetu Ahluwalia, Junior, Natural Sciences
Marc D'Amelio, Senior, Electrical and Computer Engineering
Louis Gonzalez, Senior, Natural Sciences
Elizabeth Latham, Junior, International Studies
Darran Smith, Artist in Residence, Office of the Dean of Students
Patrice Mason, Program Coordinator, Office of the Dean of Students

Ad design and layout by Stella Hwang

Features

What To Do When Your Favorite Pope Visits

by Viet Dinh
The Johns Hopkins News-Letter

What Gets Me Moving On Sunday Mornings

This is not about religion. Imagine Sundays across the United States. Catholic families rise early, put on neatly pressed clothing, have a good, hearty breakfast, and shuttle their children to church. There, they will kneel and pray, listen to sermons, place a few token dollars in the collection plate, and confess their wrongdoing for the week—all within the safe confines of polished wooden pews and stained glass windows like kaleidoscopes. For myself, I prefer sleeping late into the afternoons, enjoying extra hours in a warm bed. Any sins committed can wait until Monday. It makes perfect sense, because I'm not Catholic. But last Sunday, I was up at ten in the morning, dressed in whatever smelled clean, wiping the crumbs from the corners of my mouth, waiting for the bus. I was going to Mass, in a sense. Arriving at the meeting place, the Washington Monument, I was surprised to find at first no one except police officers. But further along was our contingent, getting to know each other and trading information. I grabbed my Pope-welcoming sign and joined the slowly growing group. My sign read, "Food, not dogma." The Pope had come to Baltimore and I was protesting his arrival. Among the groups were the All Peoples Congress, Bisexual and Radical Feminists, Men's Anti-Sexist Collective, Gay & Lesbian People

of Color, Workers World Party, Lesbian Avengers, Baltimore Homeless Union, Refuse & Resist, Socialist Action, and National Organization for Women. For such a large representation, the protest was only loosely organized and had, at most, 80 people. Too often, people get caught up in the idea that their religion is being attacked. I find nothing wrong with religion; I understand that it plays an important role in people's upbringing and if you give me a couple of days, I'm sure that I'll be able to come up with a list of good things that the Catholic church has done in the history of mankind. Some need the spiritual guidance, the emotional outlet that religion provides. Not me. I don't need someone wearing a mitre to tell me right from wrong.

What To Say When Facing a Small Army

This is about politics. Religion finds its way into politics much too often. Separation of church and state, anybody? Please? Speeches were given in front of the Monument, far from the teeming masses and the pontiff himself. The rally had been well-advertised; the green paper flyers glued to lamp-posts about town could not have been missed. It was no surprise that a police force was present. There was no way we could have marched down to Camden Yards as planned. What was surprising, however, was that for every two protesters, there was an officer, fully uniformed, waiting for something to happen. Nothing did. At least, nothing spectacular or arrest-worthy.

I sometimes question the purpose of these rallies. What good are they if only the same people show up? Although comforting to see familiar, supportive faces, I couldn't help but think that the real action was taking place about seven blocks south from where we were, where crowds had already begun to amass. Then I realized: someone's got to do it. Get the message out. If nobody takes the initiative, then no one will be informed. And people did join us, people from the surrounding community, and people who were interested in what we had to say. Needless to say, I disagree with many of the church's stances. As good of a man as the Pope is, he is not the be-all and end-all. The church's treatment of women and homosexuals is deplorable. Don't tell me there's nothing to fight for. If nothing else, the Pope is a figurehead, the ideological background for sexism and homophobia. The police wouldn't let us march. When the rally had turned into a march, they barred our way and wouldn't let us through, no matter how fervently we protested. They effectively violated our civil right to gather. As I speak, a class action suit is in the works. No one violates my civil rights and gets away with it. Seeing that no more good could be done there, I moved onto the next activity of the day: disseminating nefariously leftist condoms.

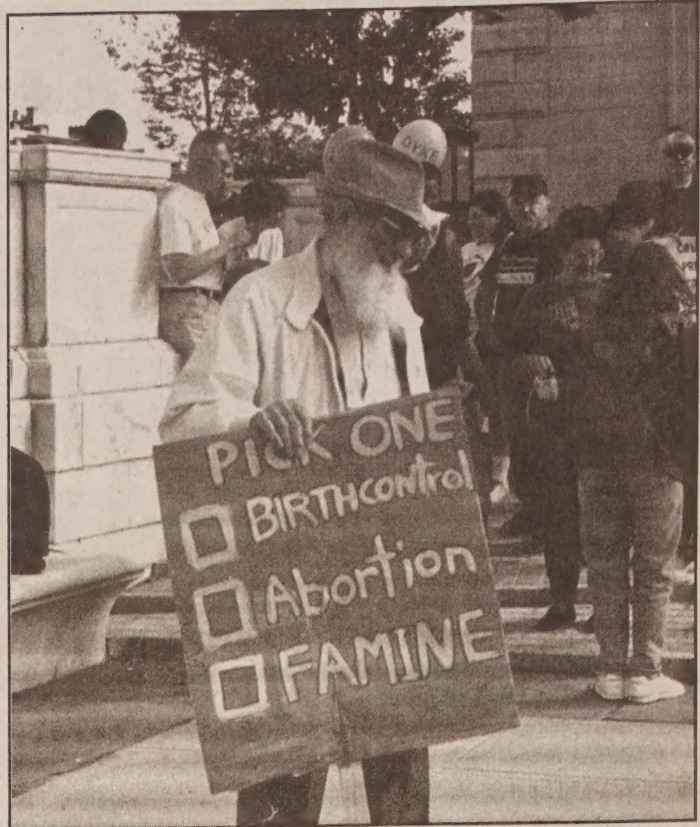
What To Do With Two Thousand Condoms

Fellow protesters had brought condoms, some labeled "Pope-phylactics." Using the parade as an opportunity to distribute them was a sketchy proposition at best. With large portions of Charles Street sectioned off with orange mesh and policemen, we had to walk several blocks in order to stay along the parade route. The thronging masses were less than receptive at the idea of condoms, and seeing us pass them out made them not quite happy. Everyone seemed interested in purchasing "I saw the Pope 1995" t-shirts or Pope buttons or Pope miracle mugs that changed color in hot or cold water. I wondered if the people waving around the mini-flag of Vatican City felt any closer to God than before. Newspaper vendors already had a special Pope edition printed. Most people reached out for the condoms, thinking them to be some freebie, but when they realized that we weren't passing out breath mints, their attitude turned one hundred and eighty degrees. For good Catholics, you'd think they'd watch their language. Honestly! One passerby did say, "I think what you're doing is great." Another asked for a pack, then proceeded to grind them into the ground

with his foot. For the sake of demographics, I should note that African-Americans were more amenable to taking condoms. Considering that the incidence of AIDS infection is rising and that not all pregnancies are wanted, you would want to advocate birth control and condoms. We paused as the cavalcade of armed-to-the-hilt Secret Servicemen drove by, heralding the impending Pope. The white noise from the crowd grew. I tried to climb onto a small planter, to see above swarm, but was brusquely informed by a frizzy-haired woman to get down because she'd been there all day. She then helped her son up, so that he could take pictures. When the Pope came by in his bulletproof, converted Mercedes-Benz, he was a small white dot. I didn't cheer as he passed. It must have been hot in that confined space. He waved amicably, almost mechanically, as if he'd done it all his life. Then he was gone. A few fervently possessed individuals barreled through the pack, hoping to keep up with their pontiff. The following fanfare was rumbling police motorcycles and pre-programmed bells ringing from a nearby cathedral. Eager Pope-watchers urged the thinning crowd to stay a little longer, because the parade wasn't over yet. A band struck up a minute later. Marchers came down the street and threw batons in the air. I would have been impressed if they had thrown and twirled crucifixes, but that's my own sacrilegious leanings. Catholic youth groups wore yellow shirts (at least they weren't brown) and cheered as they advanced. On the way back to pick up more condoms, we ran into a group of BICC (Baltimore International Culinary College) students who'd been stranded because their dorm happened to be out-of-bounds. They helped themselves to condoms and agreed to help us hand them out. By the time we'd returned to the Inner Harbor, the parade had finished, and Pope t-shirts, regularly priced at \$15, sold for one dollar each.

What To Eat When Communion Wafers Go Bad

Our Daily Bread is a charity that provides food to about 300 homeless a day. When the Pope came to Baltimore, he decided to grace the shelter with his presence, inviting a hand-picked 19 to lunch with him. The other 281 people were turned away. A local organization, Food Not Bombs, tried to hand out food near the area, but didn't get within five hundred feet of the building. For the overtime pay the police officers were getting, think of how many homeless they could have fed. For the banners hanging proudly announcing his visit, think of the state



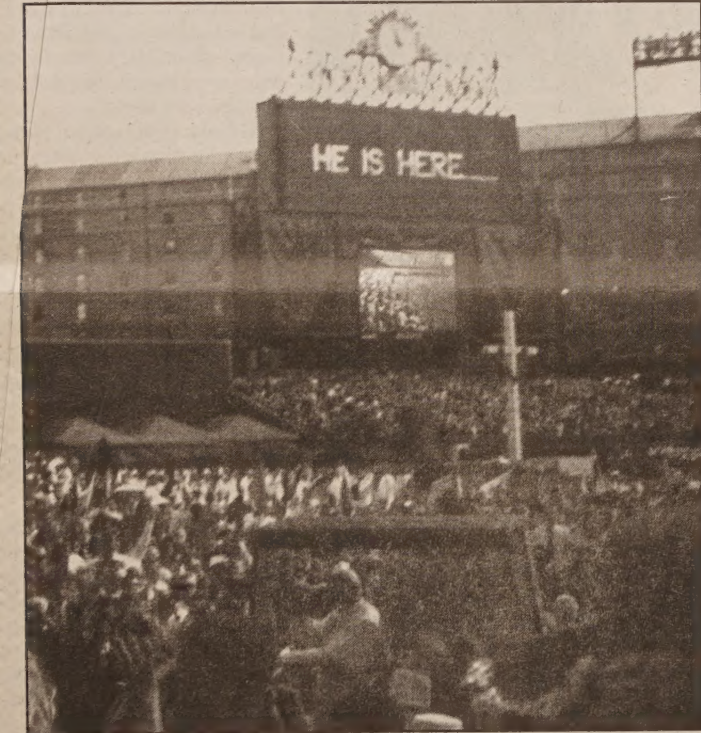
Joe Apaestegui/The Johns Hopkins News-Letter

Protesters gather to oppose the embodiment of God's word.

of disrepair Baltimore is in. For all the talk of the Pope getting in touch with the common man, remember that any common man who even thought about touching the Pope stood in the crosshairs of a sharpshooter. City Hall refused to release the information about how much it had spent on the visit until well after it was over. Rumor has it that the food did not sit well with the Pope, and he got a tummy-ache. As a result, he decided to nap for a bit in a tent just four blocks from where the morning's protest had taken place. The bitter-sweet irony. Even here, a small group of Pope-watchers had gathered. After two hours' wait, he awoke. You could tell by the storm troopers lining up in rows, looking deadly serious. A helicopter flew overhead. If I were a career criminal, the Pope's visit would have been a marvelous opportunity. Probably all of two officers were on active duty. He drove by for a second time, and this time, I got to see him up close. As close as I could get, anyway. His face was very red. If I broke through the police line, I wondered how far I would make it before being shot dead. A hundred feet? Two hundred if I ran fast. I doubt religious epiphany would have come to me.

What To Do After Your Deity Has Gone Home

Only two stations mentioned the protest on the six o'clock news. I was grateful for the little exposure that we got. The channels had become Pope-heavy. They showed his second ceremony, they showed him getting onto the plane. The poor man



Joe Apaestegui/The Johns Hopkins News-Letter

Can you spot the world-famous pontiff in this picture? Look hard!

Donna's of Mount Vernon: Don't Believe the Hype

DONNA'S OF MOUNT VERNON
2 West Madison Street
385-0180
539-8051

Food: ***
Service: ****
Ambiance: *****
Cost: \$\$\$

by Dan Holzer
The Johns Hopkins News-Letter

The city of Baltimore likes to think of itself as a special community, filled with artsy style and flavor all its own. But with urban decay, crime, and fear running rampant on the streets, "The City That Reads" is probably better known (as the graffiti says) as "The City That Breeds."

Fortunately, for at least one night a month, the people and businesses in the city of Baltimore put their cares and concerns aside and come out for an evening of art, culture, and cuisine that is only possible in a big city. That night is First Thursdays. On the first Thursday of every month the citizens of Baltimore are encouraged to come in from the suburbs and walk up and down Charles Street. From Federal Hill to Charles Village, stores stay open late, restaurants have special deals, and there are cultural events galore. This month over 75 participating restaurants agreed to donate 20% of their total receipts for the night to Movable Feast, a charitable organization that provides free meals to seriously ill house-bound AIDS patients. For this noble cause, I decided not to cook and went out to eat. As luck would have it, I got a date. I was presented with a dilemma. Where could I find a good, classy,

not too expensive restaurant in Baltimore with reliable service? The answer stared me right in the face from the Best In Baltimore *City Paper*. That answer was Donna's. Donna's name was all over the Best In Baltimore edition. It racked up all kinds of awards (from the Best Waitress to the Best Fried Calamaries). The hype I was hearing about Donna's was unbelievable. It seemed people only had nice things to say. So I decided to try it. But wanting a change of pace from campus, I decided to go to the Donna's in Mt. Vernon (near Peabody). Having never eaten at Donna's, my expectations for the restaurant were high (maybe too high). The Donna's in Mt. Vernon is divided

into two, a coffee bar and a restaurant. The coffee bar is for light eating (salads, sandwiches, pastas, and dessert), while the restaurant offers a full menu. The ambiance at Donna's in Mt. Vernon is excellent. One of the first things you notice upon entering is the jazz music filling the air. The cafe has nice white walls with cool modern art paintings, while the restaurant side has more elegant decor. The waitresses at Donna's not only provide good service but enhance the ambiance of the place (on the night we went all three waitresses had the same jet black colored hair, two of which had the same really short crew cut). And, while we did not have the honor of being

waited on by Amee Einstein (Hopkins student and winner of the Best in Baltimore award for Best Waitress), we received excellent service. My biggest disappointment with Donna's was the food. The food was bad, and it didn't live up to its reputation. When you sit down, they put out a basket of fresh bread (with olives baked in it) and olive oil. I knew because a friend raved about it. But I didn't find the bread experience as enjoyable. Maybe it was because I have been spoiled (living in Europe for a year and eating fresh-baked bread every day). The bread at Donna's wasn't that good. The dipping oil, it left me hanging. In New York, there is an Italian restaurant that also offers oil. Growing up and eating there was always a treat for me. The oil at Donna's was bland and greasy, not garlicky and full of taste. It left an impression on my pores, not my taste buds. On a healthier side, Donna's offers an array of salads. We opted for Donna's Salad (roasted eggplant, artichoke hearts, sweet red potatoes, and other seasonal vegetables with romano cheese on mixed greens). While the salad was big, it was also pricey (nearly \$6) and dry (it didn't come with a dressing). For me, the big sell on ordering this salad was the roasted eggplant, which I found disappointing. My mom makes roasted eggplant all the time, marinating the eggplant in oil with lots of garlic. The garlic is what gives eggplant taste. Apparently someone at Donna's is allergic to garlic, because the roasted eggplant had no taste. It wasn't as good as I thought it would be. Our main course did not disap-

point us at all. All my friends insist that the pasta dishes are to die for. On this account they were right. We ordered two specials that were both excellent. I had a bow tie pasta in a creamy tomato sauce. While it wasn't "the best pasta dish I ever ate," it was quite good and I found myself murmuring "mmnn" throughout. Dessert is a specialty at Donna's. We ordered Cassata Cake (sweet ricotta between layers of sponge, covered with ganache) and tiramisu. While the Cassata Cake was good (I like ganache) the tiramisu was below average. Tiramisu is my favorite dessert (a good Tiramisu is orgasmic) and if it is not done right I get irked (I don't like missing orgasms). As a coffee bar, Donna's offers a selection of coffee (I believe their coffee won yet another Best in Baltimore award). I wasn't impressed with their Caffè Mocha (but I might not be the expert on this; I really like Caffè Mochas at the Daily Grind). The Coffee with Chocolate Liquor and Chambor (a raspberry liquor) comes highly recommended. Unfortunately, Donna's does not offer yummy ice cream shakes with alcohol that can be found at Louie's, but this drink with Chocolate liquor and Chambor makes up for this omission. All in all, the dining experience at Donna's is a nice one (especially with good company). While the food won't be "the best ever," the quality and service is dependable. At Donna's there won't be nasty surprises. If you're looking for a sure-fire, safe dinner to impress someone, Donna's is the place. If you are looking for a place to eat a hardy and hefty meal—really pack the food in—Donna's is not for you.



File Photo

Dining outside at the original and geometrically expanding Donna's.

Yom Kippur on Campus

by Lee W. Ashendorf
The Johns Hopkins News-Letter

The Glass Pavilion filled with students and members of the local community on the night of October 3, as well as the following morning. These people were preparing to repent for the sins they had committed in the past year. It was the Jewish holiday of Yom Kippur, Hebrew for "Day of Atonement."

There is some question among non-Jews regarding the relevance of this day of fasting to the New Year, and whether Yom Kippur itself is the kickoff of the New Year. Well, sorry to disappoint, but the Jewish New Year opens on Rosh Hashanah ("Head of the Year").

Yom Kippur, which is the tenth day of the New Year, is more solemn, in that its purpose is repentance and reflection. Though one's fate for the coming year is said to be sealed on this day, it is not especially a holiday of mourning.

The fast which takes place is for atonement and soul-cleansing. There is little time for eating, in any event, as the Yom Kippur service takes virtually all day. At the end of the service, the shofar, a ram's horn, is blown; one long, shrill blow, the *Tekiah Gedolah*, is sounded to wrap up the observance.

As the people at services for the holiday were from all denominations of Judaism (mainly orthodox, conservative, and reform, for those of you who don't have an encyclopedia handy), Rabbi Shira Lander attempted to accommodate all traditions. This was one major difference between spending the holiday here or spending it back home; many people felt uncomfortable praying in Hebrew, and others felt uncomfortable with English versions of the prayers.

The services on Tuesday night, October 3, were largely conducted in English. The next day, however, Rabbi Lander used a primarily Hebrew format. Following services, which ended at 7:15 p.m. on Wednesday, the fast was broken at Levering Union, where the Jewish Student Association provided a bagel dinner, the traditional meal for the breaking of the fast.

Focus

An Outhouse with a View

by Brendan Bridgeland
The Johns Hopkins News-Letter

Most students on campus know where the Homewood house is, even if they have never taken advantage of the free tour for students. But how many know what that odd little building behind it on the Freshman Quad is?

It is the outhouse, built along with the historic Homewood house in 1801. Not many universities can boast of having a privy like ours. It's part of the Homewood House Museum, but not a well known part. It was constructed at the same time as the main house, but the brickwork is inferior and was probably done by an apprentice builder.

While the actual brickwork may be less than perfect, it is still one of the most ambitious privies that you will ever see. It is constructed of the same red brick as the main house and even boasts two windows which provided light for the occupants. The interior is decorated with panel wood and has an unusual dome shape to the roof. It was definitely one of the most decorative outhouses constructed during the period. The privy is divided into two separate sections which boast seven different seats. Some are even sized for children. There are no partitions like the modern bathroom user is acquainted with, but it probably led to more conversation between neighbors.

The idea of an outhouse may seem like part of ancient history to some, but the privy was in use even during the early part of the 20th century. It is not even so far removed from some of our parents.

A chilly winter trip to the outhouse can send shivers down one's spine. It is likely that the Homewood privy only found use during the summer months, and that it was mainly important for dealing with the frequent parties given at the house. Full year and winter residents probably made more use of the chamber pot than the outhouse.

The Homewood House was a wedding gift of Charles Carroll, a signer of the Declaration of Independence, to his son Charles Carroll Jr. Charles Jr. proved to have expensive tastes. The total cost was over \$40,000, an enormous sum in those times. In several letters Carroll Sr. pleaded with his son to be a little more frugal with construction costs.



Benedicta Kim/The Johns Hopkins News-Letter
The Homewood House outhouse remains a monument in itself.

The Carrolls were a highly respected family of the day and received more than a few important guests. Homewood House was often the site of lavish parties, especially in the summer months since it was only a couple of miles out of Baltimore. The privy probably saw most of its use during the federal period from those parties, and it was probably graced with the presence of more than a few historic figures from those times.

If a visitor does enter the outhouse, they will notice a distinct lack of paper roll holders. So what did early Americans use in their bathrooms prior to the invention of rolled toilet paper and the Sears catalogue? The European elite used a variety of products. A favorite of the truly wealthy was goose necks. Early Americans, however, did not have the resources for such a gentle recourse. Instead, corn cobs were the primary sanitation device. Makes you respect the toughness of your ancestors even more.

The Carroll family did not hang on to the Homewood house for long. Charles Jr. developed alcohol problems and his wife, with the support of her father-in-law, moved out with the children. After the passing of both Carrolls, the house passed into the hands of Charles Carroll III, son of Charles Jr. Homewood was sold to William Wyman in 1840 after Charles Carroll III moved to his grandfather's

ancestral estate. Our little privy went along with it.

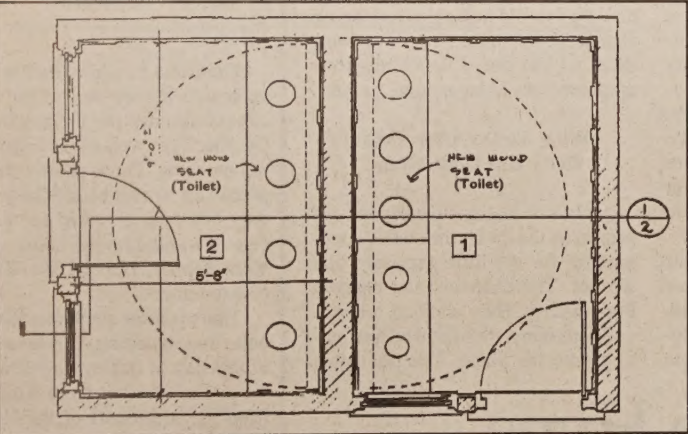
From 1897-1910 the Homewood House became the Country School for Boys at Homewood, which is now the Gilman School. The boys used the house for their classes and the privy to relieve themselves when necessary. During this period, several of the boys contributed to one of the most interesting parts of the outhouse, the graffiti on the interior walls. There are graphic drawings of human figures as well as a few dirty rhymes like one that can still be read today: "New York's the place for money, Boston is the place for wit, Baltimore is the place for pretty girls, and this is the place to ****." It's remarkable how little young boys change throughout the years.

In 1916 the Homewood House and its privy were donated to the Johns Hopkins University, where Homewood House was originally used as a faculty club. The lower part of the outhouse was eventually filled in with clay and became a garden shed for the groundskeepers.

The years passed and the outhouse remained a forgotten part of the Homewood campus. It wasn't until recent years that an interest was taken in this small historic construction. In 1988, the outhouse was relinquished by the groundskeepers, renovated and made part of the tour. Unlike the Homewood House, the privy has only seen one renovation since it was built, but remains in good shape.

Now you know all about that funny little building you've often wondered about, Hopkins' very own outhouse. It's not a major part of the campus tours, it makes it into very few of the university publications, and even the large MSE library has a woefully small collection of texts on outhouses. Even today it remains in the shadow of the larger and more publicized Homewood House.

However, the privy is now part of the Homewood House exhibit and you can see it and the graffiti between 11:00 a.m. and 4:00 p.m. Walk on over and experience the wonders of the outhouse for yourself.



An insider's view of the Homewood House outhouse

'For Whom the Bell [or Clock] Tolls'

by News-Letter Staff

For 80 years, the chimes of the bells situated in the Gilman clock tower have wafted over Homewood. The weather vane perched on top of the structure sits 120 feet off the ground and serves as a focal point of the Homewood campus.

Access to the tower can be gained through Gilman 500, the most famous classroom at Hopkins. While it is somewhat of a long trek to walk the

four flights of stairs, the view is worth it. The windows on three sides of the room overlook the hustle and bustle below. Gilman 500 also has character as it has been the subject of numerous rumors involving romantic trysts and ghosts.

With permission, one can also gain access through the tiny stairway hidden in the corner of the room to the four chambers of the Gilman clock tower. The first is dominated by the living heart of the clock itself, which

stares out at every onlooker with its circular black eyes and swings its enormous appendage precisely and monotonously to and fro.

The walls of the chamber are also emblazoned with the wisdom of long gone Hopkinites: "Kilroy was here, Feb. 1915" and "Help I am captive in the bell tower—Marya Stuart."

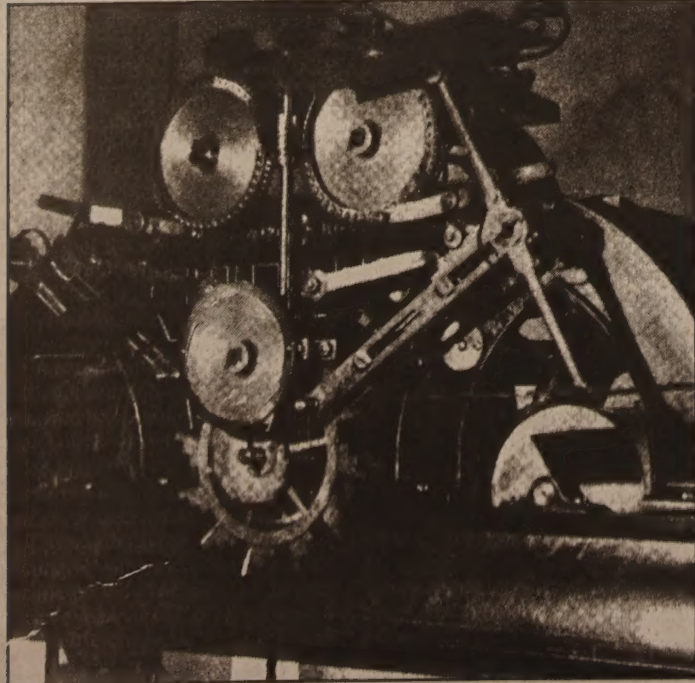
The first chamber is also level with the first balcony of the tower; from here, one can view the entire splendor of the Hopkins campus (if brave enough to step out onto the layer of pigeon droppings which have collected over the years!).

Proceeding up yet another flight of stairs leads to the second chamber, which hold the great mystery of the Gilman clock. Here lie the four faces which report the machinery kept below. Behind each face, there are four mundane neon tubes; these provide the unearthly glow which pervades the Hopkins campus every night.

The third of the chambers is the anteroom to the fourth, the actual belfry of the clock tower. Winding through a metal spiral staircase and out through an aged trap door, one can reach this apex and the six bells of the tower.

Today, only the sixth and the largest still solemnly rings the hour for all of Homewood to hear. Upon this is inscribed "Johns Hopkins University 1876-1914. Veritas Vos Liberabit" for no one to read. Looking out on to campus, one contemplates as the words of the founder ring true.

Ken Bakalar (1971 Staff) contributed to this article.



The Johns Hopkins News-Letter/1971

The innards of the Gilman Clock Tower

A Landmark

A Blue Key to Campus Buildings

by John Paxton
The Johns Hopkins News-Letter

From the outside, Johns Hopkins University looks pretty dull. After all, everything is done in the same style, in the same colors. Hopkins obviously has the monopoly on colonial styling north of Annapolis. But the stately exterior belies the wonderfully chaotic interior. While JHU looks plain on the outside, the inside of each and every building has a story to tell.

Start with the first thing you see when you drive up to the campus, the Milton S. Eisenhower Library. This impressive edifice has two tales attached to it, one known and another

not-so-well-known. Everyone who's taken a tour has heard the story about how the library was built five stories down because there's an edict somewhere which states that no Homewood building can rise higher than Gilman Hall. Now, while it is true that nothing on campus (including Bloomberg, believe it or not) is higher than Gilman, the egotistical tendencies of Daniel Coit Gilman are not at fault. The real reason for Gilman's prominence is aesthetic: it simply looks better to have the clock tower (and the centerpiece of the campus) visible above all else.

There is another story associated with the MSE, which has not been

verified, but is funny nonetheless. It seems that when the MSE was constructed, the engineers (being Hopkins graduates) designed a foundation to hold only the weight of the library. At first glance, that's not a problem. But consider that after the library was built, it was filled with millions of books. Most Hopkins students have suffered the trauma of a heavy backpack. Imagine that multiplied a hundred thousand times. Furthermore, the land on which the MSE was built is not bedrock, but lightly marshy dirt, much like the rest of the area. So next time you are in D-Level, check the level of the windows, you might just notice a change.

Continuing across campus, you will have to walk across what is alternately called Keyser, Gilman, or the Upper Quad. There are a plethora of rumors about what lies under this quadrangle. Depending on who you talk to, there is a particle accelerator, a nuclear reactor, or even a track and field complex. Unfortunately, none of these rumors are backed up by fact.

Remsen Hall is the next stop. Remsen is named for the one and only Ira Remsen, the discoverer of saccharine. Much as he should be lauded for that achievement, he is better known to students at JHU for the fact that his remains are interred behind the plaque that bears his name.

Gilman Hall is full of fascinating stories. Starting at the bottom there is supposedly a room where Dylan Thomas once threw up during a poetry reading. The first through fourth floors have labyrinthine interconnecting rooms, possibly related to Gilman's function as a fallout shelter. The third floor is home to the History Department's Seminar room, stories abound concerning President Woodrow Wilson's time at the uni-



Courtesy of the Johns Hopkins Press

In 1929, Levering Hall served as a cafeteria. The Glass Pavilion was not added until years later in 1963.

Strike a Pose: Sculptures Around Campus

by Shreya Parikh
The Johns Hopkins News-Letter

There it sat, waiting for its next victim to approach. No one suspected. But as the sun beat down, a strange transformation began to take place. An intense glow rose from the front of MSE library, blinding all who were nearby. It progressively became brighter as it fed off of the rays that continually renewed it. Yet, none of the Homewood residents seemed affected; some slipped on sunglasses and shrugged.

So, what is this strange beast which inhabits the MSE? Melissa Pavetto said, "It reminds me of feathers, a fan of feathers." Leslie Puthenpurayil guessed that it is "a biological structure of a molecule." Or possibly "It's a geometric representation of straight line theory."

This, along with much more, is just a part of Hopkins sculpture, of course. Since its inception, the Homewood campus has undergone a variety of changes. Among these are the beautification of campus, which of course include the sculpture. Despite the questioning glances of the student observers, several of the sculptures on campus do have a deeper purpose.

For example the glowing "silver spiral thing" is in reality called the Centennial Sculpture. It was donated in 1976 by Robert H. Levi (who graduated with his B.S. in 1936), vice-chairman of Mercantile-Safe Deposit and Trust Company and a Hopkins trustee, and his wife, Ryda. It was unveiled by former University President Milton S. Eisenhower to commemorate the university's 100th anniversary. The sculpture was constructed with thirty-one bars of polished steel. The artist, David Brown, remarked, "The design which goes in and comes back in, is like my idea of what a student is."

The famed "Wrench, Comma" on the lower quad of campus was also built during this time period. It was created by Theodore Scuris, a graduated student in the writing seminars department. Although the sculpture over the years has come to signify the "unification of the Arts and Sciences and the Engineering Departments," it is actually a hand holding a dove. Named "Give Peace a Chance," this

piece of artwork was presented to the university by the Class of 1970. It is made of welded aluminum and, according to John Marron, president of the 1970 class, the sculpture was created to "relate the Georgian style of architecture to the Twentieth Century."

In contrast, much of the sculpture on campus is not this contemporary. For example, the Sea Urchin, which now stands in the middle of the President's Garden Pond, was once located near the Washington Monument in Mt. Vernon Place. It stood there for 34 years before it was replaced by a 7 foot 10 inch copy which seemed to match the surroundings better. The sculpture was later donated to Hopkins by Paul M. Higinbotham.

The Johns Hopkins Monument is located at the intersection of Charles St. and 34th on the border of the Homewood campus. It was sculpted by local artist Hans Schuler in 1935. Although the monument was first lo-

cated in the middle of the intersection between Charles and 34th Street in 1955 (after having been the cause of some several accidents), it was relocated to its present location. The monument shows two figures on either side of the bust of Johns Hopkins. The male represents knowledge and the university while the female depicts healing and the hospital.

There have been several legends surrounding this sculpture. For example, superstition has it that you can gain good luck by rubbing the chest of the woman in the sculpture. This practice is also thought to have been a fraternity initiation rite in the past. Either way, this portion of the sculpture has been kept well-polished.

The Sydney Lanier Memorial, also located on Charles St., was sculpted by Hans Schuler in 1941. Sydney Lanier was an English lecturer at Hopkins from 1879-1881. He was the most popular and acclaimed poet of the South during the post-Civil War period. He was also the lead flutist at the



Noah Fischbach/The Johns Hopkins News-Letter

Grrrr. . .

Focus

mark Case



Benedicta Kim/The Johns Hopkins News-Letter

Latrobe Hall, though unknown on campus, holds few exciting and interesting secrets, unless you're an engineer.

University. Supposedly, you can find his initials carved in the seminar room's table. On the fourth floor, there's a room where someone used to conduct psychological experiments involving one-way mirrors and small closets that you could look only from the outside. Then there's Gilman 500, known for its lovely view of campus, and as an infamous locale for liaisons, dangerous or otherwise.

Leaving Gilman and turning towards Levering, you can see a large arch to the right of the human entrance. This arch used to be a one way road underneath Gilman. You can see the exit area on the other side, near the

back road between Jenkins and Macaulay.

For sheer fun, you can always explore Levering Hall and Arellano Theater. From the murals on the walls of the Little Theater upstairs (a great example of seventies art gone mad) to the cast iron spiral staircase in the back of the Theater leading to the top of the Glass Pavilion, Levering is full of entertainment for any explorer.

Coming out of Levering, you may notice a relatively unknown building, Latrobe Hall. Built in 1915, this building was named after Benjamin Latrobe, chief engineer of the Baltimore and Ohio Railroad. Latrobe Hall has continued a long-standing history as the home for civil engineers.

Garland, on the other hand, is a slightly more sinister building. Gar-

land was built after the tumultuous sixties, when students across the country took over administration buildings with demands for change. Garland was built with then-recent history in mind. If you consider it's layout, there is no easy way for a mob of angry students to enter and shut it down. Furthermore, Security can seal off sections of the building with ease, isolating any possible threat. Radical groups are advised to take over smaller, simpler buildings before attempting Garland.

There's one more place on campus to stop in at, and that's Krieger Hall. There are a number of mysterious rooms in Krieger, although with the recent construction, I'm sure they are being cleaned out. In particular, there is a room where the tiles on the floor simply stop, as does the paint on the walls. All that is left is bare cinder block wall and dirt floor. Stories of nuclear research gone wrong abound, but there is no concrete evidence to support or deny the story. Also, Krieger has an easy entrance to the steam tunnels, or so they say.

If you are wandering around the outside of campus, take the time to look at the statues by Art Museum Drive and at the intersection of Charles and University. Lest you think that you are really living in the north, these are statues to Confederate heroes. The former statue depicts Generals Lee and Jackson, while the latter honors Confederate motherhood. Baltimore itself was placed under marshal law during the Civil War, as its mayor and chief of police plotted to join the Confederacy.

Take the time to walk around campus. Find even more interesting things and rumors and stories. Grab a grad student or a professor who has been here several years and ask them about how things have changed. Wander into the MSE and ask for the JHU historian. There are many more fascinating things than what's in this story. Maybe you can even find that rumored steam tunnel map that allows you to travel all over campus, without coming above ground.



Benedicta Kim/The Johns Hopkins News-Letter

The greenhouse was the first building constructed on campus.

Green is as Green Does

by Bryant Park
The Johns Hopkins News-Letter

Most Hopkins students have probably never had the chance to visit the Greenhouse, a somewhat hidden structure that lies behind Gilman Hall. Many may not even know that it exists. However, the Greenhouse was the first structure to be built on the Johns Hopkins Homewood Campus.

Constructed in 1908, the Greenhouse was built to contain facilities for plant observation and experimentation. From 1911-1912, Hopkins added the Plant Physiology Laboratory, a brick structure in the middle of the complex, along with more greenhouses to the west of the original one. Both bordered what was then the Botanical Gardens, which were redone in 1976 by Alonzo G. Decker for whom the garden is now named. In 1912, the Greenhouse and Gilman Hall were the only two structures on the Homewood campus.

From its construction up until the 1970s, "The Greenhouse was used for botanical material and botanical research," said Brendan Donegan, Director of Design and Construction. Mainly, it housed "weeds used for purposes of study," which were used in both the biology department and the McCollum-Pratt Institute. The Greenhouse also housed offices for

The Johns Hopkins Magazine.

In the buildings surrounding the Greenhouse, there were ducks, rabbits, and rats, although these animals were later moved. "The more recent use of the building was for animal quarters," continued Donegan, "but nowadays animal quarters are put in much more discreet locations." After the animal quarters were moved out, the buildings adjacent to the Greenhouse then changed into the offices for Facilities Management.

Facilities Management consists of design and construction (which handles the design and construction of the facilities on campus and nearby), engineering, the facilities management administration (which administers the custodial and maintenance people), plant operations, and the main offices of the post office, security, and parking lots operation.

The Greenhouse is currently in use by the biology department and, in some cases, to grow plants that are used in landscaping on campus. The small building at the end of the Greenhouse, once used by Dr. Shaffer, is currently being leased to the Internal Revenue Service, who is conducting an analysis of various aspects of university funds and financing. Although the building was once animal quarters, the offices are pleasant. "It's a nice place to work," said Donegan.

Hot Nights in the Steam Tunnels

by Sandhya Jha
The Johns Hopkins News-Letter

"Warning: This Door is Alarmed for Entry." So states the neon pink sign on the half door under the steps to the bottom floor of Gilman. Why? Because the doors lead to Hopkins' underworld: the steam tunnels.

For those increasingly few students who have even heard of, far less been in, the steam tunnels linking the buildings, myths abound about the contents, from mercury to giant rabbits. The steam tunnels are apparently used by maintenance and security in order to transport materials from building to building. Whatever their purpose, however, students have for years gone into them in search of Hopkins' highest adventure. Fewer and fewer students with each progressing year investigate the now alarm-rigged doors, but a few still remember them, and a few still traverse them. A few even have maps documenting where the trails lead—maps such as the one the *News-Letter* published several years ago.

The biggest draw for students is probably the mystery of it all; a certain mythology has emerged about what is really down there. "I've been hearing about it since freshman year," said Ani Pahlawanian. "You hear about

people living down there—street people, mostly. You're warned to be careful because you don't know who you'll run into." Pahlawanian also mentioned several stories about radiation leaks from experiments in the tunnels and a machine which ran on mercury. "Supposedly, someone stumbled on a lab and thought there were large rats in it, but it was actually large balls of mercury moving around." Among other strange stories, Jason Spicer mentioned one myth about government experiments with animals in the attics and basements of buildings; the steam tunnels are, according to myth, used to transport the experiments, "so some people want to find these giant rabbits from government experiments."

The "A-I myth" about the tunnels, according to Carmen Hosler-Moran, "is that if you get caught, you get thrown out." Security is supposed to have tightened up notably in regards to this, but Pahlawanian had a different tale to tell, saying that when she was caught, security threatened expulsion and told her she had committed a federal offense, but then sent her and the three other students who were caught with her to the dean, who suggested they not do it again because "it really bothers security."

A great deal of the appeal of traversing the tunnels is the novelty. When Arthur Brady was a freshman, he said, "[The steam tunnels were]

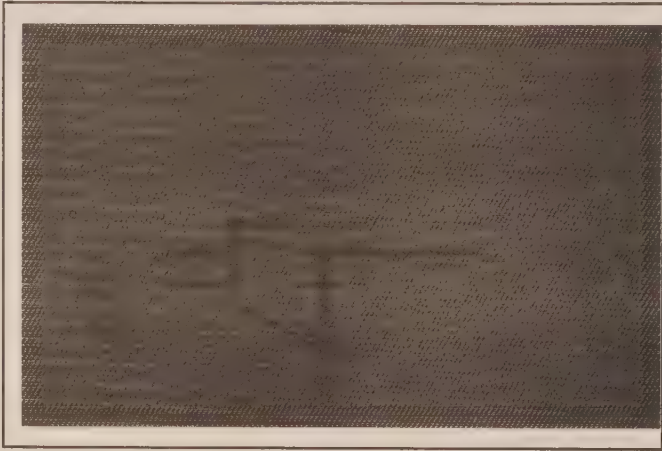
something lots of people talked about, but not a lot of people knew much about." Brady proceeded over the course of a few weeks to map out the tunnels underground. After that, though, he said, he just lost interest—the excitement was over. "There's a lot of dust, not a lot of light, and a different view of campus; there's not that much down there."

And that's really probably the biggest mystery of all. When all is said and done, repeat offenders say basically the same thing—that other than the excitement of doing something that risky, there's just not that much down there. Hosler-Moran described the atmosphere as "unpleasant," and other than a computer graveyard (a room full of old, out-of-date computers), Brady was stretched to say what could be found in the tunnels. "To be perfectly blunt," said John Paxton, "it's absolutely nothing special. It's eerie, you have no sense of direction, and it's dank, although surprisingly well-lit." Pahlawanian agreed that some parts were well lit, and that the grates also let in some light, although she said that there were long passages with no light.

According to several people, many students followed the steam tunnels to go swimming late at night at the Athletic Center, befriending the security guards—Hosler-Moran said that was her intent the first time she travelled the tunnels. However, not many people seem to have done that in recent years, either.

"They make big stinks about going down there. Maybe they know more than me; maybe they're right. If someone trips, there's no way to get help," said Pahlawanian. "And," she paused, "come to think about it, they do know more than me. I mean, I don't know what's down there—there could be open wires and stuff. Someone could really get hurt."

And so the warning signs remain up in Gilman, and the hunt by a few remaining adventurers remains active. And the tunnels remain hot, dusty, and dank.



A generalized map to the "famed" steam tunnels

Crashing into Gates of Glory

by Maximilian Barteau
The Johns Hopkins News-Letter

You would expect that the second-oldest building on the Hopkins campus would be a landmark. Or perhaps a museum? Better yet, it probably houses one of the first departments at Hopkins. Any of the choices listed above could be the case, but none of them are the case. In fact, the building in question is the Homewood Lodge, also known to its friends as the Gatehouse.

Located on the southeast corner of the Homewood campus, the Gatehouse currently houses the offices of The Johns Hopkins *News-Letter*, the publication you are apparently now reading. This was not always the case. The *News-Letter* has been publishing since 1897, but the Homewood Lodge was originally constructed sometime in the 1870s.

The details leading to the construction of the building are unknown, but the original purpose of Homewood Lodge was to serve as the residence and office for the guard at the entrance to the Carroll estate. From this purpose, the Gatehouse got its more recent name. At the time, it was no doubt a nickname for the building, although there is no definitive account about the Gatehouse's early history.

It is unclear for how long the Gatehouse served as the entrance to the Carroll estate. It is known, how-



Courtesy of The Ferdinand Hamburger, Jr. Archives/c. 1870

The Gatehouse has housed many different offices. For the past thirty years, it has been home to underpaid and overworked sacrificial lambs—the *News-Letter* staff.

ever, that near the end of the 1800s, it served as a research lab for Baltimore gas engineers. After the turn of the century, soon after the Hopkins acquired the land on which the Homewood campus now sits, the building remained vacant for some period of time and fell into disrepair. In 1937, the Photo club convinced then-Dean

Macaulay to renovate the building, at a cost of \$3600, for their usage until such time as the Chemical Engineering department was prepared to move graduate laboratories in to the Gatehouse.

The *News-Letter* moved into the building in October 1965, and there the mystery rests.

The Barn: Not Just for Cows Anymore

The Johns Hopkins News-Letter

A bit of Baltimore's past rests tucked away in a pocket of the Homewood campus behind Krieger Hall (formerly known as Rowland Hall).

The small brick building commonly referred to as the Barn was constructed around 1800. It now houses several theater groups, including Witness Theater and Theater Hopkins, among others.

Charles Carroll, a signer of the Declaration of Independence, had the Carroll Mansion—now Homewood House—built for his son in 1809.

A few years later the Barn was constructed as a combination carriage house and stable for the mansion, hidden away from Charles Street. All that can be seen from the street is the wooden cupola.

John Russell Pope, who was commissioned to design the Homewood campus in the 19th century, drew up



Benedicta Kim/Johns Hopkins News-Letter
Home of Theatre Hopkins. Moo.

plans which called for another building exactly like the Barn to be placed across from the original structure, but which never got built.

For some time after the university acquired the Homewood campus the Barn remained a barn, until sometime between 1910 and 1920, the proprietor of the drugstore nearest to McCoy

was persuaded to move his soda fountain into the Barn. Until the construction of Levering, the ground floor of the barn continued to be used as a cafeteria for the students of Hopkins.

On November 23, 1921, it was first used by the Barnstormers, who produced a series of one-act plays written by Hopkins students.

Since then the Barn has been the base of operations for many University activities. The *News-Letter* had its office in what is now the reception room until it moved to the Gatehouse in 1964, and *Hullabaloo* had offices located there in the 1970s. The old office of the Vector was located where the ticket office is now, and student publications such as the *Deathburger* and the *Charles Street Review* had offices in the basement.

Starting in 1948, Hopkins Theater has counted the Barn as its base of operations. The current stage was constructed in 1967.

Campus

in the Peabody Conservatory before he accepted his position at Hopkins. The monument was unveiled on February 10, 1942 on the centennial anniversary of his birth date.

The most recent of addition to the Homewood is the Bufano Sculpture Garden located in Dunning Park (next to Bloomberg and the gazebo). Although it can be missed (as the sculptures are made of dark material), there are actually ten pieces depicting various animals such as a penguin, bear (complete with baby cubs), snail, and turtle. Donated to the university by Eiskine Bufano and other members of the Bufano Society of Arts, the sculptor was Beniamino Bufano. One sophomore remarked, "I like to ride on the little animals near Bloomberg."

The Rowland Spectrograph is located on the lower quad next to what was Rowland Hall (now Krieger). This example of a grating is all that remains to honor physics professor Henry A. Rowland. His important work in electrodynamics earned him the Venetian prize (he developed the mechanical equivalent to heat). He also perfected an engine for ruling diffraction gratings. Using these, Rowland continued his stellar career by mapping the entire solar spectrum. This map remained the world standard for 30 years; when it was changed in 1928 by the Mt. Wilson Observatory (using a Rowland grating); the greatest correction was to one part in 30,000. Unfortunately, this great scientist's career was cut short by untreatable diabetes. Rowland not only achieved personal success but has brought much prestige and fame to Hopkins. One student remarked, "The grating is awesome. . . Henry Rowland's the man!" Enough said!

Some students such as Amit Saindane believe, "I think we need more sculpture, a sculpture at every corner."

Despite this, the sculpture we do possess does lend a certain character to the Homewood campus. Although strange at first, it does in truth represent what a student is. We can be scientists, nature-lovers, children, and of course, artists in our own way. If we're lucky, we can also be made of solid steel!

Special thanks to James Stimpert of the Ferdinand Hamburger, Jr. Archives for his aid in this article.

Features

Spotlight on Brian Katz

Chem Major/Bouncer Reflects: "It's a Good Ego Trip"

by Erik S. Greenawalt
The Johns Hopkins News-Letter

"I need to see some identification," a 6'4", 275 pound structure of pure muscle bluntly asks at the door of the newest, happening night club.

"Aww. . . look, man, I'm legal," you state. "I. . . umm. . . just don't have. . . umm. . . any on me." Your date seems unimpressed.

"Get outta here," replies the intimidating creature, flexing his biceps and crossing his arms. "Or would you like me to call the cops?"

Before you realize it, you and the incredible date are sipping Diet Cokes at Fuddrucker's downtown, instead of enjoying the pulses of light and grinding bodies on the dance floor. All thanks to your friendly neighborhood club bouncer.

"Get outta here," replies the intimidating creature, flexing his biceps and crossing his arms. "Or would you like me to call the cops?"

College students have grown to resent them from repetitive ruin of what could be great nights on the town. But the bouncer himself faces a tough job each night, suffering the brunt of patrons' hostility toward both the club and failed dates.

Johns Hopkins, as many would be surprised to know, has its own resident club bouncer. Second-year student Brian Katz has held this unenviable job at two Baltimore locations: Nightshifts and Baha Beach Club.

Katz began his bouncing career before he arrived at Hopkins, however. "I started on Long Island," he says. "I've had a lot of experience."

He first became involved in the



Noah Fischbach/The Johns Hopkins News-Letter

Bouncer Brian Katz has flexed his muscles working the door at clubs such as Night Shift in Dundalk.

occupation by simply hanging around some friends who were bouncers. After putting in a few applications, Katz was given a callback and began his own career.

When he arrived at JHU, it was easy for him to seek such employment. The chemistry major is currently out of the bouncing business, working as a network technician for

Homewood Academic Computing. However, last year, Katz would typically put in four-hour shifts at Baha Beach Club.

"I'd work Friday and Saturday nights," says Katz. "I'd start around 10:00 p.m. and finish at, like, quarter after two. Sometimes, on Beer Special Night, I'd have to go in at eight."

Pay for bouncers in Baltimore City runs in the neighborhood of \$6 to \$8 an hour, and there is definitely no job security.

"Most places will start you around \$7 and offer raises after six months," states Katz. "Management will hire and fire you as much as they want. I've seen so many [bouncers] come and go, [management] treats them like disposables."

So if the pay scale isn't exactly terrific, what causes college students like Katz to turn to club bouncing?

"I love my job," he candidly admits. "It's a good ego trip. It's not worth it for the money. You're put in a position where nobody comes in unless you say it's okay. Anyone you want out, leaves. And you get women all over you."

The job does have its pitfalls, though. 19-year-old Katz has managed to avoid hospitalization, but says that he's come very close to getting stabbed in the stomach. He has suffered from numerous cuts, bruises, and other minor injuries in his career.

"I've been punched in the face, punched in the stomach. The cuts happen a lot. People start pushing a lot, you fall down, there's glass all over."

The real trouble begins in a club

when a bouncer goes to toss out one or two people. Their friends will start fighting and soon there is a melee involving 20 to 30 people. Additionally, understaffed security forces at clubs can result in conflict.

Thrown punches are less common, however, since it is technically considered "unprofessional" for bouncers to attack the clientele.

With all the danger involved in club bouncing, it easy to understand why Katz's mother doesn't quite approve of the bouncing business.

The first and foremost task of any bouncer is to keep underage customers from entering the club. As he has spent more time bouncing, Katz has become able to quickly recognize fake I.D.s and prevent the admittance of underage patrons.

Whereas some clubs are pleased to seize two or three fake I.D.s a week, Baha Beach Club would frequently confiscate ten or more per night, according to Katz.

"I've thrown out people who are fifty-something, forty-something. . . Yeah [it's ironic]."

—BRIAN KATZ

But he has not limited himself to tossing people who are under 21.

"Twenty one?" he asks, surprised, "I've thrown out people who are fifty-something, forty-something. Seizing people's I.D.s who are older than me? Yeah [it's ironic]. Everyone, at a certain time or another has to get tossed out. I tossed out another bouncer's best friend, once."

If a bouncer feels that a potential patron is under 21, he will seize the I.D. and tell the person good-night. If the customer continues to cause a disturbance, the bouncer will threaten to contact the police. In that case, the patron will usually turn and walk away. Katz remarks that he has seen countless people arrested before, for both the possession of fake I.D.s and causing disturbance.

Working the club doors has also offered Katz an opportunity to meet several Baltimore personalities. Baltimore Orioles third baseman Leo Gomez was a frequent customer at Baha Beach Club; additionally, Cal Ripken, Jr. has stopped in "once or twice." The site was also a hangout for several Oakland A's players when road trips brought them to town. The A's/O's on-field rivalry has sometimes carried over to the bar, yielding a few minor scuffles in the past, according to Katz.

To keep in shape and "bouncing" form, Katz typically works out five times per week in the gym. He can currently decline bench over 400 pounds and has aspirations to enter powerlifting contests this spring. "My friends think I can place, so I might give it a try," Katz expresses.

In the future, when you Hopkinites are pubbing across Baltimore and run into a colossal club bouncer, remember to treat him nicely. He might be your classmate. And yes, ladies, in working club doors, Katz has been a victim of mace and can attest to its strength.

How Does He Know? Illusionist Amazes Students

by Regina O. Kent
The Johns Hopkins News-Letter

Craig Karges, illusionist, came to Johns Hopkins on the Friday night of Parents' Weekend. I guess the Hopkins staff thought it would be a good idea. They were right. I went to the show hoping, although not expecting, to be impressed. I was. He lightened up a week that was otherwise filled with tense pre-meds hoping to pass the first Orgo exam. (If anyone did well, I'm looking for a tutor.)

Getting back to the show, well, it was great. This guy is a real pro. He's done over 1500 shows in over 500 campuses. He's appeared on CNN, "Larry King Live," and a host of other programs. Thanks to the HOP and the Office of Student Activities, he came to Hopkins.

From the first act, one question kept popping back into my head—how does he know? In fact, I was skeptical enough that I had to find out. So I volunteered. There I was, standing on stage with Mr. Craig Karges. On my right was a table with two half dollars, five pieces of packing tape, and a blind fold. On my left was a table with a message board and a magic marker. Craig tells me to check out the articles on my right. I grab the half dollars, and like a lunatic, press them to my eyes. Hey, I had to make sure there were no holes! When I was sufficiently convinced, I handed the half dollars to Craig. He

proceeded to tape the half dollars to his eyes and then I placed the blind fold on him. Then he had me write a word on the message board. I wrote Hockey. Do I even have to tell you that he guessed it? (If anyone has any theories on how he did this I'd love to hear.)

After this stunt, Craig had me pick three people from the audience. The only specification was that it had to be two girls and a guy. After sizing up the audience I picked three of my friends, Phoebe, Chuck, and Allison. (I hoped they would still be my friends after I had picked them.) The first to go, on stage was Allison. She was asked to bring an object with her. She brings up an orange Starburst. Craig, still blindfolded, instructs Allison to bring the object as close to the palm of his hand as she can without touching it. After swirling his hand next to the object for a few seconds Craig guesses that "it's orange, kind of mushy, probably a candy of some sort." A few seconds later he correctly guesses that it's a Starburst. Go figure.

Next comes Phoebe. She brings up an ID with her, not hers, but one belonging to one of the guys seated next to her. Craig, holding the ID, proceeds to guess the name and address listed on this San Diego driver's license. (He's still blindfolded at this point, in case anyone has forgotten.) Chuck goes up last, bringing with him a bill of some unknown amount.

View From the Third Floor
Shake Hands, Kiss Butt

by Jonathan Friedman

Well, it was election time for the Freshmen class this week at Hopkins. Because of this, I have dedicated this column to enlightening all of the students on- and off-campus about how truly stupid this process is. I am not really directing this column towards any one person, (mainly because then I would get my butt kicked) but you have to admit that these candidates aren't fooling anyone.

The best part about these candidates is that they make promises that you know they can't deliver. An example would be "I'll bring a social life to Hopkins." Like suddenly, once you are elected Hopkins will become this happening party school where the professors and the TA's do body shots during class.

Of course, my personal favorite is the published statements that were printed in this paper. If anyone took the time to read them, which I kind of doubt, let me sum up what they pretty much said: "Hi, my name is _____ (insert your favorite class politician's name here) and I am running for class office. I promise to use my political power (as if they actually have any) to make _____ (insert your favorite illegal act performed with farm animals here) a daily reality at Hopkins. Through hard work (and lots of butt-kissing) I hope to enlighten all of the students with the many pressing problems that we face..." Well, you get the idea.

So what can we deduce from

all of this? The answer is nothing! There are a lot of people who are running for office who really deserve to be there. The only thing I can say is that these are the people who usually don't win. So if you are ever faced with another student election, don't vote for the people who keep PUTTING FLYERS IN MY MAILBOX!

Now, to what you all haven't been waiting for, the Top Ten List.

Top Ten Signs That You Shouldn't Be Running For Political Office.

- 10) If your campaign slogan is: "It's just like midget wrestling, only we are not midgets and we don't wrestle."
- 9) You are Tom
- 8) If you enjoy this column
- 7) If you have ever been caught naked with a box of Lucky Charms and a bowl of jello (but who hasn't?)
- 6) If you have ever used the words "Kind of cute" to describe a family member.
- 5) You wrote this article
- 4) No one likes you
- 3) You spell "President" with a "me" in it
- 2) If you don't think that Ronald Reagan looks like Bob's Big Boy's grandfather (it's the hair)
- 1) If you're not in it for the fame (feel the sarcasm)

Well I guess that is all I have to say, so join me again next time when I discuss the one topic that is always fun, SEX. Until then, in the words of every single candidate running for class office "I can go to hell."

Honor Society OAK Returns

by Lee W. Ashendorf
The Johns Hopkins News-Letter

One of the older traditions at Johns Hopkins has returned: the Omicron Delta Kappa National Leadership Honor Society. Anyone who qualifies is invited to apply.

Begun at Washington and Lee University, Virginia, in December of 1914, Hopkins formed a circle in May of 1916. Hopkins' circle was the second to be formed, and, in 1976, was the first to permit women to join. Omicron Delta Kappa disappeared here in the 1980s, but now it is back, thanks to the efforts of Dr. Ralph Johnson, the director of the Office of Multicultural Student Affairs.

What is the advantage to membership in this honor society? Howard Young, President of the local circle, observes that "Omicron Delta Kappa is definitely not 'just another honor society.' Indeed, membership in Omicron Delta Kappa is a special and prestigious distinction, and this mark of distinction is very well recognized in both the academic and business communities."

Of the 70 applications filed last spring, 20 were selected to ODK. Seven of these were seniors who have since graduated, so there are currently only about ten active mem-

bers. Due to this, ODK has decided to select more members.

The prerequisites for membership are a minimum of sixty semester credit hours and at least one semester at Hopkins, and a 3.3 cumulative grade point average. You must also demonstrate leadership or distinction in at least one of five areas, including: Scholarship; Athletics; Campus or Community Service; Social, Religious Activities, and Campus Government; Journalism, Speech, and the Mass Media; and the Creative Performing Arts.

"It is important for Hopkins students to understand that there is more to life than just academics," says Young. "Omicron Delta Kappa recognizes those individuals who have demonstrated exemplary leadership in addition to scholastic achievements."

The application is due October 20 by 5:00 in the Office of Multicultural Student Affairs in Merryman Hall, and can be picked up there or at the Levering Union Desk.

"Tapping," where members are notified of their acceptance publicly (in class), is the week of October 30th to November 3rd. Induction is tentatively scheduled for November 10th. If there are any questions, contact Dr. Johnson at 516-5435, or Young at 366-2576.

Eat This! How to Be a Nacho, Nacho Woman (or Man)

by Kimberley Isbell and Shreya Parikh



In honor of the upcoming football season, we have decided to offer you a recipe to help you feed the hungry hoards that will descend on your room if you have a television. Just go out and buy a bag of tortilla chips, make up a batch of this sauce, and pour it on.

It's a little more expensive than going to the grocery store and buying salsa, but you'll get to experience the satisfaction that comes with having made the food that your friends are quickly devouring, with no regard for the fact that it took you an hour to make it. Okay, probably not. However, this is about as Mexican as you will find in Baltimore. Instead of paying \$4.50 at E-level or over \$6 at some restaurant, this is a quick and easy way to make a non-boring snack!

However, the recipe does call for beer or ale, but never fear! Even if you are too young to buy alcohol legally (and we all know that no one at Hopkins would EVER buy alcohol illegally), there is still hope. Since flat beer works fine for this recipe, just go to your local frat and ask for any beer leftover from their last party. I'm sure they would be happy to help out a fellow student in need (for a price!).

What You Need:

- 2 Tbs. olive oil
- 1 1/2 cups chopped onion
- 3/4 tsp. salt
- 1 tsp. cumin
- 1/2 tsp. coriander
- 1/4 tsp. cayenne
- 1 large bell pepper, diced
- 3 medium-sized ripe tomatoes, peeled, seeded, and chopped
- 2 Tbs. flour
- 12 oz. beer or ale (not too bitter, OK if flat), at room temperature
- 3 medium cloves garlic, minced
- 1 to 2 tsp. sugar, if necessary (if the beer is still too bitter in spite of your best intentions)
- 2 cups (packed) mild white cheese (can be reduced or omitted)
- optional:
- freshly minced cilantro, for the top

Instructions:

1. Heat olive oil in a medium-sized saucepan. (Translation: not the mammoth thing you use to cook pasta. Think smaller.) Add onion and salt, and sauté for five mins soft (translation: squishy).
2. Add cumin, coriander, cayenne, bell pepper, and tomatoes. Cover and cook over medium heat (translation: the flame shouldn't be coming up around the side of the pan), stirring occasionally (translation: don't go off and watch Monday night football), for about 30 minutes. The peppers should be very tender (translation: very squishy).
3. Whisk in the flour, making sure all the lumps dissolve. Stir in the beer (no, it's not for you to drink while cooking), bring to a boil, then lower heat to a simmer (translation: little tiny bubbles instead of gigantic bubbles). Cook gently (translation: no roughhousing), uncovered for about 15 minutes. Stir in the garlic; cook five minutes more. Taste (make sure to let it cool first!), and add sugar if necessary (translation: if you find yourself puckering up, heap on the sugar!).
4. Add the cheese, stirring until it melts (translation: it gets all gooey). Serve hot over beans and rice (or cooked vegetables, or nachos, or whatever) with freshly steamed tortillas. Sprinkle freshly minced cilantro on the top.

This recipe and others can be obtained from the Moosewood Cookbook, by Mollie Katzen.

Features

your

Horoscope



(MARCH 21 - APRIL 19)
Sharp objects—love them and they will love you.



(APRIL 20 - MAY 20)
You're going out of the house looking like that? <snicker>



(MAY 21 - JUNE 20)
Watch your back 24-7, baby. Someone has a rig with your name on it.



(JUNE 21 - JULY 22)
Nylon is the wonder fabric of the 90s. Work with it.



(JULY 23 - AUGUST 22)
Switch from Shaker chairs to papasaus. 50% more retention of lard.



(AUGUST 23 - SEPTEMBER 22)
No.



(SEPTEMBER 23 - OCTOBER 22)
Tie that shirt, son, and you win.



(OCTOBER 23 - NOVEMBER 21)
Cheerios and bananas—think it over. It's a bad decision.



(NOVEMBER 22 - DECEMBER 21)
Accept. Puncture wounds will not fester.



(DECEMBER 23 - JANUARY 19)
Hug the next person to walk in the room, and I'll slap you. I promise.



(JANUARY 20 - FEBRUARY 18)
Better Run Away.



(FEBRUARY 19 - MARCH 20)
Science is your enemy. It's a scientifically proven fact.

The Short Attention Span Edition

jhu.edu

by Matt Dujnic

A man in a suit is speaking to a group of people. He says, "We're off to the MSE Symposium, a forum for intelligent thought & discourse!"

A man in a suit is speaking to a group of people. He says, "You think someone could have put some more thought into that misspelled sign?"

A man in a suit is speaking to a group of people. He says, "The reason it's spelled that way is because the sign was made back in the eighties, when those misspellings were en vogue."

A man in a suit is speaking to a group of people. He says, "No, really. It is."

A man in a suit is speaking to a group of people. He says, "So who's speaking? Some film guy?"

A man in a suit is speaking to a group of people. He says, "Gee! Is there anything at JHU this year that doesn't relate to film?"

A man in a suit is speaking to a group of people. He says, "I hear we still have a lacrosse team...."

A man in a suit is speaking to a group of people. He says, "Stupid reason."

A man in a suit is speaking to a group of people. He says, "Hey, did you guys go to the symposium?"

A man in a suit is speaking to a group of people. He says, "Weck, not we've been filling out von's sex survey!"

A man in a suit is speaking to a group of people. He says, "Which do you prefer, Hopkins being a top-3 school, or getting laid 3 times a week?"

A man in a suit is speaking to a group of people. He says, "I think we all know the answer to that one."

A man in a suit is speaking to a group of people. He says, "Right, we're all here to get a good education after all."

A man in a suit is speaking to a group of people. He says, "Would you prefer Playboy, phone sex, or cybersex?"

A man in a suit is speaking to a group of people. He says, "What phone sex?"

A man in a suit is speaking to a group of people. He says, "I'll tell ya this, come down and all is forgotten. Or else I'll come up and kill ya."

A man in a suit is speaking to a group of people. He says, "Your choice."

A man in a suit is speaking to a group of people. He says, "He knows who it is?"

A man in a suit is speaking to a group of people. He says, "No answer? Good!"

A man in a suit is speaking to a group of people. He says, "He's jumping up here!"

A man in a suit is speaking to a group of people. He says, "26AB"

Sherman's Lagoon

by J.P.Toomey

SHERMAN'S LAGOON

BY J.P. TOOMEY

A man in a suit is speaking to a group of people. He says, "Just got Windows 95, and boy has it made a difference in my life. I feel great!"

A man in a suit is speaking to a group of people. He says, "I'm still using the old Windows."

A man in a suit is speaking to a group of people. He says, "I'm a Mac man myself."

A man in a suit is speaking to a group of people. He says, "Is this the face of a fish who cares?"

A man in a suit is speaking to a group of people. He says, "Nope."

A man in a suit is speaking to a group of people. He says, "What is this world coming to when the cultural event of the year is new computer software?"

A man in a suit is speaking to a group of people. He says, "Bore me!"

A man in a suit is speaking to a group of people. He says, "Windows shmindows."

A man in a suit is speaking to a group of people. He says, "Humbug!"

A man in a suit is speaking to a group of people. He says, "Nobody cares about O.J. anymore."

A man in a suit is speaking to a group of people. He says, "I'll talk about O.J. with you."

Rubes

by Leigh Rubin

RUBES

by Leigh Rubin

A man in a suit is speaking to a group of people. He says, "Hey, Mom! Clyde's drinking milk out of the container!"

A man in a suit is speaking to a group of people. He says, "Wow! It's hard to believe that there's actually someone with less privacy than us."

Gekko

by Brandon McMillan

Gekko

by Brandon McMillan

A man in a suit is speaking to a group of people. He says, "It took me 2 min to knock em all out... light work."

A man in a suit is speaking to a group of people. He says, "I fought all except the one in the dark corner."

A man in a suit is speaking to a group of people. He says, "Bravo."

A man in a suit is speaking to a group of people. He says, "My name's Long Arm Louie. My daddy's a miner like yours was."

A man in a suit is speaking to a group of people. He says, "Too much radiation made me a 1/2 ton liftin' freak... But I adapted."

A man in a suit is speaking to a group of people. He says, "Intros aside, Mr. Gekko-I wanna tell ya somethin'..."

A man in a suit is speaking to a group of people. He says, "Ya see, I know all about ya."

A man in a suit is speaking to a group of people. He says, "Ya was 9,653 lbs when ya was born. Ya wet do' bed until ya was 13. Was always a hot head too."

A man in a suit is speaking to a group of people. He says, "On Your Flight ya had 51 cola's, 10eggs, 4 Ebony Mags, 3 change of clothes and used 371 squares of toilet paper."

A man in a suit is speaking to a group of people. He says, "Ya weren't a good miner either. Too snobby. Thought ya was above minin'."

A man in a suit is speaking to a group of people. He says, "Ya just practiced fightin' 24-7 25 years old, no job and supported by Pops lazy spoiled brat."

A man in a suit is speaking to a group of people. He says, "We have access to more info than ya Peabrain can fathom. We know it all! We know where you're goin' before ya get there. No Escape!"

A man in a suit is speaking to a group of people. He says, "Oh yeah. I also know who killed your Pops. I'm not tellin' ya though."

A man in a suit is speaking to a group of people. He says, "He's jumping up here!"

A man in a suit is speaking to a group of people. He says, "No answer? Good!"

A man in a suit is speaking to a group of people. He says, "He knows who it is?"

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Draw an Ivy Leaguer

Hey out there! This is the first of several contests which you will find bi-weekly on the Features cartoon page. Winners will be selected and printed in the paper on the third week. Entries for this one will be due October 31st. You can turn in entries by fax (x6565), mail (Box 1230), and of course, if you are into e-mail, to "News.Letter@jhu.edu". Check out the new on-line edition at <http://www.jhu.edu/~newslett>! Have fun!

Short Sportz

by Jeff Rowland

SHORT SPORTZ

by Jeff Rowland

A man in a suit is speaking to a group of people. He says, "Run, stupid."

A man in a suit is speaking to a group of people. He says, "After repeated mishaps, Raz decides to simplify the team steal signal."

Bent Offerings

by Don Addis

BENT OFFERINGS

by Don Addis

A man in a suit is speaking to a group of people. He says, "The way of all flesh."

A man in a suit is speaking to a group of people. He says, "2-21"

CLASSIFIEDS

Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows, or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins News-Letter
3400 N. Charles Street
Box #1230
Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
Fax: (410) 516-6565
E-mail: News.Letter@jhu.edu
WWW: <http://www.jhu.edu/~newslett>

For more information, please call (410) 516-4228.

Help Wanted

INTERNSHIPS AVAILABLE

Thinking about a career in business, government, health care, law or conflict resolution? The Maryland Attorney General's Consumer protection Division has internship positions available throughout the year. You'll learn Maryland's consumer protection laws, be trained to mediate disputes and to provide information through the Division's Consumer Hotline. Receive academic credit in most fields of study. The Division's downtown Baltimore office is open Mon - Fri from 8:30am to 5:00pm. For more information, call Ann Brooke at 576-6300 or see the literature on file at the Career Center.

Singer wanted. Experienced adult progressive band needs new male or female vocalist. Guitar ability a plus. Experience and dedication required. Covers, originals, and recording project. 366-7064

WANTED: DOG I'm looking for a calm, friendly dog to adopt. Call 235-1643.

FREE TRIPS & CASH! Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

SPRING BREAK '96—SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Immediate part-time openings

for espresso bar servers for Coffee Cafe locations at the Lyric, Mechanic and Meyerhoff, and 6303 York Road (Towson). 3-4 hour shifts for evenings and weekends, some matinees. \$4.75 - 5.50 plus tips to start depending on experience. Car helpful. Call for Peter or Brooks. 435-3040

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

Mother's helper wanted. Three afternoons/evenings per week. Cooking and errands for family of four. Sporadic babysitting. Must have own transportation. Call 254-6599.

Dog walker wanted for new puppy. Across from J.H. University. Ideal for summer student. Great pay. References required. For more information call 554-9815.

Looking for interested student to work part-time for a national catalog retailer. Job entails distribution of promotional materials on campus. Job requires 5 hrs. per week commitment (you set the hours). Good money and perks! Only serious calls please. 1-800-788-3365

Nursing student needs free rent! Will do house/yard work, babysitting/caring for elderly person in exchange for rent. Call Kate 366-4210.

QUALIFIED EGG DONORS WANTED

COMPENSATION FOR SERVICES Healthy women, over age 21, to donate their eggs to infertile couples. Medical/legal expenses paid and compensation for services of qualified donors. Totally confidential. Call Peggy 377-2896 for information.

Kirby vacuum \$75. Push mower \$25. Power \$40. Microwave \$40. Portable phone \$30. Answering machine \$20. Bike \$25. 10-speed \$40. Playpen \$20. Phone 377-0038.

Unrestricted Roundtrip Airticket/ 1st class Upgrades, 10/19 travel, continental US/Canada. Best Offer. 337-9347 (evening)

Computer for Sale: 486DX2 50MHz Notebook Computer, 340MB HD, 4MB RAM, 9.5" color active matrix screen, 14.4 PCMCIA fax/modem, tons of software pre-installed. Brother HL-630 laser printer, barely used, 6 ppm, 300 dpi. Original boxes, manuals, cables, included for everything. Asking \$2300 for everything. Call Mike at 516-3634 or email: mp@jhu.edu.

EXERCISE BICYCLE—Combi Cycle EX80 Fitness Center. Cneter-quality computerized aerobic trainer with variable program modes, exercise rates, pulse monitor. Barely used (\$1000 new). \$325. **HARD DRIVE**—Maxtor 420MB IDE ATA-Compatible still in box. \$160. (W) 410-6142529 (H) 410-992-7699 tlapoint@phnet.sph.jhu.edu.

Computer for Sale: 486 DX2 50MHz Notebook Computer, 340MB HD, 4MB RAM, 9.5" color active matrix screen, 14.4 PCMCIA fax/modem, tons of software pre-installed. Brother HL-630 laser printer, barely used, 6ppm, 300dpi. Original boxes, manuals, cables, included for everything. Asking \$2400 for everything. Call Mike at 516-3634.

Chrysler LeBaron Stationwagon 1985 4 Sale! Runs great, good shape, everything powered, air AM/FM, for only \$1000 obo. Call Andy @ 467-3083 or @ 516-7555 or e-mail: wetzell@polaris.me.jhu.edu

HP 28S Calculator. Full Alpha-numeric dekeyboard, large memory. Can solve integrals, derivatives, matrix, unit conversion problems. Good condition. \$60. David 366-0760 or lavan@polaris.me.jhu.edu.

Cannondale Road Bike, 53 cm. rose coloured, Shimano 600EX, Campy, American Classic parts, Time pedals, excellent condition, new tires. \$390. David 366-0760 or lavan@polaris.me.jhu.edu

Scuba Gear. Sherwood Magnum II Regulator with Octopus, BC hose, Deluxe console. Console has new brass pressure gauge and new HP hose. Excellent condition, regularly serviced. \$290. Two Steel 72cf tanks, good hydro and visual inspections. \$65 each. David 366-0760 or lavan@polaris.me.jhu.edu

Computer and Furniture for Sale—MACINTOSH SE II w/software and large desk. Also bookshelves, toaster oven, lg. black sectional sofa. 889-8118

'84 BMW 733i, rare 5spd, bronze, tan leather, moonroof, loaded, \$6,000. Leave message at 516-1641 or kirsj@jhuunix.hcf.jhu.edu

Gateway 2000 486/66MHz, 8MB Ram, 1GB HDrive, 4X CD-Rom, 15" Monitor, Sound Blaster Pro w/ Speakers, Intel 14.4 fax/modem, Word 6.0, Excel 5.0, Lotus Suite, Publisher, Crosstalk and much more! \$1495. Call 516-5845

Black Leather Deskchair: Brand New/still in packing. Complete w/ arms & rollers, multi-positional. Sacrificing for orthopedic sofa. \$95. or highest offer (410)813-5389.

'91 FESTIVA 5spd/excellent condition. Far below used car prices. AM-FM/ cassette, PS, PB, Low miles: 38,000 odometer/40MPG. Lv. Mssg. @ 545-4911(x351). Seats 4 +cargo comfortably.

Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box, \$490. Call 243-6165.

1994 black Honda Accord EX sedan, AT, A/C, PW, PL, moon roof, 6-disc CD changer, security system, only 17K miles, still under full warranty, excellent condition. \$19,000/obo. 243-4364

Four new bamboo blinds for sale. Outdoor or indoor use. 72" by 84" (183 by 212 cm), perfectly size for balcony or patio. \$15 per blind. Helen irhd@jhuunix.hcf.jhu.edu

'85 Volkswagen GTI, 2dr, 5spd, 120K, black, AC, AM/FM, alarmed, sunroof, cruise control, runs great, \$2,400. Greg 516-7919.

Reclining Chair - \$40, Dirt Devil Upright vacuum - \$60. 667-0276

AIWA-Discman: perfect cond., no SCRATCH at all!!! Anti-shock, ac-adaptor, headphone, superbass, batt. indicator, 3 ways music playback, more!!! Retail \$140 new, asking \$108/negotiable. Zaki, 467-0362 (h) or e-mail: zaki@jhuunix.hcf.jhu.edu.

Two 5000 BTU A/C unit for sale. One is \$180, excellent condition. Other is \$100, very good cond. Call 889-8281.

Tandy 1000RSX 386 computer—25MHz, 1MB RAM, 52 Meg hard drive, 1.44 floppy, VGA monitor, keyboard, mouse, \$375/price negotiable. 243-1910

Reliegh MTI-1000 titanium 19", Shimano XT/Tioga components, Mab 21 gas/springs, tool kit/pump. \$800. 329-6858 or ihikesrb@welchlink.welch.jhu.edu

PRICED TO SELL—10" Bazoooka Bass Tube (8 months old), 200 Watts Max, with 250 Watt Craig Amp (1 month old), with built-in selectable subwoofer crossover. All wires and harnesses included. Just reduced \$280. Rich @243-6775, leave message.

For Sale: Vespa Motorscooter 150cc. 410-276-2795. Buy Vespa (all models) Mopeds.

Want top down fun, with no/low maintenance? 1966 Dodge Dart GT convertible automatic. New top, A/C, PS, AT, SL6 \$3500 obo. 243-3643

For Sale: PowerMac 7100/80mhz 8MB ram. 700MB HDD/300i CD-ROM. Asking \$2400. Mike, 583-5263 eves.

1962 Nash Rambler Classic 4D Sedan. New paint, brakes and cherry interior. Garage kept; '62 Rambler Classic 4DS. Not running—great parts car. Moving. Must Sell. BOTH \$4800 or obo. 235-3643

For Sale: Diamond Speedstar Pro Super VGA video card. VESA local bus 32-bit, 1024 kilobyte display memory box, manuals software included. Displays 16.7 million colors, resolutions up to 1024x768@76hz refresh rate. Cirrus Logic 32-bit Video Processor, owner upgraded to 64-bit. PERFECT working condition. Demonstration available. Advertised for \$123. \$80 negotiable. Contact guanyin@jhuunix.hcf.jhu.edu or call 243-1194.

'86 Mercury Grand Marquis, AT, leather interior, fully loaded, very roomy, well maintained, new brake system, \$2,000/best offer. Tibor, 366-0345 evenings.

1992 Ford Festiva (Korean-built), 5-speed hatchback. Low mileage (37K), excellent fuel economy. Red w/black sport stripes. Hate to sell!! Shopping for automatic due to leg injury. Will easily pass inspection. Call now (410) 539-0872, ext. 351 (24 hrs/day) \$2,900/OBO. Taylor.

Ladies Golf Clubs—New, custom made. Originally \$800. Sale \$200 or best offer. Kim 889-0190

Genuine Lifestep 5500. Like New. Compact unit found in fitness centers. Has variable training regimens. Paid \$1,800. Will sell for \$1,000 OBO. 992-7699

Stairmaster exercise machine by AVITA. 1 year old, excellent condition. Bought for \$150, will sell for \$40. email reza@bme.jhu.edu.

JBL 2600 Bookshelf Speak. \$150; Yamaha RX-450 Natural Sound Stereo Receiver \$250; Both in mint cond. w/ factory packaging. David/ Judy 467-9713 (h) 614-0393 (w) or djw@gdb.org

Motorcycle Helmet—New, dot, black. Sale \$30. Kim 889-0190

New Hardly-used Mac Powerbook 520. 50/25 MHz, 160MB HD, 4MB RAM. ClarisWorks 2.1. Rch. battery, manuals. \$1800. 243-0684.

For Sale: Beautiful lizard and calf skin women's cowboy boots, brown, size 38 (8) medium. Gently worn, excellent condition. New in Fall '94. Paid \$200. BO 659-6254 (days) 243-0750 (eves).

Computer Sale: Macintosh Powerbook 145 4/80. Complete package includes: 4M RAM and upgraded 80M hard drive, internal powerport fax/modem, 2 batteries, AC adaptor, Kensington case, cables, software, and manuals. Excellent condition. Asking \$1900. Call Andy @ 410-263-0254.

Mac Classic II 4/80—Very good condition, includes all manuals, packaging, & accessories. \$450 Contact Andrew @ 252-4035 or lundberg@cs.jhu.edu.

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Homes For Sale/Rent

Apt. for Rent: Overlea Area off Kenwood Ave. (15 min from JHU) Single home, large yard, driveway. 1st fl.—FR (fireplace), 2BR, DR, Kit, Bath. \$625 Mo. plus utilities. 2nd fl.—Priv. Entr. LR, 1BR, Kit, Bath. \$415 Mo. plus utilities. CALL (410) 893-0274.

Charles Village: N/S Female wanted to share house with 3 female grad/medical students. Large house, sunny, spacious room, hardwood floors. Laundry, cable TV, security system, parking. Close to bus lines, walk to JHU. 366-7665

Roommates needed to share 7BR Victorian. Walk to JHU. N/S, no pets. Hardwood floors, stained glass, new kitchen, w/d, deck & porch. Plenty of parking. Nice, friendly roommates. M/F ok. \$250+utilities. Call Amy at 235-6369. Available immediately. Short-term ok.

Room in Charles Village furnished house w/ 2 prof/grad students. Charming front and back porch/garden, basement W/D. Prefer F, non-smoking, vegetarian grad student or prof. \$260/mo. including utilities. Carolyn 547-3989.

Charles Village: Seeking female roommate to share beautiful 2 bedroom apt. with female grad student (furnished/unfurnished). Apartment is right across campus, 33rd and Charles, 5 min. walking to shuttle. Hardwood floors, washer and dryer in building. \$350/month + 1/2 utilities (\$15). Call Gabriele: 614-0012 (w), 889-4267 (h).

ROOMMATE WANTED—Female (non-smoking) roommate to share sunny, attractive 2 bedroom/2 bathroom apartment 6 blocks north of JHU (Homewood Campus) with individual with a disability. Salary available in exchange for assistance with cooking, marketing etc. Call Mary 466-6238

JHU/Hampden Area: Apartments & Houses Available. Keswick Properties 243-0446

First Floor Apt. in Single Home. Nice Neighborhood off Walther Avenue. One Bedroom, Private Entrance, Driveway, Basement, Washer/Dryer. Available Immediately - \$425 a month. Call 760-5396 evenings or 965-1516 daytime.

Charles Village - 2/3 bedroom - laundry facilities available. All utilities included. \$600 716-6721

Female to share 2 br. house. Walking distance to campus. \$250/mo + utils. 366-8410

First floor apt. in single home. Nice neighborhood off Walther Avenue. One bedroom, private entrance, driveway, basement, washer/dryer. Available immediately - \$425/month. Call 760-5396 evenings or 965-1516 daytime.

Housemate Wanted for University Parkway rowhouse. 2BA, W/D, terrace, lots of room. \$225/month + 1/4 utilities. Call 235-9486.

House For Sale: Waverly, 2-story full walk-out basement, rear deck, front porch, yard with fruit trees. Motivated seller. 522-3411

Apts. near Johns Hopkins Homewood Campus/Union Memorial Hospital. \$475/\$500 + part utilities. (301) 236-9834 or (410) 617-2898

Large and clean efficiency in Marylander apts, sub-lease to 10/31/95, 3 min walk to Homewood, \$420/mo or best offer (incl. heat & hot water). call 235-6978 or e-mail qiong@csjhu.ece.jhu.edu

House For Sale: Butcher's Hill, near JHH, KKI, Bayview. Lovingly restored Victorian rowhouse, 3-story plus full basement, original detail, new systems. \$118K. Call 522-3411.

Roommate Wanted: Working professional seeking graduate student to share 2-bedroom apartment in Roland Park, near Homewood campus. Beautiful sunporch & setting. \$345/mo & utilities. Prefer non-smoker. Leave message at 576-0440.

University One 1-bedroom condo: \$35,000. —Owner Financing—Rooftop pool, exercise room, security system & receptionist. O'Conor, Piper & Flynn, Priscilla Bonsall, 339-2670/515-2000

BUY RECYCLED.



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When you buy products made from recycled materials, recycling keeps working. To find out more, call 1-800-CALL-EDF.



Classifieds

N/S female house mate wanted to share Charles Village townhouse with 3 others. Room: bay window, access to roof, peaceful view. House: garage, front porch, backyard, dw, w/d, friendly goldfish, tons of storage and great kitchen cabinets!! Only \$285 plus cheap utilities, located on 32nd and Calvert, call 366-7486.

Roland Park, nonsmoker grad to share 2BR apt, beautiful sunporch & setting. Cats OK \$320/mo. +1/2 utils. 235-1590.

House for Rent: 3 bedroom, 2 bathrooms, renovated kitchen, living and dining room. Club basement. Fenced backyard, garage. Near JHU. Quiet neighborhood, tree-lined street, close to bus and shopping. Two people only. Prefer graduate students. No pets. Rent: \$650.00 plus utilities. Lease. Available immediately. Call 410 377-9259 and ask for Bill or Jane.

Seeking roommate for large three-story 4BR, 2 1/2 bath Charles Village row house, close to JHU and shuttle, fenced-in yard, \$270/month + utilities, pets welcome. Call 243-5683.

Share Sunny Apartment with female grad student/professional. Charles Village second floor row home apartment with gorgeous hardwood floors, cathedral ceilings, large rooms, porch. Semi-furnished: washer/dryer, living room furniture. Security deposit/monthly rent \$300 + GE @ \$11; yearly lease. Call 410-235-2542 after 6:15 pm, or leave a message.

Apartment for Rent. Cockeysville area. Cathedral ceiling, secured entrance, CAC, D/W, laundry room. Available Aug. 20th. \$614/mo. Contact Lisa 667-0734.

Recent grads looking for female roommate to share three bedroom townhome. W/D, cable, deck. Close to downtown. Call 437-2636.

Mt Vernon Place. Two bedroom apartment, top floor historic brownstone across from Peabody Conservatory (on Hopkins bus line). Skylights, hardwood floors, new kitchen/bath. Heat, water included or \$625/month. Call Silbergeld (HPM) 889-6814 evenings.

Housemate to share 2 BR, 1 1/2 BA apt/w female grad student. 10 min walk to Rotunda and JHU; CAC, W/D in bldg. Beautiful neighborhood. Available August 1st. Anitha (day) 516-6414 (eve) 235-0856.

One Bedroom Apartment—Highfield House, elegant highrise, walking distance to campus. \$650.00/month. Parking available. Call 659-0908 or 512-310-9979.

HAMPDEN: Large, freshly painted 1 Bedroom apartment. 862 West 37th Street! Walk to JHU and Rotunda Mall! Brand New Windows Throughout. Special \$325/month plus security deposit for JHU students/employees. Small pets fine. 467-0800

Charles Village Rowhouse Apt: Two bedroom. Very nice. Very quiet. Hardwood floors. New kitchen floor. Private basement with new washer and dryer. Sublet for summer and/or lease. Very close walk to Homewood campus. \$600/mo. + very low utilities. Kimberly 889-0190

2905 N. Charles Street. Warm, sunny, furnished studio across from JHU. From \$350. Call Ruth at 889-4157.

HAMPDEN: Lovely two Bedroom townhouse. Freshly painted. New windows throughout. Nice rear yard. Walk to JHU! Special \$425/month plus security deposit for JHU students/employees with ID. Small pets fine. 467-0800

Mt. Vernon Square. Luxurious fully-furnished 1-bedroom apartment. 1 block from Hopkins Shuttle. Short/long term lease available. Ideal for visiting professor. 685-2523

Inner Harbor/Little Italy, 2-3 BR TH, CAC, modern kitchen, washer/dryer, thermo windows, rent + utilities. Call 792-8146.

HOUSE FOR RENT: Charles Village. 5 bdrm/2 bath. Washer/dryer. Very close to campus. Good landlords. \$1200/mo. Avail June 1. Call 366-6498.

Wanted: Non-smoking M/F roommate to share apartment in Baltimore area. For more information, please call (202) 244-6022.

Apartment for Rent: 2nd & 3rd floor of large house, 2nd floor has 3BR, living room, kitchen, bath. 3rd floor is huge remodeled attic loft (skylight, french doors, dormers, wall-to-wall carpeting). Perfect for studio. \$600 + utilities and security. 410-483-5212

Townhome for Rent: Four bedroom, 2.5 bath, wood floors, washer/dryer, off-street parking, 10-minute walk to JHU. \$1,000 per month + utilities. 1-yr lease. Available 8/1 or 8/15. 889-0938

House share; gracious and safe Roland Park house with modern amenities including kitchen, washer/dryer, security system; \$250-300/month; share utilities; day 323-8800 x238; evening 366-3434

Apartment for Rent: Charles Village, one-bedroom apartment + full basement, parking pad, heat + hot water, washer. \$500 only. Available now. Call 467-9532.

Nanny/Mother's Helper in exchange for Free Apartment and Stipend—Free in-house furnished apartment plus monthly stipend in exchange for 16 hours nanny/mother's helper services weekly (evenings and weekends) for one 4-year-old boy. Free utilities. Private entrance. Free cable TV. New kitchen, washer/dryer. Located off N. Charles Street. Walk to JHU. Looking for motivated JHU student with car and valid driver's license. Need prior child care experience. Non-smoker. June 1995 through June 1996. 366-113, 467-0800.

Charles Village/University Pkwy—Attractive, well-maintained efficiency, 1BR, 2BR apts in Hopkins area. Year lease, no pets. From \$345/mo. Jerry 583-2266 or pager 684-9758

Room for Rent in owner-occupied 5BR house. 15 min. walk to JHU. Preferable Grad student, female, nonsmoker. Share kitchen/washer/dryer. Immed. availability. \$250/mo. Call 243-6085 after 5 p.m.

1BR apt., beautiful sunporch, large closets. 4 blocks from JHU. Quiet, safe. \$350/month incl. heat, hot water. Call Elsa 433-9241.

Beautiful, renovated, sunny 2-bedroom apt. available in Charles Village. W/D, A/C, hardwood floors, porch. \$700, incl. heat and hot water. Call Rick, evenings: 750-7225

Federal Hill Townhouse for Sale: 3 fl + basement, garden & private courtyard. 2 flp, central A/C, DW, W&D, 2 br/1 ba + study, dr, lr, modern kit. Exposed brick, wood fls, elegant, immac cond. Asking 145K. 10 min to JHU. 727-8213 eves.

For Rent: Remodeled Victorian 2nd floor apt. 2BR, loft, full bath, large kitchen, w/w, FP, heat included, minutes from univ. Call 668-8026 before 6 p.m., 467-4565 after. Beeper: 892-5179 anytime.

Student Employment

For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter. This week's ad is on Page A7.

FWS = Federal Work/Study
N-FWS = Non-Federal Work/Study

#321 Data Entry	FWS/N-FWS
#397 Lab Tech	FWS/N-FWS
#550 Child Care	N-FWS
#554 Child Care	N-FWS
#610 Clerical Asst	FWS
#613 Lab Aide	FWS
#627 Admin. Asst	FWS
#639 Prep Asst	FWS/N-FWS
#648 Clerical Asst	FWS
#680 Phone-a-thon	FWS/N-FWS

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QUICK TURNAROUND

CALL
JO ANNE PALMORE
243-4095

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October 3	
Academic calendar	P-Lot
October 4	
Sunglasses	Unknown
Bicycle pad	Woods in Whitehead
Key	Shriver Office
Checkbook	MSEL, C-Level
US Currency	Wolman Station
Ladies high heal	Escort Van
October 5	
Wallet	Rotunda Mall
Umbrella	JHMI Shuttle
Umbrella	JHMI Shuttle
Umbrella	JHMI Shuttle
Umbrella	JHMI Shuttle
Grey sweatsuit	JHMI Shuttle
October 6	
ID	Shriver
Watch	Levering
ID in case	Shaffer
October 9	
Watch	MSEL, D-Level
Checkbook	JHMI Shuttle
October 10	
Set of keys	Shaffer, ladies room
Set of keys	Athletic Ctr. Hill
Watch	Shaffer 300
Sunglasses	JHMI Shuttle
October 11	
Pocket calendar	Gilman

Personals

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Rose Troche Boosts MSE Symposium

The Symposium opened Tuesday night with James G. Robinson, a very wealthy man with nothing to say. Fortunately, the second speaker in the Symposium, Rose Troche, did have something to say. And say it she did. With style, poise, and clarity, Troche conveyed her message about her lesbian experience and her critically-acclaimed film *Go Fish*—and single-handedly gave the Symposium a much needed boost.

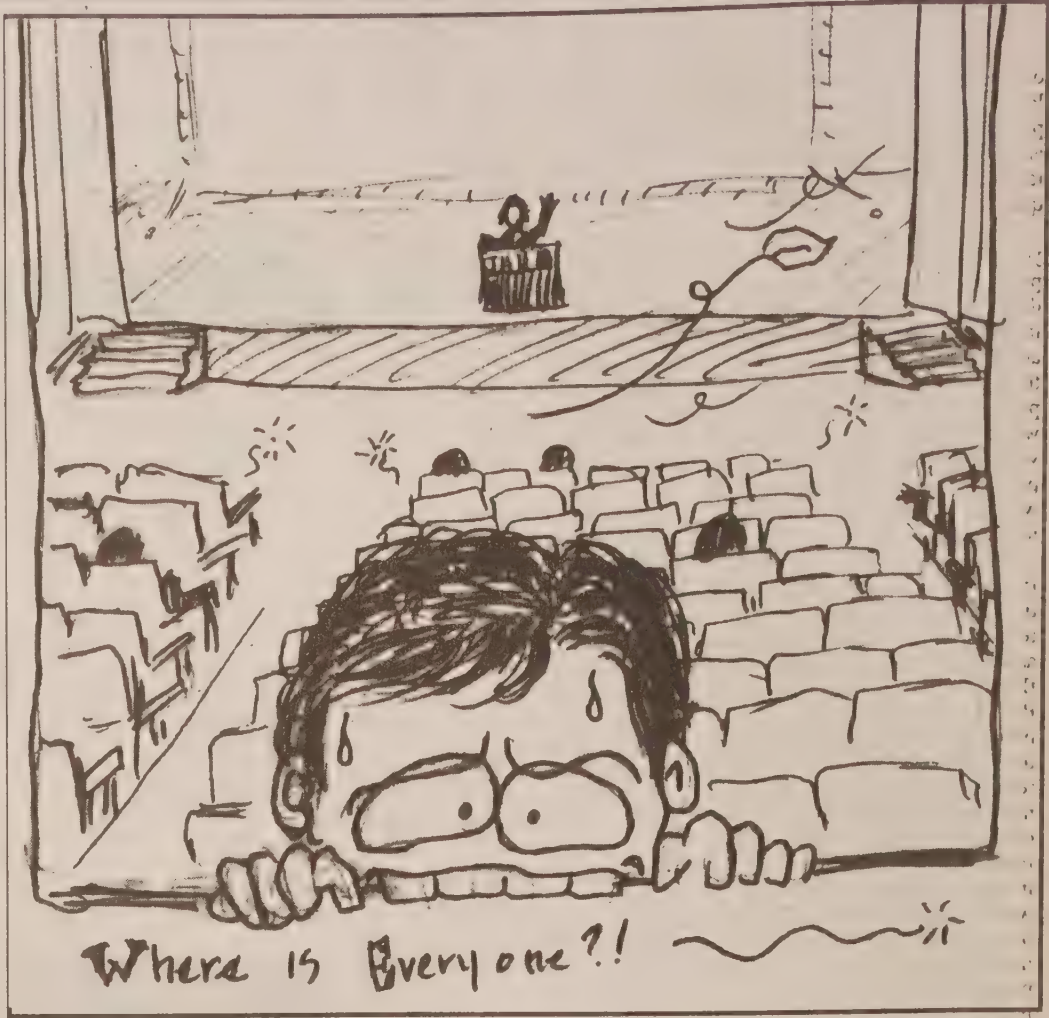
James G. Robinson may be a well-known and perhaps even a well-respected producer, but a public speaker he is not. His speech, while fact-filled, was long-winded, rambling, and altogether uninteresting for those not deeply committed to the film world. Adding insult to injury, Robinson was almost forty-five minutes late and spoke to an near-empty Shriver Hall.

No one can criticize Symposium Chairs Chris Aldrich and Matt Gross for not providing an intellectual symposium; their list of speakers is impressive for that reason alone. They have avoided the temptation to produce a commercial symposium. Whether this evasion was intentional or the result of a lack of funds is irrelevant. Their list of speakers is credible and should provide the viewing audience with a breadth of information and some unique viewing opportunities.

The lack of commercialism does have its drawbacks, though. Attendance to the first two speakers has been meager at best. Even Troche spoke to less than 25% of the total sitting capacity of Shriver Hall and Robinson to even less than that. When one looked about the room, the most notable thing about those present was the singular lack of undergraduates. The vast majority of those present were from the community at large with a few faculty and staff members present as well.

The lack of support by Student Council is also surprising. After providing \$30,000 of support to Aldrich and Gross, a combined total of three Council members have attended Symposium events to date. Only one, junior Sona Aggarwal, bothered to show up to both events. Equally surprising is the lack of support from the administration. The only dean present for either event was Dean of Arts & Sciences Steven Knapp.

With the amount of money that this university has given to put this Symposium on, it is disappointing indeed that more students are not benefiting from the excellent lineup offered by Gross and Aldrich. We encourage Council members and administrators alike to be present and support 'your' Symposium.



Junko Nagao/1995

PPP Access Can Alleviate HAC Crowds

As one is casually making one's way to class, one might hear gripes about life at Hopkins (if one is paying attention and so inclined to hear).

It seems that one of the most significant concerns to students, other than the fact that their pre-med advising has gone to hell, is that the number of computers in the Rowland lab seems never to be enough. There are constant waits for terminals for both the Macintoshes and the dinosaurs.

It turns out that this is not only true but painfully so. The computers resemble little piles of sugar with their 'undergraduate ants' swarming around them trying fruitlessly to obtain a nibble.

The overwhelming majority are engaging in what these lab junkies colloquially call "procrastinating". They are e-mailing, looking over the World Wide Web, or exploring some multifarious user dungeon (a.k.a. "MUDding"). The number of people engaged in this activity nearly equaled the number doing real work.

The lack of computers is, however, a problem which can be alleviated or at the very least circum-

vented. Point-to-point (PPP) access is currently available to faculty but not to the students at large. The university will maintain that this is the case due to the lack of money available to establish the phone lines that would be required to handle the traffic over this network. And they would be right. \$20,000 is no small sum of money.

It pales in comparison, however, to the amount of money it would require to establish another computer lab for all students. First of all, there is no space. Secondly, buying computers is a poor investment in capital. From the moment you open the box, their value begins its inexorable decline to nothingness.

Many other universities in the country have realized or are now in the process of realizing that students want access to everything and that new computers alone will not serve the purpose. We acknowledge the installation of Ethernet lines into the dorm buildings and applaud this step as a good start. Now let's get some of those upperclassmen out of the computer lab and keep some of the ants off the expensive sugar.

Council: Take Up Rowland's Case

This point is one in which we intend to harp until it is resolved. Long live Zanyvl Krieger and his School of Arts and Sciences. We have given Krieger a fitting reward for nearly seventy years of being a faithful alumnus. It is the very least we can do for our academic.

It is time, however, to give an academic some of his due back. Give Rowland his building. We challenge the students and the Student Council to take up this issue. We ask that the Student Council vote, on behalf of the undergraduates of this university, to rename Krieger Hall to its original name—Rowland. Then send it to the trustees.

Guest Editorial Professors Should Strive for Greater Communication

by Harold Bien

U.S. News and World Report rated Johns Hopkins University as number ten in the nation. A few issues prior, Johns Hopkins Medical Institution was rated as #1 in Biomedical Engineering. To the uninitiated, Johns Hopkins sounds like a place of "quality education." One might believe that Johns Hopkins has something that no other college can offer its students.

To the Hopkins students, those numbers are meaningless. There are still a great number of professors who, while very knowledgeable in their fields, often have trouble communicating with students. There are still a very large number of T.A.s who not only have difficulty understanding English but sometimes do not even know the subject matter well.

This editorial is not intended to be an attack on the ignorance of T.A.s. Often, the T.A.s are not well versed in the material that they teach because it is introductory material and material that they have not only internalized (and hence find it difficult to explain to the novice) but also have not reviewed in quite some time.

I can understand. I would have difficulty in explaining to a first grader why one must "borrow" and "carry" in "take-away" and "addition."



However, I find it difficult to believe that the professors and T.A.s cannot teach. They can. They just need to *learn* how to *teach*. They need to be able to understand and speak English well enough so that they can communicate with the students. They need to be able to explain to a student concepts within their fields. They should be able to show the student certain resources that may solve his/her problem. In short, the teacher must be able to pass on not only his knowledge but the techniques for researching and discovering novel solutions to new and old questions.

One of the most important traits of a teacher should be the ability to

communicate with a student. If a student asks for the meaning of "pH," the response should not be merely the "log [H+]", but should be more like "a measure of the acidity of a solution. If you are not sure of what acidity means or is, then look it up in your Chemistry text..." The professors should not be unapproachable. While it is true that they are busy with their own work, professors were certainly NOT hired to purely do research.

The main point of this essay is to point out that knowledge is useless unless passed on. The universities and other higher institutions of learning were constructed with the purpose to enable the next generation to build upon what former generations discovered.

To that extent then, Johns Hopkins University should strive towards better education rather than bigger buildings, more communicative teachers rather than larger grants, and more skilled T.A.s than greater quantity of publications.

While professors certainly need their own time to continue researching and building the knowledge database, they must realize that THEY CAN NEVER HOPE TO ACCOMPLISH, IN THEIR LIFETIMES, THE TOTAL SUM OF WORK/DISCOVERIES THAT THEIR STU-

There is no denying that the trend today is clearly towards giving reward for monetary donations. Today is not unique. From Carnegie Hall to somewhere cool, buildings and institutions are named for those benefactors who cared enough to send the very best: cash.

On this campus, however, we will not succumb to that trend entirely. Rather, we will accept it when necessary but not when it is clearly unnecessary. This is the case with regard to Rowland Hall. There is no chance of giving the great physicist the name of the building in which his discipline is housed, but we can at least acknowledge his contribution to academia and our gratitude for his scholarship on the Hopkins campus. Give Rowland his building back.

Elitist Notions about the Simpson Trial

To The Editor:

This is in response to Ms. Soupcoff's article concerning the O.J. Simpson verdict. She made some pretty revealing statements in her rush to condemning the jury and the system. The overstated idea of educated jurors: Where is it written that if you have a college degree you will always be swayed by logic? and more importantly, that degree means you are educated?! Secondly, the panel of judges overseeing a case may work nicely in Europe, but obviously the founding fathers (mostly European-born) did not deem that form of jurisprudence to be "fair".

Third, just because the jury was sequestered she suggests that they were "obsessed" with conjugal visits and getting home. How does she know what these people thought or felt; let alone obsessed about on a daily basis. The notion that only educated jurors (intimating that they were not) can pay attention does not follow. Do you think that these people just took up space, asleep for ten months, while exhibits, charts, witness, and a trip to the murder site occurred?

Besides all this did I mention that little thing called REASONABLE DOUBT. The T.V. viewing audience saw a bloody glove, a minuscule drop of blood on a car door, a pair of bloodstained socks, and a knit cap with hair in it as the ultimate sign of his guilt.

I, on the other hand, asked myself questions as the trial went along. If this man was intelligent enough to get rid of the weapon and bloody clothing why would he take a glove

back home to drop on his property behind the guest house? Why was the glove still wet after being exposed to the air for seven hours? How come there wasn't any blood on the leaves or on the pathway where the glove was found? Why did it take two visits to the estate to photograph one lone pair of black dress socks (deposited on a pristine white rug)? Why did Vanatter walk around with a vial of perishable blood in his coat pocket? How did Mark Fuhrman see that tiny drop of blood on the door from way across the street? Why was contamination found in the blood specimens of O.J.? Seeing as to how bloody the crime scene was—why the absence of it in the bronco? WHY didn't the gloves fit?—the prosecution's witness testified that no amount of liquid would make them shrink. I think there are more than enough questions to express reasonable doubt and make the most intelligent person think.

Ms. Soupcoff speaks of fairness—maybe she should examine some of these questions. I submit that if she was facing any jury in this country with her life on the line would she want reasonable doubt excluded?

I doubt it.

Sharon McBride

Wake Up and Smell the O.J.

To the Editor:

I take exception to Marni Soupcoff's characterization of the qualifications and performance of the jurors on the O.J. Simpson's case. The arguments put forth are individual gripes—which are nothing but hearsay and in very poor taste. To attach blame to self-less and committed jurors ostensibly to display "elitism", is in fact, an exercise in irresponsibility that lacks compassion and trust on the judicial system. This supposed academically coded polemic Soupcoff's mere anecdotes and simply refining slander stance that exists only for the sake of re-crimination, does more to reveal facile cynicism than a semblance of credible analysis. Well, it would have been easier to refute the I-am-from-THE-elite-family's article point for point, but since there were no relevant points made, it is best to leave it with the Tigrina's proverb: yeSebQeley ilka kabtblo yeKfa'aley ilka tgedfo (It is more honorable to leave something unsaid than to say it out of spite.)

Dear Marni Soupcoff, again, the best thing to say would have been

"wake up and smell the coffee," but coffee has a caffeine in it. So, just wake up and take a hike for your own sake!

Dawit Gebremichael Habte

Misleading Headlines

To the Editor:

Thad Watulak's article about Hopkins' graduation rate carried an extremely misleading headline. "Back of the Pack," implies that your graduation rate is uniformly lower than at other universities; the 87% rate is NOT the lowest among the U.S. News top ten (Cal Tech has that honor at 81%). Buried in the article is the fact that the national graduation rate at four year private colleges is 57%.

The headline also implies that there has been a "decline" that is cause for concern. In fact, for the last ten years, the graduation rate at Hopkins has fluctuated only 2 points, from 87% to 89%. Interestingly, the class of 1995 is on target to be at the high range of this, having graduated 84% of its entering cohort in four years. They will likely have a 89% or 90% five-year rate.

The article implied that students do not want to be at Hopkins. In fact, 82% of our freshmen last year said that Hopkins was their first or second choice, and while this compares to about 90% at other private highly selective universities, it is hardly the case that students, in general, "just didn't really want to be here to begin with."

Although Mr. Watulak tried to do his best to be objective in the article, your editorial board was irresponsible and unfair to your community in offering a "sensational" headline without the data to back it up.

Robert J. Massa
Dean of Enrollment

Letters From London

To the Editor:

As an Englishman Abroad, I was much cheered to read the profile of Julian Barnes. Just one thing: although an incredible number of "University of Oxford" T-shirts are sold in London, it isn't actually home to the place. The University of Oxford, where the author studied, is in fact in Oxford.

Dan Callout

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

Harold Bien is a freshman.

The Heretic

Questions for Pope John Paul II

by H. Torrance Griffin

Well, I'm back. Miss me?

This past weekend, I decided to observe the procession of Pope John Paul II and the reactions of various people to it. The experience has aroused my curiosity, and I wish to take this opportunity to direct a few questions to his Holiness.

Karol Wojtyla, Bishop of Rome, you are widely known as a man of peace and a champion of the world's downtrodden. Your advocacy of democracy, freedom from oppression, and generosity towards the poor and the underclass are widely noted and praised. Yet at the same time your words and actions, or more often your silence and inaction, have implied approval of various forces which run counter to your professed ideals.

Your advocacy of democracy and freedom for the poor is, as mentioned above, a matter of public record, as are your personal efforts as a young priest to hide individuals fleeing the Death Camps of the Third Reich. But if you are such a champion of the common man, why is it that you openly chastise and even remove from the clergy priests and nuns who advocate "liberation theology?" Are they not simply performing in deed what you advocate in words; namely, opposition to those who would remove the human rights of the poor and indigenous peoples in the quest to gain and hold temporal power? In fact, are they not emulating the actions of the Christians in the Roman Empire before the reign of St. Constantine, even the Apostles themselves in advocating what would be called social radicalism in this day and age?

Is every sperm cell so precious to you that you would oppose workable plans to halt the spread of AIDS?

Another difficulty that plagues the world, especially the "Third" world, is the crisis of famine and overpopulation. The two are strongly intertwined, given that the growth of food production has had difficulty keeping pace with the growth of the population in much of the non-industrialized world and, more importantly,

Why Catholicism Is Important to Me

by John Danis

A number of us in the Hopkins Catholic Community and, through the Interfaith Council, several other faiths as well, were quite fortunate to be able to participate in the Papal visit to Baltimore this past Sunday. The Pope himself has come and gone, but like a stone thrown into water which leaves behind ripples long after the stone itself has sunk out of sight, the ramifications of John Paul II's visit will be churning around in my head for some time to come.

"Diversity" has become a hollow buzzword these days, and

Generation X

Hey Ladies! Tips on Living With O.J.

by Craig Zapetis

O.J. Simpson, in a fit of jealous rage, grabs a butcher's knife from his kitchen and storms out the door. He drives like a maniac to the home of his ex-wife and jumps out of the car, the knife in his gloved hand. He walks up to the front door and BLAM! There's his ex-wife and some yuppie making out on the front steps! Now O.J. feels really neglected. So he proceeds to nearly decapitate the mother of his children and, as a bonus, he kills the yuppie.

This garbage is what some of Ms. Clark's outstanding/defeated prosecution mob squad would have you believe: O.J. is not only a guy who has a real sense of the moment, but is also, and almost coincidentally, a wife-killer.

I think O.J. is an abusive, mean-spirited guy who just had the real misfortune of oversleeping when the limo driver was downstairs and his ex-wife being killed at the same time. It seems perfectly logical when you remove any of the hard, physical elements of the prosecution's case,

even the planners of the Pope's visit seemed to be sacrificing true sensitivity on the altar of political correctness: the flyer for the Mass at Camden Yards that advertised "first reading by a person in a wheelchair" struck me as particularly crass. In reality, the Archdiocese of Baltimore is somewhat less diverse than the spectacle at Camden Yards would have us believe.

However, among the world's one billion Catholics will be found true diversity united by a shared faith. The Pope is a symbol of this unity, and I think that is why people are drawn to him despite widespread disagreement on many issues both within the Church and among reli-

gions. In my view, the concept of the Holy Trinity, the Christian belief that God is three persons in one body, is the ultimate symbol of unity out of diversity. Tellingly, the Trinity is a most profound mystery—one that must be accepted on faith because no one really knows what it means or how it works. It is this faith that helps me to believe in diversity in the real world as well, despite the hypocritical trend of political correctness that makes a mockery of true principle. The Pope's visit has been an opportunity to reflect on other aspects of faith as well, but those are perhaps better left for another time.

1. When O.J. is feeling particularly bitter about all the terrible things that happened to him in the *Naked Gun* trilogy, be aware. He might decide to bounce you around like a tennis ball (as the late Nicole Brown Simpson discovered) or jam your

sexual person" borders on an insult to the intelligence. Do you propose every non-heterosexual be celibate and barred from raising children on general principle? In that case why do you not ask any who are sterile due to age, accident, or illness to do so? If you wish to cite Biblical injunctions against homosexuality, the most unambiguous and commonly cited reference to such a ban (the sins within Sodom were more along the lines of unrestrained lust) refers to homosexual (and presumably lesbian) activity as an "abomination" ... and also refers to eating pork, shaving certain portions of one's head, and so forth as "abominations." Do you propose that all Catholics and Christians in general follow strict Judaic law?

Is it possible for the Vatican to repudiate a saint?

The ties to the past are something I imagine you value far more than I; as such, you may consider looking at it more objectively in terms of keeping what is beneficial and glorious about it while repudiating that which is shameful. I am happy to commend you on your formal pardoning of Galileo Galilei for the crime of heresy after the theories that prompted his conviction were proven correct. However, I am forced to ask, was this a specific posthumous pardon or simply one of the 300,000 you gave to those who were convicted, jailed, and/or executed in Europe alone (to say nothing of what happened in the Americas and the Middle East) for the crime of not adhering to strict church doctrine? Moreover, is it possible for the Vatican to repudiate a saint? I ask this because many of those men committed great crimes against their fellow man in the name of God (Augustine of Hippo, leading the mob which flayed alive the last librarian of Alexandria's Great Library, comes to mind), yet they remain officially revered by your church.

In conclusion, Your Holiness, I have to ask you who you really are. Are you an evil man? No. Are you a knowingly hypocritical man? I would like to think not. Are you, Pope Johannes Paulus II, a man so blinded by dogma and obedience to tradition that you truly do not see the real picture?



Reddi or Not

U.S. Peacekeepers Forget Grave Lessons

by Ajoy Reddi

The Clinton Administration quoted a figure of \$1 billion to fund the deployment of 25,000 U.S. ground troops to implement a Bosnian peace agreement. The latest move by the Clinton Administration combined with its previous statements of support for the Bosnian government reflect its basic lack of understanding for the political reality of the Balkans region. The recent air attacks committed against the Bosnian Serb forces by NATO also reflects the basic myopia of the United Nations position, specifically with regard to Bosnia and in general to the civil war in the former Yugoslavia. The increased involvement of the United Nations and NATO in the conflict can only lead to an escalation of hostilities.

The Clinton Administration, in advocating the deployment of 25,000 U.S. peacekeepers to Bosnia, has forgotten the lessons learned during the costly intervention into Lebanon which resulted in the deaths of over 200 U.S. Marines. U.S. Marines were deployed in Lebanon as peacekeepers in order to support the Lebanese government led by Amin Gemayal in its efforts to extend its power over all Beirut. What the Reagan administration failed to understand was that the U.S. was in reality supporting the

Christian faction in the Lebanese civil war against the Druze, Shiite, and Sunni factions. The Clinton Administration's support for the Bosnian government, in the same vein, will make Americans troops a legitimate target for Serb gunners.

The fighting in the former Yugoslavia that started three years ago with the secession of Croatia and Slovenia is only the latest chapter of a communal conflict that has been ongoing since the 14th century. The Balkans have been the setting for communal bloodbaths of the most brutal kind for centuries. The one ethnic group that has borne the brunt of atrocities committed in the region have been the Serbs. In the Second World War, the fascist Croatian regime slaughtered innocent Serb civilians by the hundreds of thousands. The historic oppression of the Serbian people is an integral part of their ethnic identity. World opinion puts the blame for the conflict wholly on Serbian shoulders without looking at their long history of suffering.

The Croatian Serbs were the first to take up arms with the breakup of Yugoslavia because they genuinely feared for their welfare as a minority community in a Croatia led by the nationalist Franjo Tudjman, whose record of nationalist demagoguery rivals those of Bosnian Serb Leader Radovan Karadzic and Serbian

President Slobodan Milosevic. The Bosnian Serbs also genuinely feared for their welfare in an independent country led by Bosnian Muslim nationalist leader, Alija Izetbecovic. This being said, the enormous atrocities committed by Bosnian Serbs should not be excused. But the world also has an obligation to acknowledge that the Bosnian and Croatian governments bear responsibility for atrocities committed against Serbian civilians, albeit on a slightly smaller scale.

The best solution to the Bosnian conflict would be to allow all the sides to come to terms on the battlefield. The United Nations should withdraw all foreign troops and lift the arms embargo against Bosnia, which would allow the Bosnian government to achieve military parity with the Bosnian Serb forces. The obvious result would be a stalemate in the conflict, which in turn will lead to both sides coming to the negotiating table in order to come to a real settlement. A solution enforced by foreign troops, as envisioned by Assistant Secretary of State Richard Holbrooke, would be a waste of taxpayer's money, not to mention the placing of American troops in harm's way. Peace can only be achieved through military parity between the Bosnian government and Bosnian Serb forces.

View From the Blue

Soutter Teaches Evolution and Sexuality

by Elizabeth B. Soutter

Have you ever seen the movie 2001? You know the part where the hairy Neanderthals are running around, grunting and groaning, then they touch the monolith and one of them picks up a bone and clobbers a fellow slobbering idiot?

I rather thought the movie exaggerated its implication that human beings still are, for the most part, slobbering hairy beasts who bonk each other over the head as a regular pastime. I have since gone to college.

Evolution? Hell, we've no more evolved from the cave than we have from the playground. We're still the same instinctual, spiteful creatures we've always been.

You remember. We've all done it. In elementary school we used to play the game "gang-up." Whereupon one poor bastard was ostracized from the group for a really good reason, like he had a Dukes of Hazard backpack the year the Dukes were out, or maybe he wore glasses or an eye patch. Or maybe he refused to eat paste. Whatever. The point is that group of kids on a playground are about as primal as it gets.

Anyone who's ever seen a group of middle schoolers knows that it only gets worse. Once hormones are introduced things get really—ahem—hairy.

Girls at that age are particularly stupid. My twelve year-old cousin came home in tears from her first day of school. Apparently one of her charming little classmates told her she would beat her up if she wore pink to school ever again. (And then I threatened to visit said charming classmate with my not-so-charming right fist.)

If a girl at that age is vicious and cunning, a boy is just a little hornball. He's so utterly overwhelmed, he'll stumble all over himself in an effort

to get close to the most frightening, confusing, utterly desirable creature he's ever ogled: girls! For this young Don Juan, the concept of bonking other boys carries appeal beyond the simple satisfaction of wielding superior strength. The girls will love his

For this young Don Juan, the concept of bonking other boys carries appeal beyond the simple satisfaction of wielding superior strength.

display!

Then (using what will develop into Dave Barry's "Linear Guy Thought"), this boy will wonder if the whole thing might not be more effective if he skipped the middle step and just clonked the girl of his dreams over the head and dragged her away. This is not as effective as he thinks it will be. (It might even earn him a bump or two of his own.)

In high school these two opposed creatures are still raging with hormones, and now they begin to act on them. All those years of kissing pillows, mirrors, hands, and cousins are finally coming to use!

Overwhelmed with a sense of confusion and a desire to grow up, these young people turn on each other like starved wolves on the frozen tundra. They bear their teeth and rip each other apart for really good reasons this time. Like maybe there's a boy in the class who likes ballet, or a girl who dresses oddly. Or the all-time favorite gang-up theme: the cool guy in school liked a girl, so all the other girls are obligated to hate her. Remember that?

So we graduate. We move on. We

arrive at college young adults, prepared to move into the world. We've Grown Up.

Things go well. We are prepared for adult, mature relationships. We talk things out, we treat each other with respect ... we gossip! We cut throats! We scorn individuals! Haha! Once again the wolf pack converges! The stakes are higher—we betray each other on more profound levels. We cheat on relationships. We gang up. We deceive.

How depressing. The urge is still there—none of the education or experience we've had can take away the fact that we are still just basically hairy, slobbering creatures bonking each other over the head and getting really excited over tribal gatherings. (Seen the Beach lately?)

We thrive on ripping each other apart. It keeps us amused. Kinda sheds a whole new light on the concept behind Melrose Place and football, doesn't it?

So now I'm wise. I've seen enough of the world to know it's inherent. As a race, we simply haven't come that far. Look at Newt and Bob and their boys—a bunch of slobbering Neanderthals if I ever saw them. And for God's sake, let's not bring up Clinton.

And it doesn't stop. The older we get, the better we get at it. In the workplace we do each other in, set each other up, and cut each other down, just to liven the place up a little. In the retirement home it will be all about whether or not blue hair is superior to purple and how many divorces we've had (not to mention the controversy over whether the Red Sox 22-World Series winning streak began in 1994 or 1995.)

So next time you get bored and frustrated and feel the sudden urge to revert to Neanderthal behaviors, just remind yourself that it's perfectly natural. Overcome it if you can. And try to be good to each other.



Dexter's not his usual self.

You *suspect* the **salsa.**

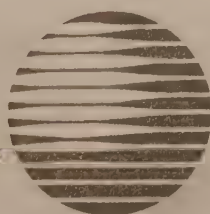
So you call ***Dr. Nusblatt***, your *family* vet back home.

The **call** is *cheap.*

(Too bad about the *consultation* fee.)

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Arts

Shatterproof, a new group from Minneapolis, releases their first album.

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Science

Dr. Martin Rodbell returns to Homewood to discuss Nobel prize-winning research.

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Events

Many students will be leaving from Penn Station on their way home for Fall Break.

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The Johns Hopkins Blue Jays

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

OCTOBER 13, 1995



Jane Ibrahim/The Johns Hopkins News-Letter

Midfielder Bill Graf was unable to thwart Haverford

Coach Oles Inducted to Hopkins' Hall of Fame

by Gianna Abruzzo

The Johns Hopkins News-Letter

Compassionate and dedicated to Hopkins fencing, coach Dick Oles has been a member of the team as a player and a coach for 41 years. When he was recognized at the football game last Saturday as a member of the second class to be inducted into the Johns Hopkins' Hall of Fame, it was no wonder that he wore his coaching attire among the suits and ties. He stayed there just long enough before he ran back to fencing room where he was holding a tournament.

This dedication to fencing began when Oles was a freshman at Hopkins in 1964. At that time, fencing was the sport one played if they couldn't play another in mandatory PE. But Oles took on the new sport and found a special interest in it. By the time he was a senior, he won the conference Epee championship.

It was fencing that drew him back to the University only two years after graduating. He became the assistant coach for two years, and then went

on to become the head coach of the Johns Hopkins' Men's Fencing. Though he has offers to coach at Princeton, Navy, University of Maryland and Columbia, Oles has stayed at Hopkins as a coach for 35 years, and made it into one of the most successful in the Division.

"Oles built the fencing room and the program," said Craig Brooks, Assistant Director of Development for Athletics.

"The program has evolved into a really good and really serious one," said Oles. "We're beating schools now that always beat us in the past." Oles feels the main reason for the success is that his players keep getting better, while other teams do not continue to improve.

While much of the competition recruit high school fencers, two-thirds of Oles' team begins without any experience. "The guys get better through the program," said Oles, whose program includes much more conditioning than most athletes could imagine.

"I've got football players amazed asking, 'You've got to run a mile in six minutes to make the team?'"

With his coaching, Oles has put the team into top three ranking in Division III and top 15-20 in Division I.

Along with the Hopkins' team, Oles runs a fencing club and school. His fencing accomplishments reach beyond the University into his own fencing career the success of the members of his fencing club and school. Too many to list them all, Oles has five accomplishments that have meant the most to him.

Continued on Page B4

Soccer Briefly

In the first half of the win over York College last Thursday, sophomore forward Eric West passed an assist to Matt Coleman for the only goal of the game.

With this assist, West became the all-time leading scorer in Johns Hopkins' history with 75 points (32 goals, 11 assists).

In less than two years of play, West broke the record established in 1977 by Greg Cunningham. Cunningham took this record after three full years of play.

West's eleventh goal of the season against Haverford extended the record to 77 points and tied Cunningham's record for career goals (77).

West leads the Centennial conference in overall goals and is second in scoring in conference games.

Men's Soccer Plays Down to Haverford, Rebounds Against Western Maryland

by Drew Levy

The Johns Hopkins News-Letter

Last Saturday evening the Johns Hopkins men's soccer team hosted the Haverford Fords at Homewood Field. The Blue Jays entered the game with an 8-3 record and an undefeated record at home over the past two seasons. The Fords entered the game with an unimpressive 2-7-1 record. Haverford was, however, coming off an impressive 3-1 victory over Franklin and Marshall in their last contest.

Junior Adam Glynn started his second consecutive game in goal for Hopkins. The move to insert Glynn into the starting line-up against York was obviously an attempt to spur the squad after its disappointing shutout loss to Muhlenberg. The move paid dividends in the 1-0 defeat of York. Coach Smith was looking for more of the same against the Fords.

The game started in the Blue Jays' favor. The team applied early pressure against the Haverford defense. At 7:09 of the half the Hopkins attack broke through. Freshmen striker Peter Quinn sent a curving pass to a streaking Eric West who controlled the ball and struck it past the Haverford keeper. The goal gave the Jays the early lead and also tied West for the Hopkins career goals record.

After gaining the early advantage, the intensity and effectiveness of the Blue Jays attack began to slip. The Blue Jays struggled to create offensive chances during much of the time remaining in the first half. Haverford also struggled. However, the Fords did create a couple of breakaway chances.

Haverford failed to capitalize on an early breakaway. A Ford attacker shanked a shot on an empty Hopkins net wide right. Late in the half the Fords developed another breakaway chance. At 29:01 a Ford striker found himself free on a long ball. Sweeper Peter Kahn could not catch the attacker and when Adam Glynn, coming off his line, could not get to the shot, the score was tied.

Haverford developed another chance seven minutes later. At 35:58 the Fords set up for a long throw-in

deep in the Blue Jays' defensive third. Haverford forward Scott Wolfgang connected with the throw and sent the ball toward goal. A diving Adam Glynn was able to deflect the ball but it ricocheted off the inside of the right post and into the goal. With nine minutes remaining in the first half the Fords found themselves in the unexpected position of leading 2-1.

The Blue Jays stepped up their play in the remaining minutes of the half. But they could not find the back of the net. The best chance for the Jays, a Peter Quinn breakaway, was thwarted by a wonderful save by the Haverford keeper. Unable to net a tying goal, Hopkins entered halftime down 2-1.

The second half started with one major change. Randy Goldberg, who had been the Jays' netminder for most of the season, replaced Adam Glynn in the goal.

Looking to get back into the game, the Blue Jays dominated the opening minutes of the half. In the first ten minutes of the half the Jays had several scoring opportunities, including two crosses by Eric West that should have been converted into goals. As has been the case in several key games this season, Hopkins inability to convert on scoring chance caught up to them.

With 26:54 remaining in the game Haverford netted its third goal of the game on another breakaway.

Falling down by two goals seemed to rejuvenate the Blue Jays. Sensing the desperate nature of their situation, the squad began to pick up its play. The Jays' pressure resulted in several opportunities and at 72:25 it resulted in a goal. Freshman Peter Quinn rocketed a David Morro cross into the back of the net to draw Hopkins to within a goal of the Fords.

The Blue Jays continued to apply pressure in the closing minutes of the half, but they just could not find the back of the net again. When the buzzer went off to signal the end of the game, Hopkins found themselves on the losing end of a dramatic 3-2 upset.

The Haverford players celebrated

triumphantly on Homewood Field while the bewildered Jays struggled to comprehend their defeat. The loss ended, for all intents and purposes, the Jays' hopes of returning to the NCAA tournament. It was the realization of this, which was immediate and final, that was especially crushing for the Hopkins players, coaches, and fans.

The loss was especially disappointing because it came against an obviously lesser-skilled team. By all accounts Hopkins should have easily handled the Fords. This just was not the case on Saturday. The Blue Jays again failed to capitalize on a large number of their opportunities. Also, it seemed to take a two goal deficit to really spark the team's intensity. The Jays dug themselves a whole and waited too long to try and climb out.

Mistakes were not confined to the field. Coach Smith obviously second guessed his decision to start Adam Glynn in goal. While this was obviously not the sole reason for the Jays' defeat, one cannot help but notice that Haverford only had three shots on goal Saturday—all of which scored. The Jays' goalie problems are just another example of the influence injuries have played on this year's team.

No one person was to blame for this defeat. It was a collective loss. Failures in coaching strategy and ineffective execution on the field (along with a gutsy effort by the Haverford Fords) added up to the disappointing end result.

Despite the effects of the loss to Haverford, Hopkins' season is not over. Thursday night the Jays returned to Homewood Field to face Western Maryland. Before the game one could not help but wonder how the Jays would play after Saturday's loss. The answer was emphatically clear.

From the first minutes of the game the Jays dominated play. Hopkins applied constant offensive pressure against the Green Terror defence. The Jays converted their offensive dominance into a lead with 14:50 remaining in the half. Eric West struck a beautiful cross from the left

Continued on B5

U. S. National Field Hockey Team vs. Ireland



A United States player keeps control of the ball as the team controlled the game in a 1-0 win over the Irish national team.

On Monday, the Homewood field was filled as more than 5,000 field hockey fans poured into the grandstands to witness the exhibition game. The two National teams are on a 6 game tour of the East coast as they ready for the 1996 World Olympics in Atlanta, Georgia. High school and college field hockey teams from all over the state of Maryland were in attendance, including the Hopkins' team.



File Photo

Oles has been coaching at Hopkins for 35 years.

Joe Apaestegui/The Johns Hopkins News-Letter

Sports

Despite Off Performance Blue Jays Beat Bears; 14-9

by Adam Glaser
The Johns Hopkins News-Letter

The mark of a good football team is that it can win games that it does not deserve to win. According to this criterion, the Blue Jays are a very good team. They came out with a victory in last Saturday's game against Ursinus. It was a game which the Jays were completely outplayed. However, the only statistic that matters is the final score and that was Hopkins 14 Ursinus 9. The win improved the Blue Jays record to 4-1 and stretched their win streak to four.

Not only are the Blue Jays 4-1, (their best start since 1967 when they ended with a record of 6-1), but they are 3-0 in the Conference where they stand tied for the lead. The win against Ursinus was a big one for the Jays despite the team not playing all that well. This is not to say that the team didn't play hard.

Of the intensity level, Coach Margraff said, "The guys came out pretty jacked up. We managed to hold them and scored on our first offensive play from scrimmage. Then, the team seemed to let down until the fourth quarter."

The Jays' first offensive play from scrimmage was an impressive one,



Hopkins running back Don Zajick pushes the ball forward in Saturday's victory over Ursinus. Zajick scored the second of the Blue Jays' two touchdowns in the 14-9 victory.

Joe Apaestegui/The Johns Hopkins News-Letter

Briefly

Next Opponent

Muhlenberg Mules; 0-4-1
Allentown, Pennsylvania

The Mules lead 15-11-1 in series against the Blue Jays.

Last season the Jays blanked the Mules 14-0 at Homewood Field.

indeed. Hari Lymon broke free and went 64 yards for the score to put the Jays up 7-0. It appeared that the offense was off to a good start. However, this was not a real indication of things to come. Seven first downs was all Hopkins could manage, and if not for big plays and superb individual efforts the Jays would have lost the game.

No one put forth a better effort than Lymon though, and he was responsible for both the scores. He scored one touchdown and set up the Jays' other score. In all, Lymon carried six times for 127 yards, the bulk

of the Jays rushing attack. The special teams also stepped it up on Saturday. Punter Todd Bencivenni had a great game and pinned Ursinus inside its own 20 yard line on five separate occasions. Todd punted nine times for a total of 323 yards with nearly a 36-yard average per kick. The return game was effective as well, as Mark Guzzo caught many tough balls that could have resulted in poor field position for the Jays.

The defense was not dominating and had a few lapses, but more importantly kept the score down, although Ursinus managed an impressive 25 first downs they had difficulty scoring. At the half, Ursinus had only managed a field goal, despite 101 yards rushing by their running back

Steigerwalt. At the half, it was 7-3 Jays.

The second half remained close and the game was tightly contested until the fourth quarter when the Jays appeared to get some breathing room.

Once again, Hari Lymon broke loose and ran for 45 yards down to the Ursinus five yard line. Don Zajick was able to score on the next play and the Jays had a 14-3 lead with 4:35 left to play in the game. Ursinus managed their only touchdown with three minutes remaining and the Jays were able to hang on to their 14-9 advantage.

Despite the Jays' impressive 4-1 record, Coach Margraff was reluctant to discuss the playoffs. "We

have our toughest games ahead of us. We haven't beaten Muhlenberg (next week's opponent) away since 1987. Home field advantage usually is a determining factor. I am confident that we will come out and play hard after last week's performance."

"The bottom line, though is that we did win last week and that was the type of game that we would have lost last week. There isn't a whole lot of difference between a team that is 3-7 and one that is 7-3. We've been getting some breaks, but we will need to execute more in the upcoming games."

Dan Redziniak, the Jays starting quarterback who went down with a pinched nerve, may play this week at Muhlenberg. "He's still not 100%, but he looked real good in warm-ups. Hopefully, he'll look even better, but Saturday at pre-game he looked the best that he has so far." His return could be the boost that the team needs to maintain its focus and prolong its winning streak, and avoid let downs like the Ursinus game.

Just In

Hopkins tri-captain and defensive stand-out Rob McGuire suffered a detached retina in the Ursinus game. He undergoes surgery today and will miss the rest of the season.

From The Line Better Lucky Than Good

by John Applegate

A wise individual once said, "sometimes it is better to be lucky than good." This adage rang true to the ears of Hopkins football this past week. In our worst performance of the season, we managed to escape from Homewood Field, last Saturday afternoon with a 14-9 victory over Ursinus College. In the game we were dominated by the Ursinus defense and still managed to come up with enough big plays to win. We hardly played up to the level that we had been all season long, but it doesn't matter. All that matters is we are now 4-1.

A team does not usually manage to score twice as many points as its first down total and still win. Our defense, however, stepped up to the occasion and managed to hold Ursinus to only 9 points and 3 points through the first three and a half quarters. The team, however, showed excellent poise and character in maintaining to hold on to an early lead. This was a game that Hopkins football would have lost in previous years. This year, however, we are a much more experienced and better team than in the aforementioned previous years. In order for us to compete at the championship level, we must play with more intensity and focus.

The game began well. On our first play from the line of scrimmage, Hari Lymon rushed for a 61 yard touchdown. On offense, Hari "put us on his back and carried us" to a victory. Hari carried the ball only 6 times but managed to rush for 124 yards. Along with his first quarter touchdown, he managed to scamper for another 50 yard run in the fourth quarter to set up our second touchdown. Hari's performance against Ursinus clearly illustrated why he is one of the most dangerous players in the Centennial Conference. He has the potential to score every time he touches the football. He was our entire offense against the Bears.

On offense, we were terrible on Saturday. The Ursinus defense stifled us all game long. Whether it was a missed block or assignment, we seemed to make a mistake on almost every single play. We only managed to get 7 first downs. We only had the ball on offense for twenty minutes. This was not the same team that played a physical football game against Gettysburg. We were soft and need to correct our mistakes to beat Muhlenberg on Saturday.

Due to our lack of offense

against Ursinus, our defense and special teams had to "step it up a notch." They did. Our special teams were excellent against the Bears. Sophomore kicker/punter Todd Bencivenni's kicking was tremendous. He punted nine times and managed to pin the Bears deep in their own territory many times. Sophomore punt returner Mark Guzzo played great as well. Guzzo made a number of difficult fair catches that enabled us to maintain good field position.

The play of our defense against Ursinus was tremendous. They held the Bears in check all game long. They made big stops and big plays throughout the game. Senior Rob McGuire led the way once again. He has established himself as one of the premiere defensive players in the conference. Sophomore John Saxe did a great job when he came into the game after Barclay Surrick suffered an ankle injury. Another key defensive player that will not show up in any of the statistics is freshman Larry Gulotta. When first string long snapper Doug DiYanni went down with a knee injury late in the fourth quarter, Gulotta was forced into action as our long snapper. Gulotta made a perfect snap back to Bencivenni and enabled us to secure our victory. We have been getting great unsung efforts from players like Gulotta all year long.

We are now at the midpoint of the season. Despite the school's best start since 1967, we have to get a lot better. We now enter the "meat" of our schedule, with four of our remaining five games against conference foes. Three of those games are on the road including this week's opponent, Muhlenberg. The Mules have yet to register a victory this season. Hopkins hasn't defeated Muhlenberg on the road since Jim Margraff has been the head coach. After watching our film against Ursinus, however, they will be confident that they can beat us. If we play the way we did against Ursinus, that will happen. Coming off the win against Gettysburg, we had a let down. This week, however, we have had a couple of intense practices and appear ready to return to our earlier form. On Saturday, we must get off to a good start and play football the way we have in the past. Senior Dan Redziniak should play this week, and his return should provide a spark for the team. Our mission is to take the long drive up to Muhlenberg and spoil the Mules homecoming and get one step closer to the conference title.

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Brian Bird/The Johns Hopkins News-Letter

Midfielder Valerie Sorgen controls the ball as forward Kerrie Cathcart moves to open space.

Lady Jays Defeat F & M; Lose To Fords

by John Dunlop
The Johns Hopkins News-Letter

The Lady Jays finished the week against Centennial Conference opponents Franklin & Marshall and Haverford. An expectedly weak Franklin and Marshall surrendered 2-1, while conference leader Haverford dominated Hopkins 4-0. Forwards Kerrie Cathcart (Jr.) and Nina Creedman (Fr.) led the way in Lancaster, PA against Franklin & Marshall on Friday, Oct. 6.

Cathcart opened the scoring with a goal thirty-nine minutes into the first half. After F&M tied the score early in the second half, Creedman put the Lady Jays up for good with her fifth goal of the season off an assist from Cathcart.

Another strong defensive effort held F&M to just one goal. Defenders Jessica Brown (Sr.) and Brooke Buckley (So.) shared Player of the Game honors with Cathcart and

Creedman for their stingy defensive play. Goalie Marie Bober (Fr.) recorded nine saves. Unfortunately, Hopkins lost yet another player to injury.

Starting midfielder Mara Liberman (Jr.) joined starting defender Danielle Deaton (So.) on the cruciate ligament injury list when she tore her medial cruciate ligament in the first half. Liberman and an F&M player kicked the ball at the same time and Liberman's leg twisted from the impact of the collision. Deaton tore her anterior cruciate ligament in a collision last week against Goucher.

Tuesday at home against Haverford, Hopkins' offense struggled but could not break free. The Lady Jays missed twelve shots while Haverford scored four goals on fourteen shots. Only one of these goals came in the first half, but Hopkins' hopes after a 1-0 halftime

deficit gradually vanished as Haverford padded their lead with three goals in the second half. The Jays' injury-plagued defense had trouble handling Haverford, who boasts an unblemished conference record and a 9-4-1 overall record. According to trainer Rich Ko (So.), Joyce Hairston (So.) sits next to Deaton on the injured defender section of the bench because of a pulled gluteus minimus. Hairston, who confirmed her condition, commented on the loss to Haverford, "They were a strong team with two outstanding freshmen [Ingrid Werge and Amy Napie]. We didn't mark up as well as we could have." Hopkins is 2-2 in the Centennial Conference and 5-6-1 overall entering today's game against Mary Washington. The Lady Jays will face Marymount Saturday Oct. 14 and conference opponent Western Maryland Tuesday October 17.

Sports

It's AL-right Come On, Admit It, You Like It!

by Alex Limkakeng

O.K. You were mad because of the strike last season and all those records weren't broken and baseball didn't have a World Series. Then they went and pulled that replacement ball thing and then you had to put up with a strike-shortened season. And the matchups of the whole playoff system makes as much sense as snow tires in Florida (or hockey for that matter.) But come on now all you old fashioned, "they-never-should-have-changed-the-system" freaks, admit it: you like the new playoff baseball system. For once, the powers that be in baseball have hit a home run.

First, look what happened at the end of the season. Never before have so many teams had a shot at making the playoffs. Never before have there been so many teams going down to the wire in their respective races, with their last game actually meaning something. At times it may have been a little difficult to keep track of who was chasing whom. But once the smoke cleared, it was obvious: 1995 can boast the most exciting last week of regular season baseball. The expansion Colorado Rockies made the Big Dance for the first time in its young history (even if they were sent home early by the Atlanta Braves). It even can claim a one-game playoff for its last spot, between the California Angels and the Seattle Mariners. Randy Johnson pitched a beaut in that game, and his team continued to take on the New York Yankees to an exciting fifth game in their first playoff series.

OK, OK, Mr. Negative it's true the playoffs are basically a short prelude to the crowning of the Cleveland Indians, but that clearly isn't the fault of the system. You could say that dominant teams happen. And it's true: the matchups weren't very fair for some of the teams i.e. Boston as a dominant division leader should not have had to face the best team in baseball in the first round. And the assigning of home field advantage and the order of the home games have been erratic and arbitrary at best, downright stupid at worst. Granted scheduling problems always occur, but shouldn't a baseball team be allowed to play in its home field when they need to (visits from the Holy Pontiff excepted)? Clearly these are problems which need to be fixed for the system to really take root.

Aside from these secondary gripes, the primary criticism of the new playoff system has been that it allows too many teams in. However, this is akin to saying that it lets too many people (i.e. fans, what make it possible for the game to exist) to get involved and excited about the playoffs. Heaven forbid that baseball try to actually draw fans in by making things more interesting. It's true that the past two years, it has seemed like the goal of baseball has been to draw as many people away as possible, but clearly the new playoffs are going to help baseball by drawing fans in.

To borrow from my introductory microeconomics class, if I may, the previous system was not Pareto Optimal in its distribution of playoff excitement. That is it could still distribute some more of that excitement without taking any of it away from anyone (Only at Hopkins could you hear such an analysis, right?). The New playoff system rectifies this situation.

Others have said in criticism of the wild card provision that the new playoff system robs meaning from the regular season. Teams which haven't proved themselves over 162 games (144 this year) shouldn't be given the chance to win the World Series. However, by that logic, if worth should be proven over a greater number of games, is not the new system superior in that it forces the World Series champion to prove itself over more tension-filled, high pressure playoff games than before? And not only that, but they must do so against a wider variety of opponents in the playoffs than before. After all, the ability to win under pressure is also a quality worth demanding of a champion. The new system provides that.

In summary, the new playoff system is about the only thing that has gone right about baseball this season. True, it isn't perfect. It didn't have a provision which ensured a playoff berth for whatever team Cal "Baseball's Savior and National Hero" Ripken Jr. plays for, but hey, some things you just can't control.

I knew that they had stumbled onto something when last weekend I called my friend and when I heard that he was watching a baseball game, I actually asked the score. Not only that, we eventually delayed going out to a party so that we could watch the finish of the game (hey it was a nail biter). And if it can have that effect on me, it can surely do it to you too.

Jays Shut Out Haverford; Take Loss to Green Terror

by John Applegate
The Johns Hopkins News-Letter

The Johns Hopkins Blue Jays field hockey team managed to rebound from their winless streak by convincingly defeating Haverford 3-0 Saturday morning on Homewood Field. They could not manage to put together another winning streak, however, as they fell on the road to conference opponent Western Maryland by the same score. The loss on Tuesday put the Jays record at 5-5-1 overall and dropped them to 2-3-1 in the Centennial Conference.

Hopkins looked impressive in their 3-0 victory over Haverford on Saturday. It was their second best offensive performance of the season. The Jays received balanced scoring as three different players registered goals. Maria Fontoura scored the first goal of the game with 27:10 remaining in the first half. The sophomore scored after putting pressure on the Haverford defense and shooting off a rebound. Fontoura led the team by taking a total of 6 shots against Haverford goalie Rachel Levine.

Briefly

With five games left in the season, the Jays stand at 5-5-1.

On the 21st, the Jays face Bloomsburg College, ranked first in Division II.

Coach Tucker is looking to end season strong, with a win even at Bloomsburg.

With only 1:17 remaining before half-time, junior Mary Ann McGuire scored the Jays second goal off of a pass by senior Chrissie Watts. McGuire beat Levine in a one-on-one situation. McGuire leads the team in scoring this season with 4 goals and 8 points. With that goal, McGuire tied Patty Ordenez for fifth place on all-time goals scored in school history. McGuire now has 19 goals in her outstanding career. Senior Megan Spitz closed out the scoring in the second half by registering her second goal of the season. Jocelyn Polston was credited with her second assist of the season on the goal.

Volleyball Makes History; First Win Over Goucher

by Jay Mepani
The Johns Hopkins News-Letter

This past weekend the volleyball team travelled to Goucher College for a tournament. Entering the competition at 9-10, the Lady Jays were playing fairly well and were trying to get above the .500 level and stay there for the rest of the season.

The team is still missing the services of Anita Patibandla due to a broken foot. It's expected that she'll miss the remainder of the season. This past weekend the team was able to pick up the slack and reach the semifinals of the tournament.

This would normally be an aver-



Erica Dunn/The Johns Hopkins News-Letter

Sophomore Marie Swartwood controls the ball over a Haverford defender.

The Hopkins defense stifled Haverford all game long. They allowed Haverford to fire only seven shots on goal. Starting goalie Francine Brennan was forced to make only four saves before being replaced midway through second half by Kelly Hoffman. Hoffman made three saves while in goal for the Jays.

Hopkins head coach Janine Tucker thought that the game was one of the best of the season for JHU. "We played a wonderful game against Haverford," exclaimed Tucker. "We got lots of offensive production sparked the entire team. Our defense was able to play a lot of offense for us. Also, the defense did an incredible job holding Haverford to only one penalty corner. We had a goal of shutting Haverford out and we rose to the occasion."

Tucker also got the opportunity to give some of the reserves valuable playing time against Haverford. "Everyone on the entire team got a chance to play and everyone contributed for us by playing great. It was a great effort by the entire team."

age showing for the team, but the way that they reached the semifinals was quite remarkable. In the first round of the tournament, Hopkins squared off against Messiah College.

Briefly

In the history-making defeat of Goucher, that was two and a half hours long, three major records were broken.

Michelle Yoon broke the team record for the most number of sets with 64.

Sue Yang broke the record for the most kills in a match with 25.

Markyia Nichols set the record for digs with 27.

The overmatched Messiah College was no contest for Hopkins. Hopkins took control during the first game and never relented. Everyone played fairly well. Captain Lori Leonard led the way with nine kills, while Markyia Nichols had 13 digs in the victory.

This match proved only to be a good warmup for their next match against Goucher, a team they had never beaten before. Since Hopkins had never beaten Goucher in history, a natural tendency would be to have pessimistic thoughts about the game. But this year's team has more than enough talent to compete with any team, at any time. Goucher found

now" and should not miss any action for Hopkins.

Coach Tucker was disappointed in the game against rival Western Maryland. "The team gave a good effort but needed to play smarter field hockey. We played a lot better in the second half," stated Tucker. "We are not the type of team that can take a half to get our game in gear. We must come and out and apply the pressure for a full 70 minutes."

The Blue Jays now have an eight day break before they host Washington College. The Blue Jays then play their final four games in a ten day stretch. The Blue Jays will look to end the 1995 season on a positive note and finish in the top half of the conference. Coach Tucker has "no doubt" that the Blue Jays could win their last four games of the season, even though they oppose Bloomsburg College, the number one ranked team in Division II, on the road.

"Our girls have and will continue to work hard and we have the talent to finish out our schedule with four wins."

that out the hard way.

In the end, Hopkins won in five games that lasted two and a half hours. This was the match that the records came crumbling down.

In the first game, Hopkins didn't play with the same consistency as in the previous match. They committed too many errors to win the game, and so lost 9-15.

It would seem that the same scenario would be played out again in the second game: Goucher beats Hopkins. However, Hopkins proceeded to win the next two games 15-7 and 15-8. These hard fought wins forced the Lady Jays to show

Continued On Page B5

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Sports

Athlete of the Week: Field Hockey Forward, Maria Fontoura

by Lisa Lundy

At Hopkins, it seems hard to believe that to anyone lacrosse would not be most important as far as sports are concerned. But with Maria Fontoura, lacrosse comes only second to field hockey, her strongest and favorite sport.

Fontoura, a sophomore, began playing both sports at West Essex High School in North Caldwell, NJ, where field hockey was considered the biggest women's sport. "There was a lot of development in high school—my coach was very serious about going to camps and stuff...there was constant field hockey, season or off-season."

"I didn't want to come to Hopkins and get too caught up in all of the work and forget who I was—and playing two sports really allows me to stay away from all of that."

"Lacrosse was just sort of a sport that I picked up for fun—it kept us in shape during the field hockey off-season," says Fontoura, who was unable to play lacrosse last spring due to severe shin splints. "It really was frustrating to go to practice every day and not play, but at least I got to be part of the team. I rested [my shins] all last year and throughout the summer, so hopefully they will not act up—I am really looking forward to playing this spring."

"Lacrosse is fun. Hopefully, Coach Tucker will be able to develop my athletic ability into a lacrosse player. I am really looking forward to learning a lot from some of the really experienced people on the team—the people that grew up playing lacrosse."



Sophomore Maria Fontoura is second in points for the Hopkins' field hockey team.

In the meantime, however, Fontoura is excelling at the sport she knows well. She is the offensive finisher on the team, and is usually in best position to score for the team. "This is lot different from the position that I played in high school," says Fontoura, who is looking for improvement in her own game to help the team as well.

"I was never the person that had to score for the team. I was more the person who set up the plays, passed the ball, and someone else would finish it. Here, Coach Tucker is really relying on me to be a prolific scorer."

"I haven't exactly been that for the team. Which is where I see

myself having room to grow as a player. Overall, though, the team really needs to work on its offensive push. We just aren't finishing—when we do, though, we almost always win, it's just when we get behind where we get into trouble."

The team is looking forward to ending the season with a winning record, as wins in the next (and last) four games will give them a record of 9-5-1.

Off the fields, Fontoura uses sports to provide balance in her life. "I didn't want to come to Hopkins and get too caught up in all of the work and forget who I was—and playing two sports really allows me to stay away from all of that."

Erica Dunn/The Johns Hopkins News-Letter

Johns Hopkins Athletic Hall of Fame Inducts 11

Sports Information

Johns Hopkins welcomed its second induction class into its athletic hall of fame. The eleven-member induction class was honored at half-time of the Blue Jays' home football game against Ursinus last Saturday, with the Hall of Fame dinner and induction ceremonies on campus that evening.

The new Hall of Fame class is entirely composed of former Johns Hopkins student-athletes, two of whom were also recognized for their contributions as coaches. The class includes many of the legendary names in the history of Johns Hopkins athletics.

The 1995 inductees of Johns Hopkins University's Athletic Hall of Fame are:

Monica Bay (Class of '82)

Women's Swimming

Perhaps the finest performer ever in Johns Hopkins' women's swimming and diving program, she earned All-America honors all four years of competition. Bay captured the national championship in the 500-yard freestyle and left Hopkins as the school record-holder in the freestyle, individual medley, and backstroke events. She is the first woman to be inducted into the Hall of Fame.

Vern Booth (Class of '24)

Track and Field

Perhaps the greatest long distance runner in the history of Johns Hopkins, Booth competed as a two-miler for the 1924 Olympic team that travelled to Paris. A member of the Middle Atlantic Conference title teams in both 1923 and 1924, Booth also won the national championship in the two-mile and the 5,000 meter run at the ICAA meet.

Emil "Buzzy" Budnitz (Class of '53)

Soccer, Lacrosse, Basketball

Budnitz was one of the finest two-sport athletes Johns Hopkins ever produced. As an attacker on the soccer team, Budnitz was an All-Mason-Dixon selection in both 1951 and 1952, while earning All-America status in 1952.

In lacrosse, Budnitz achieved first-team All-America honors in 1952 and 1953. He was awarded the Turnbull Award in 1953, given annually to the nation's best attackman. Upon graduation, Budnitz was named to the All-Time Hopkins Team, and in 1977 he was inducted into the Lacrosse Hall of Fame.

Lloyd Bunting (Class of '50)

Football, Lacrosse

Bunting starred for four years for the Hopkins football team as an offensive and defensive lineman. He captained the 1950 team and was an integral member of the 1948 team that won the Mason-Dixon Championship.

In Lacrosse, Bunting rates as one of the finest defensemen Johns Hopkins ever produced. As a member of four national championship teams, Bunting achieved first-team All-America status in 1947, 1948, and 1950. In 1950, he was named to the All-Time Hopkins Team and in 1976 he was inducted into the Lacrosse Hall of Fame.

Jim Kelley (Class of '61)

Football, Wrestling

Kelley captained and played tackle for the Hopkins' football teams that won two consecutive Mason-Dixon championships. In addition to being named first-team All-Middle Atlantic Conference and All-Mason-Dixon, Kelly was honored as a "little" All-America selection in 1960.

Kelley also captained the wrestling team. In 1961, he went undefeated as a heavyweight on his way to capturing the Mason-Dixon championship and leading the Blue Jays to a second place conference finish.

Donaldson Kelly (Class of '34)

Lacrosse, Basketball, Football

In lacrosse, Kelly was a three-time first-team All-America attackman for the national championship teams in 1932, 1933, and 1934. The 1932 team also won the Olympic gold medal for the United States in Los Angeles. In 1934, Kelly was named to the All-Time Hopkins Team. He was inducted to the Lacrosse Hall of Fame in 1966.

Kelly was also captain of the basketball team and earned All-Maryland honors as a guard in 1933.

Millard T. Lang (Class of '34)

Soccer, Lacrosse

Lang is the individual most responsible for bringing soccer to the Homewood campus. In honor of his efforts and dedication to the sport, Lang was enshrined as a member of the Soccer Hall of Fame.

As a member of the lacrosse program, Lang was a three-time All-America pick as a midfielder. He also was a member of the national championship teams from 1932 to 1934 and the Olympic gold medal team of 1932. He was inducted into the Lacrosse Hall of Fame in 1979.

Dick Oles (Class of '68)

Coach, Fencing

For over 35 years, Oles has supervised the highly successful Johns Hopkins men's fencing program. Eight times he has been named as the Mid-Atlantic Collegiate Conference's Coach of the Year. He has twice served on the NCAA Fencing Rules Committee and has represented the United States in several international competitions.

"Father" Bill Schmeisser (Class of '02)

Coach, Lacrosse

Schmeisser played defense for the early Hopkins lacrosse teams. After his graduation, he remained at Homewood as the coach from 1902-03, 1905-09, and 1923-25. His teams posted a 57-15-1 record in his ten seasons, good for a .788 winning percentage. During his tenure, the Blue Jays were crowned USILA national champions six times.

Today, the legendary Schmeisser's influence on the lacrosse world remains. The All-Time Hopkins Team was dedicated in his honor, and the annual award bestowed upon the outstanding college defender is also named after him.

Bill Smiddy (Class of '80)

Men's Swimming

One of the finest all-around swimmers that Hopkins has ever produced, Smiddy still holds the NCAA record for the most individual championships in a single year with three. In both 1977 and 1978, he won the 100- and 200-yard breaststroke and the 200-yard individual medley. He set the Division III championship record in the 200 IM with a time of 1:55.79. His eight individual NCAA titles remains the second best career total in championship history.

Jack Thomas (Class of '74)

Football, Lacrosse

Thomas was Hopkins' career leader in passing attempts (500), pass completions (276), passing yards (3,510), and touchdown passes (35). He still holds the Blue Jays' standards for most PAT's as a kicker in a game, season, and career.

In his three seasons of varsity Lacrosse competition, Thomas was a first-team All-America choice all three years. Twice he was named the Turnbull award winner as the nation's top attackman and he helped lead the Jays to their first NCAA championship in 1974. He graduated as Hopkins' all-time leading scorer, and now places fourth on the career list with 224 points. He was named to the All-Time Hopkins Team and was a 1989 inductee of the Lacrosse Hall of Fame.

Oles Inducted

Continued from Page B1

In 1970, Oles was a member of the World Masters Championship team in Epee.

In 1991 his epee team took sixth in the Division I NCAA.

From his boy's club, Ole's has produced three under 17 National champions.

Last year, at the National Championships, three of the top four Sabre finishers began their fencing careers with Oles.

"Any time one of my men who starts here wins a championship, it's an accomplishment. I have a whole wall full of pictures of them, of 'home grown' fencers, a product of my program," said Oles.

In his 41 years of fencing, Oles' love of the sport has not changed nor has the sport, he said. "The mystique, the feeling, the concept hasn't changed. It's still a one on one war with no one to help you."

"Too many people look at it as something akin to diving—meaning you get points for how pretty you look. But when all is said and done, it doesn't; matter how you look as long as you hit the sucker."

Oles' compassion for the sport has brought him many memories, fans, and awards. And with this accomplishments, Oles may now add the Hopkins' Hall of Fame.

"It's not the same as winning a medal. But it's a unique thing: It's always nice to be recognized by your school."



Six of the ten alumni, and the son of one, stood to be recognized at the football game Saturday.

Joe Apaestegui/The Johns Hopkins News-Letter

E

level

HOURS

Mon thru Wed	5 p.m. - Midnight
Thurs thru Sat	5 p.m. - 2 a.m.
Game Room	Noon til close

➤➤ What's Happening: October 13 - 19 ◀◀

Friday 13 Happy Hours 3-7
\$1.50 selected domestics and imports

* E-Level will be closed on Saturday 10/14
and Monday 10/16 for Fall Break weekend. *

Tuesday 17 Jazz Night 9 - Midnight
Live Jazz and Wine by the Bottle

Wednesday 18 Grad Night
Special prices on all pints

Thursday 19 Hoppy Hour starting at 7:00 p.m.
Second Pitcher 1/2 price till 9:00 p.m.

Soccer Shuts Out Western Maryland

Continued from Page B1
side of the field which Peter Quinn headed over the Green Terror keeper and into the goal.

Just over a minute later the Jays struck again. Junior midfielder Bill Graf sent a shot from the top of the box which found the back of the net. The goal appeared to rebound off a player in front, but it was credited to

Volleyball Breaks Records

Continued from Page B3
their skills.

While both teams played well, Hopkins had more staying power than Goucher. In the fourth game, Hopkins may have played one of their finest games of the season against a top team, yet they still lost, 15-13.

Hopkins only had one error on their kills in this game. This would normally be enough to beat any team, but Goucher played equally well, and scratched out a tough win to force a deciding fifth game.

In the fifth game, both teams were reaching exhaustion. The Lady Jays prevailed in this game, 15-12. The level dropped slightly in the fifth game, for it was impossible to keep the same level of play after two hours of play.

All told, three major records were broken in this marathon match. Michelle Yoon broke the record for most number of sets in a match with 64; Sue Yang broke the record for most number of kills in a match with 25; Markyia Nichols also set a record for most digs in a match with 27.

All of these numbers are even more outstanding given the fact that they were playing a top flight team in Goucher.

All told, three major records were broken in this marathon match.

Unfortunately, in this marathon the Jays used everything they had. When they played Marymount almost immediately after the Goucher match, Hopkins had absolutely no steam left to sustain any kind of consistent play. Hopkins had been drained emotionally as well as physically from the previous match. They lost 15-6 and 15-5. Marymount had time to gear up for this match while they waited as the Lady Jays were giving it their all against Goucher. Although The Lady Jays did not end up winning this tournament, they showed that they are ready to slug it out with the elite teams. In the process of winning a great match, these twelve girls will be able to look back and realize that they were a part of history.

Graf. The goal gave the Jays a 2-0 advantage going into halftime.

The second half of the game can be aptly described as a scoring fest. After not scoring in the first fifteen minutes of the half, the Jays scored seven times in the closing thirty minutes.

The offensive onslaught was extremely balanced. Seven different players tallied goals in the second half. Bill Graf scored his second of the game on an assist by Eric West. Jason Dausman scored his first official goal of the season.

Michael Bibighaus scored on a fine assist from midfielder Steve Kaminski. Peter Kahn, Andres Hall, and Geraldo Perez also added goals for the Jays.

While Coach Smith used the blow out as an opportunity to rest most of his starters and get substantial minutes for his reserves, he kept Eric West on the field in hopes that he

could set the mark for career goals. At 84:51 Eric did just that. The goal was scored when Eric followed a shot and struck home the rebound for his thirty-fourth career goal. The mark eclipsed the Hopkins record of thirty-three held by Greg Cunningham ('77). West left the game after the goal and received a warm reception from his teammates, coaches, and the crowd on hand for the game.

The game ended as a 9-0 victory for the Jays. It was an impressive game for Hopkins. The nature of the win demonstrated that this team has not thrown away the rest of the season.

If the squad continues to play at this level they will hopefully be able to land a birth in the ECAC post-season tournament.

The Jays travel to Catholic this Saturday and return home again on October 24 to host Widener.

Major League Baseball Playoff Results

American League	National League
Cleveland vs. Seattle	Atlanta vs. Cincinnati
Game 1: Sea. 3, Cle. 2	Game 1: Atl. 2, Cin. 1 (11 inn.)
Game 2: Cle. 5, Sea. 2	Game 2: Atl. 6, Cin. 2 (10 inn.)
Game 3: Friday	Game 3: Friday
Game 4: Saturday	Game 4: Saturday

The Picker Knows Nobody Gets Time and a Half Around Here!

by Alex Limkakeng

In this week in the NFL, it seems everyone loved their job so much, that they decided to work overtime. For the first time ever, there were five, count them, five overtimes in one week, including an overtime thriller on Monday night that made one pigskin prognosticator almost sleep in for his classes the next day.

Unfortunately for the Picker, none of the teams which he had favored with a prediction felt it necessary to play more than four quarters. The Picker went 1-4 in overtime games last week, including the decisive Monday night contest which pushed visiting picker Professor Nelson over .500 and gave him the edge over the resident Picker. Kudos go out to Dr. Nelson for his overtime predictions, although we are sorry to inform him that he still wins only bragging rights.

This week's guest is News-Letter copy guy and bass player extraordinaire, Brendan "Freehands" Feehan. Brendan trained all week to be the guest picker by drinking lots of coffee, watching late night TV, and doing statistical analyses of mineral equilibria.

Feehan is an Earth and Planetary Sciences major, and his prophetic skills have yet to be tested.

After consultation of the standings Feehan inquired about prizes for out-picking the Picker. "Prizes?" I replied, "Of course not! We're not Publisher's Clearing House here!" Feehan submitted his picks anyway. Can the budding bassist defeat our beleaguered and overtaxed (in overtime) Picker?

Seattle at Buffalo—Picker-Buffalo; Feehan-Buffalo
Oakland at Denver—Picker-Oakland; Feehan-Oakland
San Francisco at Indianapolis—Picker-San Fran.; Feehan-San Fran.
New England at Kansas City—Picker-Kansas; Feehan-Kansas
Miami at New Orleans—Picker-Miami; Feehan-Miami
Chicago at Jacksonville—Picker-Chicago; Feehan-Jacksonville
Dallas at San Diego—Picker-Dallas; Feehan-San Diego
New York Jets at Carolina—Picker-Carolina; Feehan-NY Jets
Washington at Arizona—Picker-Washington; Feehan-Washington
Atlanta at St. Louis—Picker-St. Louis; Feehan-Atlanta
Detroit at Green Bay—Picker-Detroit; Feehan-Detroit
Philadelphia at New York Giants—Picker-Phil.; Feehan-Phil.
Minnesota at Tampa Bay—Picker-Minnesota; Feehan-Tampa Bay

Crucial Match for Rugby Against UMBC

On Saturday the jolly yet rugged ruggers of the Johns Hopkins Rugby-Football Club will conclude the regular season portion of their 1995 fall campaign with a crucial contest against the University of Maryland-Baltimore County. The war for Mobtown rugby supremacy will be waged cross-town at U.M.B.C.'s campus at one o'clock. If the menacing yet jovial Jays garner a victory it will guarantee them a top seed in next weekend's matrix tournament. A loss could mean the Hopkinsian ruggers fall as low as third in the matrix. A confident yet congenial Oktay Dogramici declared "By the hair on me chin I declare that we will win." Jason Longwell echoed the sentiments of his fellow forward decreeing "By the freckles on me skin I decree we will win."

This past Saturday found our lovable yet lethal athletes playing an exhibition match with the Chesapeake Men's Rugby Club, one of the top ranked men's club's on the east coast. The contest was scheduled for the younger Jay ruggers to gain valuable game-time experience, and learn from the experienced Chesapeake club. Chesapeake's third string team, or C-side, was whom the Jays had originally planned to play. However when the teachers found themselves being schooled by their pupils they quickly inserted members of their A-side. The Jays fought hard but could not hold off the Chesapeake's merchants of mayhem. The Hopkins rugby club fell by a score of 27-25.

Water Polo To Host Only Home Meet, Saturday

The Johns Hopkins men's water polo team will play their only home matches of the season on Saturday. The Jays will host the Eastern Water Polo Association championships in the Newton H. White Athletic Center. The tournament will determine who will qualify for the Southern Division Championships and thus have a shot at the NCAA tournament.

Hopkins will meet three quality opponents on Saturday. At 10:30 in the morning Villanova will hop in the water against the Blue Jays. The Wildcats are currently ranked 17th in Division I. Hopkins' task grows no easier in their second match. They meet the 11th ranked Midshipmen of the Naval Academy at 1:30. The Jays' final match will be against Princeton. The Blue Jays tangle with the Tigers in prime time, at 8:00. Captain Chadd Crump said "We are going to have three very tough games on Saturday. We will have to be prepared for all of them."

The Blue Jays current record is 2-9. They have lost their last two matches. Captain Crump leads the squad with 39 goals and five assists. Derrick Chu has added 18 goals for the Jays. Rob Ramey leads the team in steals with nine.

—Jake Boritt

Cross County Races at Dickinson

The Hopkins Men's Cross Country Team placed fourteenth out of 29 teams at the Dickinson College Invitational on Saturday, Oct. 7. Junior Paul DiCamillo ran to a fortieth place finish with a time of 27:43 over the eight kilometer course. Freshman Bill Muccifori and sophomore Eric Edmonds followed with times of 28:18 and 28:56, respectively. Hopkins' fourteenth place finish put them ahead of rivals Dickinson, York, and Ursinus.

Gettysburg, led by race winner Bill Gray (25:35), took the team title with 88 points. Team captain senior Nate Hebel ran his first race of the season after recovering from a stress fracture in his right shin. Hebel recorded a time of 29:38 and finished fifth for Hopkins. Others who scored for Hopkins were junior Alan Kramer with a 29:32 and Abbas Farhandi with a 30:34. The Women's Team was led by sophomore Amanda Schroeder.

"Her dedicated running has been an inspiration to the entire team," said sophomore Cathy Kral, a member who was unable to race this weekend.

Schroeder ran the five kilometer

course in a personal best 24:01, bettering her previous best by over one minute. "I felt really good and pushed myself from the start," said Schroeder. "I had almost nothing left by the end of the race, but I knew I had put in my best effort."

Unfortunately, no other Hopkins runner was able to race at Dickinson, although injured captain Jen Smith did join coach Gary Green in lending support to Schroeder from the sidelines. Trenton State won the overall team title.

The next meet for the teams is at home on the BIA Field on Saturday versus Elizabethtown. The women's race will start at 11 a.m., and the men will race at 11:45. All students are encouraged to come out and support the teams at their only home meet.

—John Dunlop

Crew Opens Season Saturday

The crew team begins its fall season on Saturday at the Head of the Patapsco meet. The squad will have entrants in numerous divisions including varsity men's eight, varsity men's four, varsity women's four, men's novice eight, men's novice four, and heavyweight's novice four. The team has been holding practice since the first week of classes. The varsity men's team is currently holding practice twice a day.

The fall season is not as important as the spring season for the crew team. Saturday's meet is a less important meet than others that will follow this fall. Crew member Dan Joffe said "It is not a big race on Saturday. It is pretty much a warm-up for the Head of the Charles next Saturday." The Head of the Charles is held in Boston and features numerous teams.

Saturday's meet is sponsored by the Baltimore Rowing Club. It will include some local colleges and clubs. "It will be more of a race for local pride than anything," said Joffe. Though it is not a major race, Joffe did admit his teammates were "getting pretty excited." After Saturday's match the team will travel to Boston the following weekend and the weekend following that will be competing in the Head of the Schuylkill.

—J.B.

STATISTICS

Football

Hopkins 14, Ursinus 9
October 7, 1995 • Home

	1st	2nd	3rd	4th	Final
Ursinus	0	3	0	6	9
Hopkins	7	0	0	7	14

J - Hari Lymon 64 run (Todd Bencivenni kick), 12:41 left
U - Mark McGonagle 33 FG, 4:10
J - Don Zajick 5 run (Bencivenni kick), 4:35
U - Robert Altman 4 pass from Chris Orlando (pass failed), 3:02

Attendance - 2,423.

Rushing:
JHU: Lymon 6-127, Zajick 16-56, Chuck Wotkowicz 4-16.
Ursinus: Dan Steigerwalt 29-145, Mark Parks 11-71.

Passing:
JHU: Jim Guzzo 6-17-1-46.
Ursinus: Orlando 15-28-0-147.

Receiving:
JHU: Wotkowicz 2-3, Mark Guzzo 1-24.
Ursinus: Ron Floyd 5-51, Mills 3-34, Rob Owens 3-22.

Field Hockey

Hopkins 3, Haverford 0
October 7, 1995

	1st	2nd	Final
HOPKINS	2	1	3
Haverford	0	0	0

Goals:
JHU: Fontoura; McGuire; Spitz

Assists:
JHU: Watts; Polston

Saves:
JHU: 7 (Brennan 4; Hoffman 3)
Haverford: 16 (Levine 16)

Western MD 3, Hopkins 0
October 10, 1995

	1st	2nd	Final
HOPKINS	0	0	0
Western MD	1	2	3

Goals:
Western: Eggers; Wagner; Sheriff

Saves:
JHU: 17 (Brennan 17)
Western: 6 (Moyer 6)

Women's Soccer

Hopkins 1, Goucher 3
October 3, 1995 • Away

	1st	2nd	Final
HOPKINS	1	0	1
Goucher	2	1	3

Saves:
JHU: 6
Goucher: 3

Hopkins 2, F&M 1
October 6, 1995 • Away

	1st	2nd	Final
HOPKINS	1	1	2
F&M	0	1	1

Saves:
JHU: 9
F&M: 4

Haverford 4, Hopkins 0
October 10, 1995 • Home

	1st	2nd	Final
HOPKINS	0	0	0
Haverford	1	3	4

Saves:
JHU: 8

STANDINGS

FIELD HOCKEY

STANDINGS	Conference Matches							All Matches			
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT
Swarthmore	5	0	0	1.000	10	15	2	8	1	0	.900
Gettysburg	3	1	0	.750	6	9	3	7	3	0	.700
Dickinson	3	1	0	.750	6	9	2	5	7	0	.417
Western Maryland	3	2	0	.600	6	7	9	4	3	0	.571
JOHNS HOPKINS	2	2	1	.500	5	7	9	5	4	1	.550
Franklin & Marshall	2	2	0	.500	4	4	6	4	6	0	.400
Washington	2	3	0	.400	4	5	9	3	6	0	.333
Muhlenberg	1	3	0	.250	2	6	9	3	5	0	.375
Bryn Mawr	0	3	1	.125	1	2	5	6	4	1	.591
Haverford	0	4	0	.000	0	0	10	1	8	0	.111

FOOTBALL

Team	Conference Games							All Games					
	W	L	T	PCT	PF	PA		W	L	T	PCT	PF	PA
JOHNS HOPKINS	3	0	0	1.000	74	28		4	1	0	.800	126	54
Dickinson	2	0	0	1.000	63	21		4	1	0	.800	131	61
Western Maryland	2	0	1	.833	61	37		3	1	1	.700	111	68
Franklin & Marshall	2	1	0	.667	73	38		3	2	0	.600	109	92
Swarthmore	2	2	0	.500	54	74		3	2	0	.600	82	95
Gettysburg	1	2	0	.333	52	71		3	2	0	.600	104	101
Muhlenberg	0	3	1	.125	30	97		0	4	1	.100	30	142
Ursinus	0	4	0	.000	39	80		1	4	0	.200	55	86

MEN'S SOCCER

Team	Conference Matches							All Matches					
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT		
Muhlenberg	4	0	0	1.000	8	13	4	8	0	2	.850		
Gettysburg	4	1	0	.800	8	13	7	10	2	0	.833		
Washington	2	2	0	.500	4	2	3	8	4	1	.615		
Dickinson	2	2	0	.500	4	8	8	7	5	0	.583		
Ursinus	2	2	0	.500	4	5	9	6	5	0	.545		
JOHNS HOPKINS	2	3	0	.400	4	13	8	8	4	0	.667		
Haverford	2	3	0	.400	4	11	13	3	7	1	.318		
Swarthmore	1	2	0	.333	2	5	10	9	4	0	.692		
Western Maryland	1	2	0	.333	2	4	6	6	4	1	.591		
Franklin & Marshall	1	4	0	.200	2	4	10	5	8	0	.393		

WOMEN'S SOCCER

Team	Conference Matches							All Matches					
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT		
Haverford	4	0	0	1.000	8	16	1	8	0	2	.667		
Gettysburg	3	1	0	.750	6	17	4	6	5	0	.545		
Western Maryland	2	1	0	.667	4	12	6	5	3	1	.611		
JOHNS HOPKINS	2	1	0	.667	4	3	2	5	5	1	.500		
Franklin & Marshall	2	3	0	.400	4	12	17	2	9	1	.208		
Dickinson	1	1	1	.500	3	4	6	5	5	2	.500		
Muhlenberg	1	1	1	.500	3	4	8	3	5	2	.400		
Swarthmore	0	4	0	.000	0	3	18	1	10	1	.125		
Bryn Mawr	0	3	0	.000	0	1	10	0	10	0	.000		

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
13	14	15	16	17	18	19
	1:30 pm Football at Muhlenberg 12:00 pm Men's Soccer at Catholic U. 3:30 pm W. Soccer at Marymount 1:00 pm Volleyball vs. Muhlenburg/ Swarthmore 11:00 am XC Country vs. Elizabethtown Water Polo, EWPA southern round		12:00 pm Men's Soccer at Catholic U. 3:30 pm W. Soccer at Marymount 1:00 pm Volleyball vs. Muhlenburg/Swarthmore	3:30 pm W. Soccer at W. Maryland 6:00 pm Volleyball vs. Washington College	3:30 pm M. Soccer at Washington College	5:00 pm Volleyball at Essex College vs. Notre Dame

We're Fishing For A Few Big Ideas



Reel In One Of 19 Scholarships in the "Know When To Say When"® Poster Competition

We're casting for a few great poster ideas with a creative "hook" that communicates the need for personal responsibility about alcohol -- in an upbeat, positive way. Drawing ability will not be a factor in determining the winners. We're just looking for the best concepts with good graphic possibilities and a clever headline.

The Grand Prize is \$5,000. A matching \$5,000 grant will be given to the winner's school. Two runners-up will each receive \$1,000. Sixteen third place winners will receive \$500 each.

This competition is an extension of National Collegiate Alcohol Awareness Week. Scholarships are underwritten by Anheuser-Busch in conjunction with the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues. The competition is open to all undergraduate students enrolled in U.S. colleges and universities in the Fall semester, 1995. Students may enter as individuals or team up with other students to develop concepts. The complete "Official Rules" are on the back of each entry form.

Poster concepts should reflect a realistic and contemporary attitude toward legal and responsible alcohol consumption. Concepts should be in good taste and not offensive. No organization or brand identity is permitted on poster concepts. Use of the "Know When To Say When" message is encourage, but not mandatory.

Contest ends December 15, 1995.

All entries must be accompanied by an official entry form. If no entry forms are available with this poster, you may pick up an entry form and a complete set of official competition rules at:

Winner Distributing Company
7616 Canton Center Drive
Baltimore, Maryland 21224

or you can write to "Know When To Say When" Poster Competition, 1000 Geyer Avenue, St. Louis, MO 63104.

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ARTS

Jewel Shines Like a Diamond in the Rough While
The Presidents of the U.S. Are Stuck on Repeat Play

PIECES OF YOU
Jewel
Atlantic Records

by Alicia Bromfield
The Johns Hopkins News-Letter

You've probably heard the thoughtprovokingballad "Who Will Save Your Soul" on the radio. It's a fabulous song, but its not necessarily the lyrics or the instrumentals which grab your attention. It's the voice, and the voice belongs to 20-year old Jewel Kilcher. Her debut album *Pieces of You* introduces Jewel and her musical style. Her songs are simple, yet beautiful, and her voice is clear, alluring and hypnotic. Jewel dislikes the term "folky," but her music has a definite acoustic, home-made feel to it.

For someone who isn't even of legal age yet, Jewel has lived a life more unique and diversified than most adults. Raised on an 800 acre Alaskan homestead, Jewel echoes the serenity and beauty of the Alaskan landscape in her music. In fact, she never travels without a

Tupperware container filled with soil from her native state. Growing up, Jewel's family had no shower, no TV, and no indoor plumbing. Her home was always filled with music and singing though, thanks to her parents, a singer/songwriter duo. At the age of 6, Jewel joined the show... as a yodeler. From then on, she was hooked on music, and spent her time writing poetry and learning the guitar. *Pieces of You* is the first major

*Jewel is influenced
by the spiritual world
as well as things she
views in reality.*

result of years of hard work. *Pieces of You* was partly recorded in a San Diego cafe and partly at Neil Young's studio/ranch. The coffeehouse is Jewel's hometurf; her stint of living in a van, taking meaningless jobs, and living on a diet of peanut butter and carrots finally ended when she landed a weekly gig

at the Innerchange Coffeehouse in San Diego. The intimate setting of the coffeehouse was the perfect medium for Jewel to communicate with her audience. She loves people-watching. "One of my favorite things to do is to sit and watch people go by... I make up their lives to be tragic or boring or brilliant or normal."

The album as a whole is a collection of fourteen songs, each meticulously sung and carefully performed. Jewel's perfection is a clear indication that she really loves her work and cares whether or not people will like her songs. Her delicate voice and soft acoustic accompaniment make each song a piece of poetry. Each ballad is an declaration of her feelings. She states, "After my parents got divorced, I started writing poetry a lot because I didn't always know how to express myself. That, to me, is the real beauty of writing; it makes you more intimate with yourself." Combine a wonderful ability of self-expression with a dazzling voice, and you have a good album.

One particularly noteworthy song on *Pieces of You* is track five entitled "Near You Always." Anyone who has ever been in love can understand the feelings and anxieties which this song expresses. The last verse of the song sums up its general idea: "So be gentle if you please, 'cause/ Your hands are in my hair, but my heart is in your teeth/ And it makes me want to make you near me always." The song showcases the extremes which Jewel's voice can reach. The simple guitar accompaniment complements her voice beautifully, and is in no way overpowering.

"Morning Song" combines Jewel's voice with acoustic guitar and piano. The song is a light ballad about convincing someone else not to get out of bed. About the song, Jewel says, "Until I met Steve Poltz of the Rug Burns, I always felt funny was cheesy and that cheesy was bad. He showed the humor sometimes works better- laughter more easily heard than pain." The song is light and cheery, a contrast to most of the songs on the album. It's nice to hear that great music doesn't always have to come from being absolutely miserable.

Jewel is influenced by the spiritual world as well as things she views in reality. "Angel Standing By" confirms Jewel's faith that someone is

watching over everyone. "I believe in Angels," she said. "I believe that in my loneliest moments I have not been alone. That no one truly is." Her voice on "Angels Standing By" fits the subject matter; the sound is light and heavenly, and the song sounds much like a spiritual.

Jewel's intimate performances in coffeehouses have paid off. *Pieces of You* speaks directly to the listener. It's almost as if Jewel knows everyone's emotions—joys and anxieties. She writes songs expressing theses feelings perfectly. *Pieces of You* is exactly what its name implies: an album made up of songs that relate to various emotions. Thankfully, it's done by an artist with natural talent whose voice alone is enough to make a song worth listening to.

THE PRESIDENTS OF THE
UNITED STATES OF
AMERICA
Columbia Records

by Maura LoMonico
The Johns Hopkins News-Letter

Everybody who listens to the radio knows all about the quality and variety of lyrics that went into "Lump." You know, "She's lump, she's lump, she's lump, she's in my head/ She's lump, she's lump, she's lump, she might be dead"? Despite the fact that The Presidents of the United States of America have made a noun into an adjective, they have attracted the attention of radio stations and their listeners everywhere. Their untitled debut album on Columbia Records showcases a band with a lot of character and catchy songs—in spite of, or perhaps because of, their very repetitive lyrics.

The Presidents of the United States of America have the ability to write songs that stick in your head. The band performed live on WHFS this summer, and "Peaches" has been stuck in my head ever since then. "Gonna move to the country, gonna eat me a lot of peaches" repeated three more times, then: "Peaches come from a can/ They were put there by a man/ In a factory downtown" just about says it all. These Georgia boys sure know how to have

The Presidents
of The United States
of America



Columbia Records

The Presidents hit the pop scene with their debut album.

a good time.

Appropriately, one of the best tracks on this album is "We Are Not Going to Make It." This song, one of the two tracks not written by members of the band, proclaims the inevitable fate of this and the hundreds of other bands coming out with new CDs every day. "We're not, gonna make it/ 'Cause there's a million other bands/ With a million better songs/ Singers who can drum/ And drummers who can sing." It's funny to hear a band admit outright that they don't plan to succeed. Especially when they seem to be doing just fine.

"Body" is another one of those songs that sticks in your head until you just have to hear it over and over to get it out of your head. In fact, it seems to mimic its lyrics: "Can't get your body out of my head/ Can't get your body/ Can't get your body out of my head." It features funky bass and low-key almost whispered singing that occasionally breaks out to proclaim: "She goes smooth through my body/ Through my body she goes smooth." But the lyrics also go where no songwriters have ever gone before: "Hey little lizard/ Where did you slink?/ Left your cage door open/ Under the basin and sink/ Dripping water made your molded body eyes open." Okay, I understand now.

These guys seem to think that blues writers knew a good thing when

they popularized the AAAB form in lyrics. Create a good line, be it verbal or musical, and repeat it three times in each chorus to stick it in the listener's head. And it works. And I can't help but *love* this CD.

Their songs feature a little bit of everything and highlight the ordinary. "Kitty" features much meowing—reminiscent of the Meow Mix commercials. "Boll Weevil," "Dune Buggy," and "Candy" are along the same lines as "Peaches." And the last track on the album, "Naked and Famous" proclaims something about thirty-foot smurfs that "Everyone wants to be naked and famous/ Everybody wants to be just like me/ I'm naked/ And famous."

"Back Porch" talks about the "Old man on the back porch/ Old man on the back porch/ Old man on the back porch/ And that old man is me." I wasn't exaggerating about the repetitive lyrics. These guys really repeat themselves. These guys really repeat themselves. These guys . . . okay you get the point.

The occasional narrative, the repetitive lyrics, and the catchy music actually combine to make a decent debut album for The Presidents of the United States. The originality of their lyrical content makes up for the fact that once they find something they like they repeat it to excess. So pick up a few cans of peaches and listen to this album and enjoy.

McNally's *Class* the Mark of a Master

MASTER CLASS
by Terrence McNally
Set design by Michael McGarty
Lighting design by Brian MacDevitt
Costumes by Jane Greenwood
Cast:
Manny.....Stuart Malina
Maria Callas.....Zoe Caldwell
Sophie.....Karen Kay Cody
Stagehand.....Michael Friel
Sharon.....Audra McDonald
Tony.....Jay Hunter Morris

at the Kennedy Center through October 22

by Stu Goldstone
The Johns Hopkins News-Letter

Run, don't walk, to the Kennedy Center to see Zoe Caldwell in Terrence McNally's new play, *Master Class*. Caldwell's portrayal of the legendary opera diva Maria Callas is absolutely amazing, and you don't even have to be an opera queen to appreciate it.

The late Maria Callas taught a series of master classes at the Julliard School of Music in New York from October 1971 through March 1972, after her career in the opera was over. Hundred of Callas's fans crowded into the recital hall to watch her teach. One of those fans was playwright Terrence McNally, and now, over twenty years later, that experience provides the inspiration for his latest play.

Master Class is set in "real time"—that is, the time transpiring onstage matches the clock time of the performance. From the moment you step into the theater, you feel as if you are in a recital hall. And from the moment Caldwell steps onstage, you feel as if you are there with Maria Callas herself.

Caldwell describes the amount of research she did for this role as "staggering." After watching countless hours of video footage of Callas and listening to many recordings, Caldwell is able to perfectly portray the opera singer. Aided by McNally's wonderful script and superb technical efforts, most notably from lighting designer Brian MacDevitt, Caldwell-as-Callas takes us on a journey, not just into the world of opera, but into her life and past as well.

I can't say enough about how wonderful Caldwell's performance

is. You really must see if for yourself. There is a reason why she got a standing ovation at our performance, and why she has won three Tony Awards. This could well be her fourth.

But equal credit must also be given to Brian MacDevitt's stunning lighting, which deserves an award all its own. The play is at its best when the lighting and Caldwell's magnificent performance interact with each other in an almost synergistic manner. One of the best moments in the play is when Caldwell, lost in a reminiscent reverie, is transported to La Scala, where she made her triumphant debut.

MacDevitt's lighting and projections actually made me forget where I was. Tears came to my eyes, it was a truly incredible moment.

The script is not perfect. The students in particular seems rather shallow and undeveloped; surely no student would come to a master class with Maria Callas as cocky and unprepared as these do. But this is a piddly point; the students are practically set pieces when there is such a strong presence like Caldwell on stage.

Master Class is playing at the Kennedy Center through October 22. Make it there if you can!



Joan Marcus

Audra McDonald in *Master Class*



Atlantic Records

Alaskan native Jewel asks, "Who will save your soul?"

Strange Days Delivers a Hell of a Ride

STRANGE DAYS
Directed by Kathryn Bigelow
Screenplay by James Cameron
Cast:
Ralph Fiennes.....Lenny Nero
Juliette Lewis.....Faith
Also starring Angela Bassett
Rated R

by Josh Greenberg
The Johns Hopkins News-Letter

Okay, it's Los Angeles on the last day of the last year of the last century of this millenium. While police and the military prepare for what's expected to be the biggest party of the millenium, race tensions are strained to the breaking point by the murder of a prominent black activist. L.A. is a city ready to explode.

Cutting his way through the chaos is Lenny Nero, an ex-cop who now peddles memories on the black market. Thanks to a new device called "the wire," his clients can be someone else. As Lenny says, "Feel it, see it. This is a part of someone's life." People want what Lenny can give them, and he's more than happy to oblige (and make a buck in the process). However, Lenny doesn't have the one thing he really wants...Faith, his lost love (Juliette Lewis).

Now, the best way to see *Strange Days* is to go in knowing almost nothing, so that's all I'm going to say about the plot. Needless to say, this movie is far from standard fare. The screenplay, written by James Cameron (*Aliens*, *Terminator 2*, *The Abyss*) is the tightest two and a half hours of narrative I've seen on screen for a long time. The plot twists and turns, and while one or two key points are telegraphed rather early in the film, I was on the edge of my seat until the last minute wondering how in the hell the film was going to wrap itself up.

In terms of acting, Fiennes is fine in the role of a street hustler. He's a good guy, but with a dark side that comes out every once in a while (for example, when he's try-

ing to make a sale). As his friend and guardian angel, Angela Bassett is the strongest character in the film, both scriptwise and literally. In the tradition of Cameron's female leads, she basically gets to kick some ass. However, she has another side to her: the mother just trying to raise her son when the whole world seems to be trying to keep her down.

In fact, fine performances are turned in by everyone in the cast, with one notable exception. (I still can't stand Juliette Lewis.) Here, she manages to tone down her teenage sexpot act, but in the process loses all inflection whatsoever in her speech.

*I was on the edge of my
seat until the last minute
wondering how in the
hell the film was going to
wrap itself up.*

Every line is delivered in a low monotone (except when she's singing/ screaming a la Courtney Love). However, I'll overlook this serious casting flaw in favor of the real shining star of the movie, Kathryn Bigelow's direction.

Strange Days is innovative, alternating between rapid cuts and long tracking shots. Bigelow's film is kinetic, constantly in motion from the first shot to the last. Her style is different from what I'm used to, emphasizing the motion and confusion of a world on the edge of chaos. She does some really cool things with a camera that I didn't know were possible. The best of these, though, is her extensive use of first-person shots when depicting action seen via the new technology, the wire.

Of the wire itself, I was very impressed by it's integration into the plot. Most times when new technology is addressed in a movie, it's either unnecessary to the plot and thrown in for the sake of novelty or it becomes the whole focus of the

movie. *Strange Days* handles things differently. Developed by the authorities as the ultimate surveillance device, the SQUD (Superconducting Quantum Interface Device) allows the wearer to record every sensation felt, for up to a half-hour. For all its novelty to us, though, the wire is seen as a fact of life for Lenny and his circle of friends, and it's dealt with in a very commonplace manner. However, it is integrated into the plot very well and several plot twists, including the climax, revolve around information recorded by someone using a SQUD.

Like I said earlier, the film keeps you on the edge of your seat until the last minute. Bigelow keeps turning up the tension until the very end, setting the audience up for an earth-shattering climax. Unfortunately, that's where she drops the ball. After juggling several different plotlines successfully for the entire movie, Bigelow drops most of them quietly into the background. Don't take this to mean there wasn't any resolution...there was, but just not as strong a climax as the rest of the movie deserved. Also, the last minute is simply painful, as what

*Bigelow's film is kinetic,
constantly in motion
from the first shot to the
last.*

was an extremely innovative film deteriorates into a standard Hollywood happy ending.

However, even with the end as it was I walked out of the theater thinking that I'd just seen something different. *Strange Days* is a breath of fresh air. And while it probably won't go down in the history books of American cinema, it certainly is a good movie that, just like the technology it presents, draws you into a different world and keeps you there for a while.

Shatterproof Makes A Breaks onto the Scene in Wake of Soul Asylum

SLIP IT UNDER THE DOOR

Shatterproof
MCA Records

by Joe Ismert

The Johns Hopkins News-Letter

Not too long ago, music took a strange turn. Possibly as a foil to the upbeat and peppy music of the 80's, the musicians of the 1990's twisted popular music into something different, something stronger and more meaningful. Music reflected a darker side.

More recently, the industry has seen an influx in more spritful tunes; however, dark, dreary undertones still resonate through recording studios. Shatterproof, a band from Minneapolis, Minnesota (the same city which produced Soul Asylum and Husker Du) has produced their first album. The album, *Slip It Under the Door*, released in early September, carries on its 11 tracks some of the same spirit which gave Alice-In-Chains and several other groups the opportunity to "hit it big".

Shatterproof does not display the mixed emotions or utter confusion which so many recent bands have tried to convey. Masters of confused songs writing, Pearl Jam and the late Nirvana, demonstrated music intent on embodying the distraught youth of America. More recently, older bands, like Queensryche, have also hinted in this direction. Shatterproof's lyrics and musical themes take a tangent to these trends revolving around only sadness.

Sounding like the Smashing Pumpkins playing "Jar of Flies" (Alice-In-Chains' latest), Shatterproof is more than another group of youngsters trying to put together albums to make money. It is likely that you will never hear any of these songs on the radio, not even WHSR, but that is what makes Shatterproof worth listening to. Not mainstream, not out to prove a point or even make one for that matter, *Slip It Under the Door* simply expresses the most difficult feeling to show through harmonious chords—sadness.



MCA Records

Shatterproof's style is unbreakable on their debut album.

The first track, "The Principal", starts off with a low end hum which carries throughout the album, lending to the classic grungy sound. The high pitch lead vocals of Jay Hurley accentuate the low-end hum, making for a strange compromise in music.

In the second and third tracks, "Barry Um" and "Siphon", the tunes are somewhat reminiscent of harmonies heard on albums like *Singles*. All of the first five songs including "High" and "Has Been" continue with the slow-grooving licks. It is odd, although the songs don't strike the listener as particularly good, they also keep you hanging. A type of grim surviving feeling overcomes the listener which goes hand-in-hand with the style of Shatterproof.

Then comes a change of pace with "Chunk of Sad". On this track there is a somewhat cheerful keyboard riff which seems to feel the emptiness well. It is from this point on that the band starts to sound a lot like its predecessor, Soul Asylum. More drawn out notes, synthesized reverb, and a faster pace emulate the sound of *Let Your Dim Light Shine* more

than *Grave Dancer's Union*.

In "Hibernation" the band continues the depressed sound with the frequently repeated chorus, "I can outlast you...". Indeed the dungeon-like tones outlast the listener as the remaining tracks pound out slower and slower, even grinding to a near-dead halt in "Straws of Glass" and framing the album with the last track "Alleyway". The band retreats from the droning bass lines for one song, in "Buyer's Market" where Hurley sings along with simple guitar strumming to some background noise.

It would seem that the second to last song on any album is always experimentally different from the rest of the songs. One possible explanation for this might be that musical groups wish to hide this song from criticism. If the "different" song is placed last then fans might think that the group placed it on the album as an afterthought and thus open it up to an increased amount of critiquing. Nonetheless, this song breaks up the seemingly endless monotony of sadness which emanates from Shatterproof.

Peabody Notes

by Chung Park

After what I understand has been a long hiatus, the Peabody Notes have returned.

This coming week holds two big events. On Wednesday the eighteenth, The Peabody Trio will perform works of Dvorak, William Albright, and Maurice Ravel. The Dvorak piece is a set of Bagatelles for Three strings and Harmonium. The Harmonium is rather peculiar instrument that sounds like an accordion. Unfortunately, I cannot be more specific about this instrument, as I have only heard and seen one once. I hope my comparison does not offend any lovers of the accordion or the harmonium.

If any of you have any curiosity about the instrument, there is a recording of this piece by the Juilliard String quartet with Rudolf Firkusny playing the harmonium. It is on the CBS Masterworks label and it's pretty cheap, including two

of his piano quartets and the piano quintet in the bargain. The performances are top notch.

The other major work in the program is the Ravel Trio, popularized in the French film *Un Coeur en Hiver*. For me, the work is decidedly romantic, with a heart-on-the-sleeve (no pun intended) kind of feeling to it that you don't really find in his other works. The concerts of the Peabody Trio have always been top notch, and this is definitely worth the trip.

The other major upcoming event is the Peabody Symphony Orchestra concert on October 21. The program is the Stravinsky Symphony in Three movements, Ney Rosau's marimba concerto, and Richard Strauss' "Till Eulenspiegel's Merry Pranks."

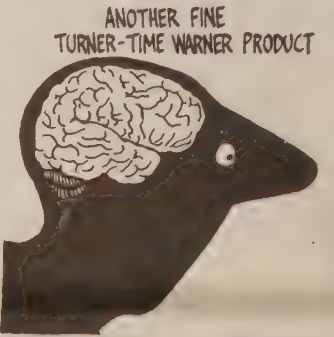
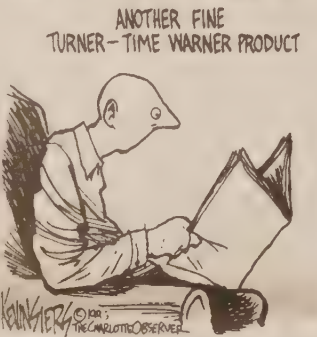
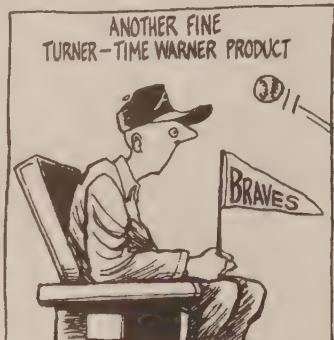
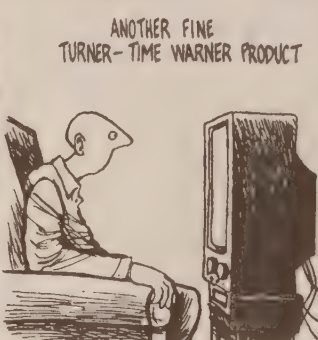
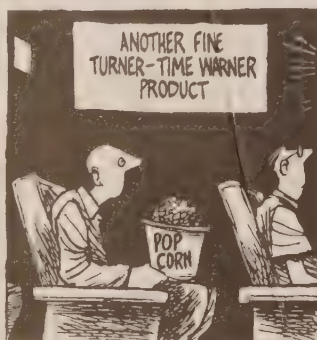
The soloist for the Rosau is Orlando Cotto, winner of last year's Yale Gordon Concerto Competition at Peabody. He is, banal as it sounds, absolutely amazing and his playing is very charismatic. The Stravinsky is a great piece, rather neglected but without reason, and may prove to be

the best thing on the program, as Stravinsky's "Rite of Spring" received an excellent performance under Mr. Murai's direction two years ago. "Till Eulenspiegel" is a programmatic work, the story of an imp and his punishment. With a stellar crew of horn players, this promises to be an excellent performance.

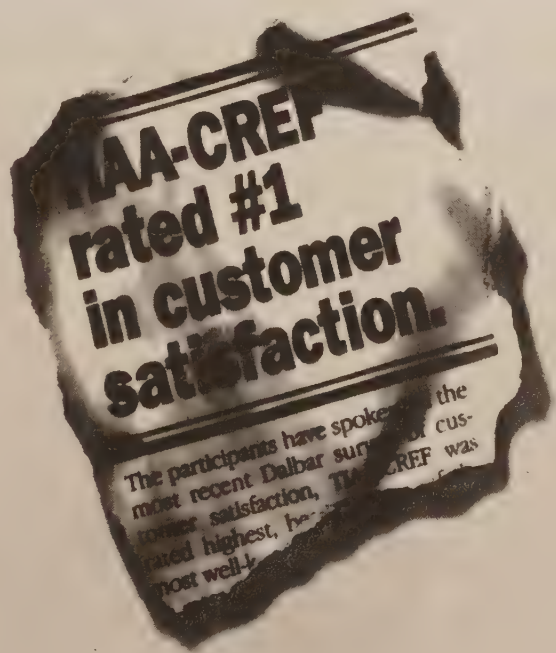
For those wanting recordings of these pieces, I would recommend London Symphony Orchestra—Sir Colin Davis conducting for the Stravinsky, and Chicago Symphony Orchestra, Daniel Barenboim for the Strauss.

Also, the Pittsburgh Symphony will be coming to the Kennedy Center on the 25th of this month. Peabody will be trying to organize a trip to these events and Hopkins students are welcome to come along.

Any questions about upcoming performances or "Peabody Notes" can be sent to Chung Park at cpark@peabody.jhu.edu.



College Press Service



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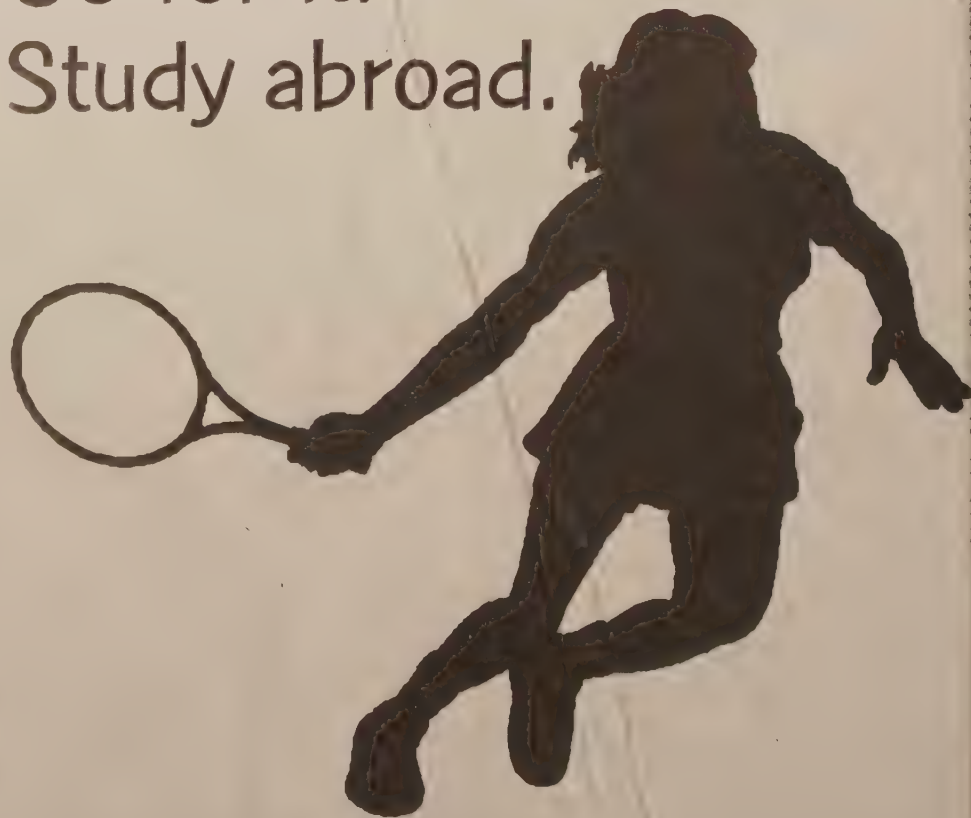
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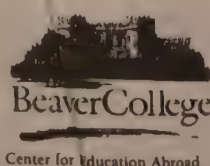
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Arts

Mike Newell's Latest Unusually Bleak, For the Better

Grant and Cates Allow Awfully Big Adventure to Combine Best of Comedy, Tragedy

AN AWFULLY BIG ADVENTURE

Directed by Mike Newell
Screenplay by Charles Wood
Cast:
Hugh Grant.....Meredith Potter
Georgina Cates.....Stella Bradshaw
Alun Armstrong.....Uncle Vernon
Rita Tushingham.....Aunt Lil
Alan Rickman.....P.L. O'Hara
Prunella Scales.....Rose
Edward Petherbridge.....St. Ives
Alan Cox.....Geoffrey

by Lance Wahlert
The Johns Hopkins News-Letter

Despite its playful even whimsical title, *An Awfully Big Adventure* is quite the deviation for director Mike Newell from his usually light-hearted films. His last two art house gems (*Enchanted April* and *Four Weddings and a Funeral*) have certainly given Newell a stellar reputation and have brought his credible filmmaking a little popularity. But the presentation of such charming English appeal has never led Newell to be very daring. He tugs at the heart, but doesn't push any body's buttons.

An Awfully Big Adventure, while still gleaming with Anglo-appeal, tells a story that is funny, tragic, and slightly disturbing. Newell takes a risk this time. And it pays off.

Hugh Grant is the headliner in the film's publicity campaign. (No surprise.) But his role is not the narrative's center. In general, Grant is incredibly strong as a supporting actor (as in *The Remains of the Day*), so the casting is wholly appropriate. It's also a real strength for the tone of *An Awfully Big Adventure*. Grant's place as a secondary character means that the film doesn't have to be an excuse for American men and women to look for the gentlemanly ideal in a stereotypical English chap.

Grant does his share of risk-taking as well. He's not nice, he's not charming, and he's not interested in the companionship of women. What he is, though, is impressive. Grant delivers a extremely sharp performance—where his sexual appeal becomes a tool for manipulation and his dry wit serves as a way of getting laughs at the expense of others.

He plays Meredith Potter, a pre-tentious stage director in Liverpool

who has a manic desire for superiority over his company. Working in the theater are a variety of talented but somewhat has-been actors and two students who work as unpaid assistant stage managers. The teenage helpers are there mostly for the experience and the hope that they may get a small part in one of the company's plays. All they usually get is the dirty work, though: scrubbing floors, changing light bulbs, taking down director's notes, and maybe fulfilling a few other tasks not mentioned in their original contract.

The focus of the film is one of the assistants, Stella Bradshaw (Georgina Cates). An aloof sixteen year old with an unblemished but plain face, she displays a peculiar naiveté. Can she really be so unaware of things?

[Grant's] sexual appeal becomes a tool for manipulation and his dry wit serves as a way of getting laughs at the expense of others.

But Stella has major motivation and enthusiasm. She also has an odd home life. Her mother left her years ago; she has never known her father; and she now lives with her Uncle Vernon (Alun Armstrong) and Aunt Lil (Rita Tushingham). The theater gives Stella some escape, but it also teaches her a thing or two about sex and love and sadness.

Shortly after she starts work at the theater, Stella develops a mad love for Meredith. He, of course, does not reciprocate her feelings. Instead, he has eyes for the other student assistant, a preppy but slightly gawky teenager named Geoffrey (Alan Cox). Meredith is still aware of Stella's infatuation, though. Setting a precedent for his behavior throughout the film, the director learns to use this situation to his advantage. Naturally, everyone in the theater company except Stella knows that Meredith is gay. It doesn't matter though, because no one seems to be willing to

clue the girl in on the fact.

This incompetence of the characters (not revealing the truth) brings real strength to *An Awfully Big Adventure*. Written by playwright/screenwriter Charles Wood, the screenplay for the film develops an intense fascination with theater life. Chief among its inquiries is the relationship between truth and fantasy: where the stage begins and where the acting has to end. Absorbed in a profession that requires the continual showcase of one's talent and the approval of others, the members of the Liverpool stage company find truth to be a hindrance.

Why should the actors tell Stella that the object of her affections is a gay man, when such a confession wouldn't help them at all? In that same respect, why should they tell Geoffrey to keep on his guard because Meredith plans to seduce him? Or that this wouldn't be the first time the director has tried to sexually exploit a male member of his company?

Wood's conclusion is alarming—that an ensemble is only a facade which hides the self-motivated interests of its members. The surprising element isn't that everyone is looking out for himself, but that competition is not the driving force behind this attitude. It is fear of authority, resentment towards others, and acceptance of status quo.

Like so many other elements in the film, Stella is never exactly what she seems.

There is disruption in the company's stability when, while the theater group is still performing *Caesar and Cleopatra*, the leading man St. Ives breaks his leg. This turn of events forces the company to find a new male lead for their next play, *Peter Pan*. The ticket-box manager Rose (Prunella Scales) manages to get P.L. O'Hara (Alan Rickman), an attractive, middle-aged thespian and local celebrity who hasn't performed

in Liverpool for years because of some unresolved event that occurred in the past.

With O'Hara in the picture, Meredith feels some competition. Both men demand respect: O'Hara because of his admirable talent; Meredith out of professional intimidation. Each man quickly grows to despise the other—hating his opponent for the threat he poses and for the lover he takes in the company.

Newell's attitude towards this uncharacteristic negativity is bold. He doesn't contort the film's obvious bleakness into some worthwhile message. He doesn't even try to find a positive twist on the movie's very tragic ending. Instead Newell just lays his cards out on the table: this movie is pretty damned sad. And *An Awfully Big Adventure* is a much better film because of this directness.

It's also a worthy attempt at tragedy because of teenage actress Georgina Cates. Her clever and stirring turn as Stella is quite impressive. And along with the creative elements of Woods' screenplay, Cates enhances the turmoil in Stella's life past adolescent confusion or familial discomfort. Like so many other elements in the film, Stella is never exactly what she seems—innocent, chaste, stupid, or gawky. She's a conglomerate figure. Cates' post-pubescent allure thus evokes the curiosity of a child, the emotional distress of a young girl, and the mysterious attraction of a mature woman.

When she claims she can't wear fur because she isn't beautiful enough, Stella says, "Cheap goods should be wrapped in plain brown paper." Of course we sympathize with the girl, but somehow we are also seduced by her. For this being her first role in a feature film, Cates surprisingly operates like a professional.

For Newell, *An Awfully Big Adventure* provides something more earnest. It has given him the opportunity to expand his style of filmmaking—from merely cheerful and entertaining, to bleak and stirring.

Newell has made a film that hurts and saddens the viewer. And when that happens, it's always reason to celebrate.

Blues Traveler Brings Down the House



Justin Yuen/The Johns Hopkins News-Letter
John Popper shrugged off his weapons charge and mesmerized the crowd with his vocals, harp, and guitar.

by Justin Yuen
The Johns Hopkins News-Letter

Blues Traveler headlined last Monday's HFSticle, a free concert to raise money for three area charities. The Nissan Pavilion at Stone Ridge was the site which hosted the bash, which will go down in history as yet another example of Traveler at its finest.

The first two bands which opened the concert played forgettable sets, so let's skip to what fans really came for: John Popper, Chan Kinchla, Bobby Sheehan, and Brendan Hill.

Popper, who was recently convicted of possession of a dagger and hollow-point bullets, was in fine form. He shows no signs of slowing down after a severe motorcycle accident three years ago, losing his voice last year, and being diagnosed with diabetes.

Traveler kicked off with "Run-around" and jokingly referred to the song as the only one they play. Immediately, they reverted to a set of classic tunes that have been a staple of their concert repertoire for six years.

To the amazement of the crowd, the boys launched into a

13-song jam, seamlessly going from one song to the next. This monster set began with their traditional jam song, "Go Outside and Drive" which soon became "Lowrider", one of their most popular covers.

With Popper gyrating behind the mike and Kinchla going crazy on the guitar, Traveler proceeded to rip through "NY Prophesie", "Manhattan Bridge", "100 Years" and "Sweet Pain" with Popper on the guitar, "Optimistic Thought", "But Anyway", and "Trust in Trust" among others.

After a ten-minute break, the band came back for another set, to the delight of the crowd. For the first time in over five years, Traveler played "Weird Chick". "Brother John" got the crowd even more revved up, as Popper led the sea of people in a game of follow the leader.

They closed with an intense "Sweet Talkin' Hippy", with Popper doing a vocal improvisation. The encore consisted of "Imagine" and "Hook". By the way, Traveler's rendition of "Imagine" will appear on the upcoming John Lennon tribute album.

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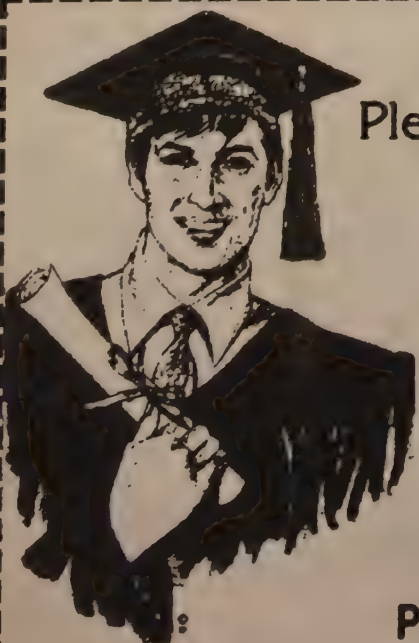
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SCIENCE

Nobel Laureate Martin Rodbell Revisits Hopkins

Return to Alma Mater: A Different Hopkins with A Different Look

by Javid Moslehi
The Johns Hopkins News-Letter

When teaching undergraduates about G proteins, a certain Cell Bio professor here at Hopkins tells the 200 or so students about Dr. Martin Rodbell, the person who played a large part in discovering the proteins and how the discovery led to his winning the 1994 Nobel Prize in medicine. However, the professor adds, Rodbell did not graduate from Hopkins with some advanced bio or chemistry major; rather, he was a French major.

A French Major?
"My greatest fortune in life," says Dr. Martin Rodbell, the 1994 Nobel Prize winner in Medicine and a Hop-

kins alumnus in an interview with the *News-Letter*, "has not been just to understand and appreciate the sciences; rather, it is the ability to equally enjoy art, music, and the humanities, which enrich and ennoble one's daily life."

He adds, "[Today's scientists] should try to understand not only the practical aspects of science, but also the philosophy behind it."

Back at Home(wood)

This past weekend was a special time for Rodbell. He was back at Hopkins attending a reception held for him by his peers here and those that graduated with him late in the 40s. Baltimore and Hopkins have

played a large part in Rodbell's early life.

Rodbell, a Baltimore native, whose father owned a grocery store on Arunah Avenue near Druid Hill Park attended Baltimore City College, a public high school for the gifted, and graduated in the fateful year of 1945.

One year later, he attended Hopkins where he was - yes! - a French literature major. Rodbell remembers himself mostly as a student.

"I was not really an athlete," he explains. However, he was active in his fraternity, the Phi Sigma Delta, which, he points out, no longer exists. Incidentally, the frat house was located at the present day Colonnade, where Rodbell was staying over

the weekend.

Among Rodbell's classmates, both in high school, at Hopkins, as well as at $\sigma\Sigma\delta$, was Russell Baker, a Pulitzer-winning columnist for *The New York Times* and a former editor of the *News-Letter*.

It was also here at Hopkins where Rodbell met his wife.

"She was playing in a Barnstormer's play, Moliere's *School of Wives*, and a common friend of ours took me backstage where I met my soon to be wife for the first time," Rodbell recalls.

A Different Hopkins

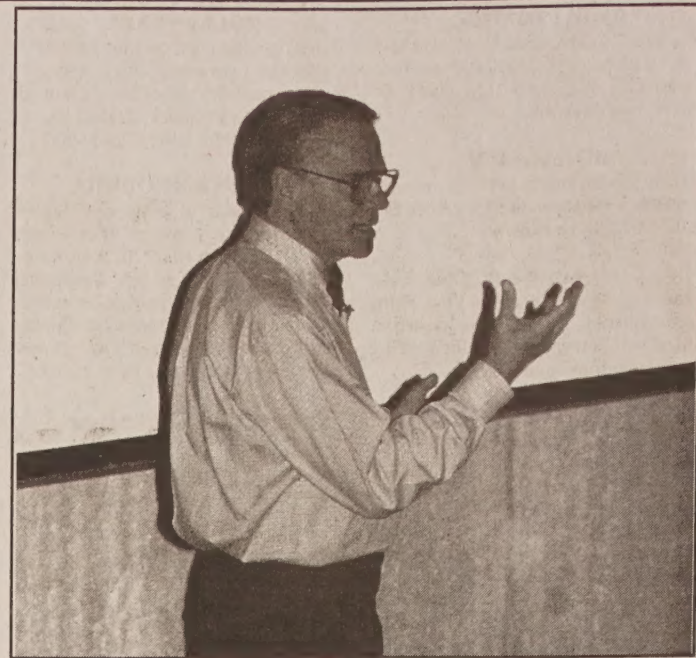
Rodbell remembers a different Hopkins from what he saw over the weekend, one that was smaller, perhaps more friendly and family-like. The new Hopkins seemed to have "lost a sense of the familiar."

"Every morning, the president of the University, would walk in front of our fraternity house and wave at all of us just waking up. He used to know each of us by name," Rodbell said. Picture that happening now.

Rodbell's interest in Biology started when he took a class in embryology and he was absolutely fascinated by the subject.

"After every class, a few undergrads, grad students, and the professor would sit around and discuss the subjects in more depth."

One such grad student was "Jimmy" Ebert, now a professor emeritus in the Biology department. It was here that Rodbell fell in love



Noah Fischbach/The Johns Hopkins News-Letter
Dr. Martin Rodbell gave a speech at the Mudd Auditorium for the Biology Department.

with biology, and decided to attend graduate school in biochemistry. Consequently, after graduation, he stayed at Hopkins for an extra year, taking advanced classes in chemistry and biology. Rodbell was told that in order to understand himself better, he should try to take the hardest courses being offered. Later, he remembers, the rigorous classes helped him in attaining his Ph.D. in Biochemistry from the University of Washington in Seattle.

For Rodbell, winning the Nobel Prize has not merely an honor, but rather it has given him an opportunity - if not a responsibility - to promote the field of science.

Moreover, Rodbell stresses another message to scientists, one that he implied after the prize announcement last year.

In a speech, he derided the current trend in science to focus solely on the bottom line, the result, rather than simply the pursuit of knowledge.

In Rodbell's case, against the derision of his colleagues, he merely tested the activity of certain enzymes by simply taking out the GTPs, energy packets in the cell. The result: very little enzyme activity. A few years later, Alfred Gilman isolated the G - or GTP binding - proteins.

Two decades later: The Nobel Prize in Medicine.

Rodbell Gives Credit to "Community"

by Maximilian Barteau
The Johns Hopkins News-Letter

"Community." At a dinner honoring Dr. Martin Rodbell, his classmates and fraternity brothers spent more than two hours lauding the man they all called "Marty". He responded simply with one word. From his social upbringing to his now-famous G-proteins, for Rodbell, everything has always been about community. Coming from a man who has added several pages of reading to Molecular Biology textbooks worldwide, coming from a Nobel laureate, such humility was not only refreshing, it was disarming.

In his brief remarks, Rodbell did

not expound on his research. As was clearly articulated by Sidney Offet and Russell Baker, the large majority of those present would not understand the material regardless. Rather, he emphasized what the evening had meant to him: the fact that so many of his closest classmates and fraternity brothers had come together to recall old times and share in the collective glory of Rodbell's Nobel.

A few themes were repeated by the numerous speakers throughout the evening. Nearly all recalled some portion of the world they remembered, of the Hopkins they attended, and of the lives they have led since those days. While some simply waxed nostalgic, a few pointed out their

disappointment in today's generation. They stressed the intellectually stimulating and exciting community in which they were raised. This was echoed by Rodbell in his speech, when he stated that the award was not for him, but for the environment in which they all grew up.

Being the youngest member in the room by better than forty years was daunting to say the least. However, the most surprising thing about this event was not the recipient. Rather, it was the sense of camaraderie despite years of being apart. It was not just Marty Rodbell, Nobel laureate, being honored. It was an entire generation, an entire mindset, and entire way of life.

Purple Sea Urchin Sperm to be Shot into Space

by Bill Foreman
Associated Press

KANSASCITY, Kan. (AP) - With plenty of virile mice and men around, it might seem strange spiny sea creatures the size of donut holes would be picked to supply sperm for an upcoming space shuttle experiment.

But purple sea urchins were the critters of choice for Joseph Tash, a University of Kansas Medical Center researcher who has a rare opportunity to do an experiment next year on the space shuttle.

The study, which Tash began developing with NASA in September, will test whether sperm swim faster in space. Tash hopes the project will shed light on what chemicals cause sperm to move.

Although sea urchins and humans are on opposite ends of the evolutionary ladder, Tash said sperm and the chemicals that trigger them to move are basically the same for all creatures.

But sea urchin sperm have at least one major advantage over other types of sperm - it has a longer shelf life.

"These are just eating and breeding machines..."

All they have is a stomach and a gonad."

—JOSEPH TASH

This is crucial for space-bound sperm, which must be loaded on the shuttle about 19 hours before take-

off, Tash said. If the mission is delayed, the sperm could sit on the shuttle for days.

Sea urchin sperm can keep for five days if collected at ice-cold temperatures. Most other types can't.

Another important advantage is sea urchins are sperm-producing dynamos.

"These are just eating and breeding machines," Tash said after scooping one of the spiny creatures out of a gurgling aquarium and gently poking its white underside. "All they have is a stomach and a gonad."

One virile urchin can produce six teaspoons of sperm, Tash said. To get the equivalent amount from humans, it would take about 100 "really good" males, he said.

"These little guys pack a wallop," Tash said.

Tash, an associate professor of physiology, has had a lifelong interest in space. When he searched scientific literature for studies done on the effects of micro-gravity on sperm, he found few articles on the subject.

German scientists studied the matter in the early 1990s by filming bull semen shot into space in a sounding rocket. The sperm seemed to whip their tails and thrash their heads faster, thus making them more fertile because they would be better able to break the outer layer of the egg.

But the experiment only lasted 30 seconds and was limited in many ways, Tash said.

Two years ago, when NASA put out a call for space shuttle experiments, Tash and about 60 other American scientists responded. In May, he was told his experiment was

one of five to be picked for missions in December 1996. He also was given a spot on a mission in spring 1997.

NASA has given Tash an annual budget of about \$140,000 for the next three to four years.

NASA has a longstanding interest in fertility issues, Tash said. The sperm experiment could help answer future questions about the effect of zero gravity on human reproduction in long-term space flight and livestock breeding in space colonies, he said.

One virile urchin can produce six teaspoons of sperm, Tash said. To get the equivalent amount from humans it would take about 100 "really good" males.

Dr. Victor Schneider, who oversees the NASA shuttle research program, said the space agency didn't have specific applications in mind for results from Tash's experiment. The panel that chose the study was interested in developmental biology and thought Tash's experiment could yield exciting results, he said.

"In micro gravity, we can now use absence of gravity as a tool to tease out factors that make one gene turn on and another turn off," Schneider said.

The simplicity of the experiment

also appealed to NASA, said Ron Schaefer, a Mountain View, Calif., scientist under contract with NASA to help researchers develop experiments.

The mission will last only up to 10 days, and time restrictions ruled out many studies, he said.

Tash won't be able to film the sperm in space because there isn't enough room on this set of shuttle flights for a camera.

Instead, the experiment will be done in a mini laboratory or "module" the size of a cigarette pack. The module contains compartments for the sperm and sea water. A flip of a switch mixes the two together, waking up the sperm and creating a swimming environment for them.

After about 10 minutes, astronauts will inject a chemical into the module that kills the sperm and stabilizes the chemicals that regulate movement they release while swimming.

If large amounts of calcium, adenosine triphosphate and other chemicals key to movement are found, that could explain why the sperm were more active in space, Tash said.

Tash's job in the next three months is to show that the urchin sperm can survive in the modules. Later, he will have to write instructions for the experiment for the astronauts who will be performing it. Eventually, Tash will meet with the astronauts to discuss the study and train them in trial runs.

"The astronauts are going to be doing a million things," he said, "so they have to have a procedure to follow so there won't be any hitches."

Milestone in Treatment of Diabetes

In a report published Tuesday in *Proceedings of the National Academy of Sciences (PNAS)*, scientists report the successful injection of insulin-producing cells between unrelated mice by tricking the immune system of the host to accept the otherwise foreign tissue. The new finding could prove to be a big step in the treatment of a type of diabetes.

Type I or Juvenile-onset Diabetes mellitus is an autoimmune disease that affects about 1 in 1000 adolescents in this country. The disease involves the destruction of self pancreas β cells by the body's own immune system. Pancreatic β cells produce insulin, which is necessary in regulating blood sugar levels. Doctors have believed for years that injecting insulin-producing cells of healthy individuals into diabetics can help the latter produce insulin and better regulate their blood sugar levels. However, such transplantation of foreign tissue often leads to rejection of the tissue by the recipient's immune cells.

In the new study, Dr. Aldo A. Rossini, director of diabetes care at the University of Massachusetts Medical Center in Worcester, Mass., and co-workers inject the insulin-producing cells along with the donor's white blood cells and an antibody called anti-CD40L. CD40L is a cell surface receptor that is important in communication between the B and T cells.

In essence, much like immunosuppressive drugs that are used in other transplantation surgery, the new therapy involves using down-regulators of the immune system in an attempt to make the host accept the transplanted tissue.

According to Rossini, an incomplete study showed the technique worked so well that islets from rats, a different organism, were successfully transplanted into the laboratory mice.

—Javid Moslehi

Number of New HIV Infections in U.S. Infants Levels Off

CHICAGO—The number of cases of mothers passing the AIDS virus to their newborns has leveled off to about 1,600 a year in the United States, but government researchers remain discouraged at the numbers.

Two thirds of these, they noted, could have been prevented if their mothers had taken the drug AZT during pregnancy.

"What it really says to me is that there is a continuing problem with HIV infection in children," said Dr. Susan F. Davis of the Centers for Disease Control and Prevention in Atlanta.

More than 15,000 babies were born with HIV, the virus that causes AIDS, between 1978 and 1993, Davis and her team reported in Wednesday's issue of *The Journal of the American Medical Association*.

Twelve thousand of those children were still alive at the beginning of 1994, all needing medical and social care, and many destined for foster care because their mothers will die of AIDS, Davis and her team said.

In 1993, about 6,530 HIV-infected women gave birth in the United States, and about 25 percent passed the disease to their babies, producing 1,630 HIV-infected newborns that year, the researchers said.

That's fewer than in 1992—when 1,750 infected infants were born. In 1991, 1,760 were born. In 1990, 1,690 were born. And in 1989, 1,590 were born.

The reason for the leveling off after 1989 is unknown. Researchers said it's possible that fewer women of childbearing age are being infected with HIV, or that infected women are less fertile or are having more abortions.

The researchers noted that a recent study showed treating infected women during pregnancy and their newborns afterward with the drug zidovudine, also known as AZT, reduced the rate of mother-to-child transmission by two-thirds.

They also called attention to recently issued CDC guidelines urging that all pregnant women receive HIV testing and counseling so that treatment can be started when necessary and newborn infections averted.

Dr. John L. Sullivan, who studies newborn AIDS as a pediatrics professor at the University of Massachusetts Medical School in Worcester, said the research is consistent with trends in his state.

"We know that a majority of (infected) women are not getting access (to treatment) because they don't know they're HIV infected, and that's because they haven't been offered HIV testing," said Sullivan, who was not involved in the CDC study.

Sullivan supports mandatory screening and also a resumption of the CDC's nationwide data-gathering effort to track the infection rate among newborns. The agency suspended the tests, which were done anonymously and without consent, this spring after mothers protested that they weren't told their babies were HIV positive until after they became sick.

"I think it's incredibly important that it continue," Sullivan said. "It's the only way we're going to find out if we're doing our job."

Davis said the possibility of resuming the testing newborns is being debated within the CDC and she doesn't know when or if the statistical sampling would resume.

—Brenda C. Coleman
Associated Press

1995 Nobel Prize Winners in Sciences Announced

by Josh Greenberg
and Javid Moslehi
The Johns Hopkins News-Letter

This past week, the winners of the 1995 Nobel prizes were announced. The prizes, awarded yearly by the Royal Swedish Academy of Sciences, commemorate the zenith of achievement in a broad spectrum of fields. Each prize carries with it a cash sum of one million dollars.

Chemistry

The 1995 Nobel Prize for Chemistry was awarded to three chemists for their work on the formation and decomposition of ozone, the gas that helps shield the Earth from harmful ultraviolet rays.

The prize will be shared by Mario Molina of Mexico, Paul Crutzen of the Netherlands and F. Sherwood Rowland of Delaware, Ohio. Crutzen works at Germany's Max Planck Institute in Germany. Molina and Rowland work in the United States; Molina at the Massachusetts Institute of Technology Department of Earth, Atmospheric and Planetary Sciences, Rowland at the University of California's Irvine campus in the

Department of Chemistry.

Explaining its decision to award the prize the the three, the Academy said that the trio "have all made pioneering contributions to explaining how ozone is formed and decomposes through chemical processes in the atmosphere. Most importantly, they have in this way showed how sensitive the ozone layer is."

"By explaining the chemical mechanisms that affect the thickness of the ozone layer, the three researchers have contributed to our salvation from a global environment problem that could have catastrophic consequences."

Physics

Americans swept the competition for the Nobel Prize for Physics. The prize is to be shared by two U.S. physicists, Frederick Reines of the University of California and Martin Perl of Stanford University. The two scientists were awarded the prize for their work in the field of sub-atomic physics, researching the basic particles that make up protons and neutrons.

Reines, now 77, made pioneering strides in subatomic physics in the

1950s. His work with the late Clyde Cowan led to the demonstration of the existence of the neutrino.

Decades later, while working at the Stanford Linear Accelerator Center, Perl and his colleagues discovered a relative of the electron with roughly 3,500 times the mass, the tau particle.

Medicine

This year, no Hopkins alumni were named, but two Americans and a German were named the 1995 winners of the Nobel Prize in physiology/medicine. Americans Edward Lewis, a professor emeritus at the California Institute of Technology and Eric Wieschaus at Princeton join Christiane Nusslein-Volhard at the Max Planck Institute to share the prestigious award for their study of the fruit fly and the genes that shape its development.

The three scientists' discoveries formed a milestone in the field of developmental biology, a field that is concerned with mechanisms that regulate how multicellular organisms develop from one cell after fertilization to a series of specialized tissues in later life.

Friday, October 13

CONCERTS/CLUBS

EIGHT BY TEN

Jimmie's Chicken Shack and Holy Field rock the club tonight. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S

Mighty Chihuahua's perform tonight. Bohager's is located at 515 S Eden St., call 563-7220 for more info.

BANK

Featuring Space 11, Vermillion Shift, and Approach. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

AT THE MEYERHOFF

The Baltimore Symphony Orchestra conducted by Christopher Seaman with the following: Janice Chandler (Soprano), Herbert Greenberg (violin), Emily Controulis & Mark Sparks (flute), Steven Barta (clarinet), Phillip Kolker (bassoon), David Bakkegard, Mary Bisson, William Kendall & Bruce Moore (horn), begins at 8:15 PM. The Meyerhoff is located at 1212 Cathedral St, call 783-8000 for more information.

HAMMERJACKS CONCERT HALL

The Hammerjacks concert hall is located 1101 South Howard Street. Call 752-3302 for information.

COFFEE HOUSE AT MAYS CHAPEL

Side by Side plays tonight featuring a reunion of folk musicians/singers Doris Justis and Sean McGhee, special guest Phil Block accompanies on the fiddle. Andrew McKnight opens, admission is \$10 and the show begins at 8:30 PM. The Coffee House at Mays Chapel is located at Mays Chapel United Methodist Church, 11911 Jenifer Rd, Timonium. For more information call 922-5210.

LECTURES

MEDICAL SCHOOL

Laurie Garrett science writer and author speaks "The Coming Plague: Newly Emerging Diseases in a World Out of Balance," today at 5:30 PM in the Mountcastle Auditorium. Preclinical teaching building at the Johns Hopkins Medical Institutions. Call 955-3363 for more information.

PHYSICS COLLOQUIUM

Barbara Ryden, of Ohio State University, presents "The Fate of the Universe," in the Instructional Television Facility 214 Maryland Hall today at 2:00 PM.

ON CAMPUS

HAPPY HOUR

Come to E-Level at 3:00 PM to catch the happy hour, featuring live music.

MIDNIGHT SAND VOLLEYBALL

That's right tonight is the Midnight Sand Volleyball tournament, must have already signed up to participate. To be held on the outdoor sand volleyball court. Call 516-8209 for more information.

COFFEE GROUNDS

Coffee Grounds is held every Friday night in the Ratt (basement of Levering) from 10:00 PM to 1:00 AM. See student performers, munch on free doughnuts, drink free coffee, tea, and hot chocolate. We even have crayons so you can scribble on the paper table cover. If you are interested in performing, please call x5006.

Saturday, October 14

CONCERTS/CLUBS

EIGHT BY TEN

Roomful of Blues, not as depressing as it sounds. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

On the stage tonight, Jahworks. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

PATCHES & LIZ COFFEE HOUSE NORTH

Carla Sciaky at 8:00 PM. Patches & Liz Coffee House North is located at the Timonium Methodist Church, 2300 Pot Spring Road. For more information call 329-3288.

CAFE DIANA

'Saturday Sounds' presents the outstanding performers Morgan and Michelle. These talented singer/songwriters and musicians have returned with their great harmonies and unique blend of urban, alternative folk with a bit of country. Begins at 8:00 PM, \$5 at the door. Cafe Diana is located at 3215 N Charles St. Call 889-1319 for more information.

TOWSON STATE

Zoltan Szabo on the violin at 8:15 PM in the Fine Arts Recital Hall. The hall is located at Oster & Cross Campus doors, call 830-2787/2839 for more information.

AT THE MEYERHOFF

The Baltimore Symphony Orchestra conducted by Christopher Seaman with the following: Janice Chandler (Soprano), Herbert Greenberg (violin), Emily Controulis & Mark Sparks (flute), Steven Barta (clarinet), Phillip Kolker (bassoon), David Bakkegard, Mary Bisson, William Kendall & Bruce Moore (horn), begins at 8:15 PM. The Meyerhoff is located at 1212 Cathedral St, call 783-8000

Calendar

OCTOBER 13 - 20

for more information.

LECTURES

GALLERY TALK AT THE BMA

"Baltimore's George A. Lucas Collection," free. Begins at 3:00 PM, call 396-6320 for more information.

PORCELAIN SEMINAR

At the Walters Aileen Dawson, Curator of Medieval and Later Antiquities - The British Museum in London, will discuss outstanding porcelain from the British Museum's collection. The speech is titled "From St. Cloud to Sevres by Way of Limoges: French Porcelain from the British Museum Collection," and will be given from 10:00 AM to 12:00 PM noon. The seminar is free. The Walters is located at 600 N Charles St, call 547-ARTS for more information.

OFF CAMPUS

RENAISSANCE FESTIVAL

Goucher College sponsors the Renaissance Festival Bus Trip, call 337-6124 for more information.

ART BENEFIT FOR CHILDREN

Art from the HeART Benefits Sick Children. Bring you kids to FAO Schwarz at Towson Town Center today from 1:00-4:00 PM as they kick off a two month art contest with the Johns Hopkins Children's Center. Create artwork to be used for the 1996 Miracle Cards, holiday greeting cards designed by community children and hospital patients. Kids will receive art tips from FAO staff, and materials will be provided. Refreshments courtesy of the Silver Diner. Proceeds benefit programs and services at the Johns Hopkins Children's Center. For more information call 955-8767.

Sunday, October 15

CONCERTS/CLUBS

EIGHT BY TEN

10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S

NRBQ. Bohager's is located at 515 S Eden St., call 563-7220 for more info.

GOUCHER COLLEGE

Call 655-1905 for more information.

AT THE MEYERHOFF

The Baltimore Symphony Orchestra conducted by Christopher Seaman with the following: Janice Chandler (Soprano), Herbert Greenberg (violin), Emily Controulis & Mark Sparks (flute), Steven Barta (clarinet), Phillip Kolker (bassoon), David Bakkegard, Mary Bisson, William Kendall & Bruce Moore (horn), begins at 8:15 PM. The Meyerhoff is located at 1212 Cathedral St, call 783-8000 for more information.

LECTURES

WALTERS GALLERY TOURS

This weekend "Medieval Art," at 1:30 PM with docent Jacqueline Slavney. Tours are free with museum admission and depart from the Centre Street Information Desk. Call 547-ARTS for more information.

GALLERY TALK AT BMA

Today's topic "Celebrating Calder," free. Begins at 3:00 PM. For more information call 396-6320.

ON CAMPUS

SUNDAY MASS

Catholic Mass is held in the Arellano Theatre at 11:00 AM, all visitors are welcome.

ULTIMATE FRISBEE

Must have signed up previously. Begins at 1:00 PM at the Intramural fields located behind the athletic center. Call 516-8209 for more information.

OFF CAMPUS

SPANISH DANCE

The BMA presents the Spanish Dance Society at 3:30 PM. Admission is \$12 for students. Call 235-0100 for the BMA box office.

FREE FAMILY SUNDAY AT

WALTERS

"Families From Around The Globe Celebration," enjoy this adventurous afternoon exploring fabulous art, going on a treasure hunt and making beautiful crafts. The Walters is at 600 N Charles St, call 547-9000 ext. 300/237 for more information.

Monday, October 16

CONCERTS/CLUBS

EIGHT BY TEN

Open Stage. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

USAIR ARENA

REM, that's right REM and Grant Lee Buffalo too, begins at 8:00 PM.

LECTURES

STORYTELLING AT BMA

This week in the Storytelling Series at the BMA, "Stories from the African Diaspora." Admission is \$10. Call 235-0100 for the BMA box office.

ON CAMPUS

MONDAY NIGHT FOOTBALL AT E-LEVEL

BIA game of the week plus the NFL. Game starts at 8:00 PM.

Tuesday, October 17

CONCERTS/CLUBS

EIGHT BY TEN

10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

PLUCKED AND FRETTED

Steven Turley, a classical guitarist will be performing works of Villa-Lobos, Bach, and Liszt. Hurd Hall, the Johns Hopkins Hospital.

ON CAMPUS

E-LEVEL JAZZ

Come enjoy a night of jazz at E-Level, beginning at 9:00 PM.

WOMEN'S STUDIES

The Johns Hopkins University Women's Studies fall event, today and on Thursday the 19. Professor Joan Wallach Scott, Institute for Advanced Study, Princeton University will present "Feminism and the Discourses of Rights," In the Hu-

manities Center Seminar Room, Gilman 111 at 5:00 PM. There is also a reception at 7:15 PM.

ACADEMIC ADVISING

Washington University M.D./Ph.D. Information Session with program director Dr. Jeffrey Sich. "Pathways to a Career in Biomedical Research." Today 5:00-6:00 PM in Shaffer 301. If you are interested in a M.D./Ph.D. come and listen to Dr. Sich.

Wednesday, October 18

CONCERTS/CLUBS

EIGHT BY TEN

Lupari, Glenmont Popes, and The Put Outs put on an alternative music display. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

WEDNESDAY AT NOON

The Wednesday at Noon Series continues its string of lectures, this week: "Music Speaks: German Lieder and French Chansons," a lecture/performance. By Eileen Soskin, Ph. D., professor of music theory at Peabody, and Laurie Hungerford Flint, Soprano. In the Garrett Room of the MSE library at 12:00 PM.

ON CAMPUS

GRO NIGHT

It's Grad night at E-Level, sponsored by the GRO.

OFF CAMPUS

MIXED MEDIA SERIES

Two presentations tonight, both at 7:00 PM. Zoe Anglesey editor of a bilingual book "Stone on Stone: Poetry by Women of Diverse Heritage," and for the past twenty years has supported bilingual/multilingual poetry. Also E. Ethelbert Miller director of the African American Resource Center at Howard University and senior editor of the *African American Review* as well as producing many article and poems. Maryland Institute, College of Art - 1300 Mount Royal Avenue. For more information call 225-2300 for more information.

ESSEX COMMUNITY COLLEGE PLAY

"As Is," a highly acclaimed play by William M. Hoffman about the AIDS crisis in the gay community will be presented at Essex Community College from today until October 21 at 8:00 PM, and at 7:00 PM on the 22. Tickets are \$5 for stu-

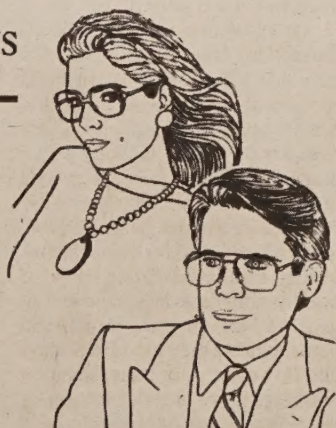
ROTUNDA OPTICIANS

Werner Henrich

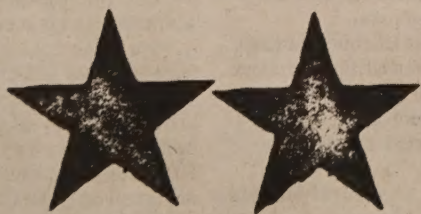
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Sat. 10-5:30



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It's not surprising that MCI is expanding. We're a global telecommunications leader with innovative services for consumers and businesses. That's why we are hosting major Open House events to hire 100s of sales professionals, both full-time and part-time.

Plan to attend one of these very special events. Bring your resume and details of your sales experience. If you have the skills and drive, MCI will provide paid training and all the tools you'll need to succeed.

HUNT VALLEY, MONDAY, OCT. 16 & TUESDAY, OCT. 17

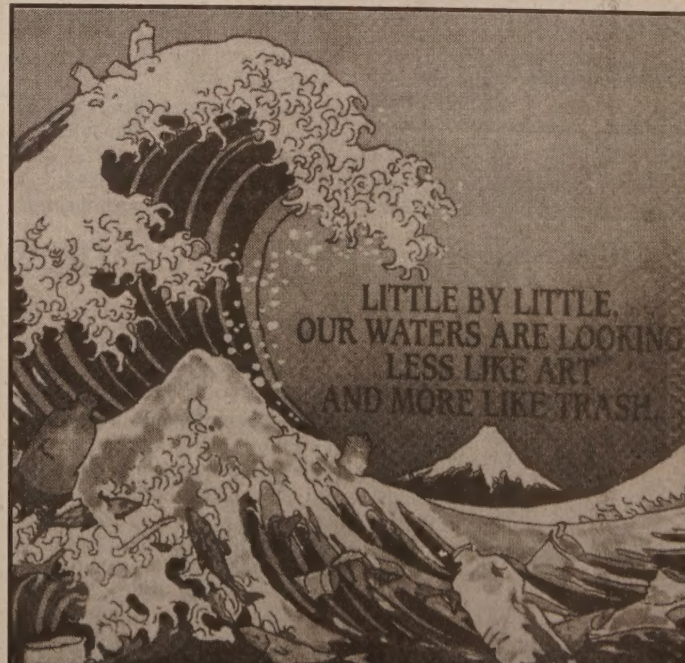
Embassy Suites, 213 International Circle, Hunt Valley, MD, from 11:00 am to 7:00 pm. We're looking for full-time and part-time sales professionals. If you can't attend, send your resume to: MCI Telecommunications Corp., Attn: OH/JHU, 230 Schilling Plaza South, Hunt Valley, MD 21031.

Directions: Take 83 North to Exit 20A. Bear left at the first light. Take the first left onto International Circle. Go one block and Embassy Suites will be on the left.

You could be hired on the spot and expect a base salary plus commission and bonus potential combined with outstanding benefits, including tuition reimbursement (MCI was named one of the nation's top ten benefits providers by Money magazine). The hunt is on, so don't miss these events.

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NRDC Natural Resources Defense Council

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Ad Council

EPA

dents. The college is at 7201 Rossville Boulevard, Baltimore County, Maryland 21237 - Beltway exit 34, near Golden Ring Mall. For tickets call 780-6369.

WORKSHOP: CHRONIC ILLNESS IN CLASSROOM
Children with chronic illness have special needs that may affect the adjustment and performance of everyone in the classroom. To provide information about chronic illness and teach communication skills related to the medical and psychosocial aspects of children with special needs, the Johns Hopkins Children's Center's Department of Social Work will hold a one-day workshop for school professionals today in the Tilghman Room of Turner Auditorium at The Johns Hopkins Medical Institutions, the cost is \$65. Begins at 8:30 AM, call 955-5816 for more information.

Thursday October 19
CONCERTS/CLUBS
LECTURES

GALLERY TALK AT BMA
Today's topic "The Cubist Generation and Arshile Gorky," free. Call 396-6320 for more information.

MINI COURSE - NEW YORK
Mini course series at the BMA, "Focus on New York." Cost is \$25 Call 396-6320 for reservations and information. At 4:00 PM in the BMA, the Baltimore Museum of Art is located right next door to the Hopkins Campus.

GOING FOR BAROQUE
"Grand Fictions: Inventing Artists' Lives," tonight at the Walters beginning 6:15 PM. This lecture will feature a dialogue between artists Ken Aptekar and Dotty and writers Michael Kernan and Cathy Caplan. The program will end with a reading from Ms. Caplan's new play on Gentileschi's life, presented by the Spitting Image Theater. Admission is free. The Walters is located at 600 N Charles St. Call 547-ARTS for more information.

MEDICAL SCHOOL
William Donald Schaefer, former Governor of Maryland and former Mayor of Baltimore, on "Reinventing the City: Visions of the 21st Century." Today at 5:15 in the Doctor's Dining Room, The Johns Hopkins Hospital. At the Johns Hopkins Medical Institutions. Call 955-3363 for more information.

ON CAMPUS
HOPPY HOUR
Come enjoy hoppy hour at E-Level, sponsored by the HOP.

BIA
BIA football season begins.
Ongoing Attractions
EXHIBITS AT THE WALTERS
THE WALTERS ART GALLERY
The Walters has several rotating exhibits for your viewing pleasure. It is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information.

WORTH A THOUSAND WORDS: A PICTURE OF CONTEMPORARY POLITICAL SATIRE
Exhibit continues until January 21, 1996.

TO HELL AND BACK: MEDIEVAL IMAGES OF THE AFTERWORLD
Exhibit continues until November 12.

BERNARDO STROZZI: MASTER PAINTER OF THE ITALIAN BAROQUE
Exhibit ends November 26.

GOING FOR BAROQUE
Exhibit continues until November 26.

THE LOYAL WARRIORS
Exhibit continues until December 17.

MARYLAND INSTITUTE COLLEGE OF ART STUDENT ART SHOW
Exhibit continues until February 4, 1996.

MARYLAND SCIENCE CENTER

THE SCIENCE CENTER
The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

THE GREAT DINOSAUR GAME
The great dinosaur game is an exhibit featuring a life size board game with six life-like ferocious dinosaurs and you as the game pieces.

IMAX THEATER FILMS
"Africa: The Serengeti," is a movie that brings to life an incredible story taking

viewers on a journey with over 1.5 million animals as they travel over 500 miles across the Serengeti plains. This film will be playing until November 2. Call for times.

NIGHTMAX FILMS
"Antarctica," and "Tropical Rainforest," are playing at the nightmax theater. Imax films shown on Friday and Saturday Evenings, call for times.

PLANETARIUM
Playing at the planetarium, "Sky Harvest." Call for times.

COMEDY SHOWS
COMEDY FACTORY
The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB
The Brokerage, 34 Market Place, phone number 659-7527.

OTHER EVENTS
AGAPE RETREAT
Agape Campus Ministry fall retreat, "Living for the Eternal," October 13-15. Please join us for praise and worship, sharing of the Word, prayer and fellowship next Friday, when regular meetings resume.

AGAPE MEETINGS
Agape Campus Ministry invites you to join us for morning prayer at 7:00 AM weekdays in Shaffer 100. All are welcome.

GLAMOUR MAGAZINE SCHOLARSHIP CONTEST
Attention all female college juniors at Hopkins. Take a chance and win a \$1000 scholarship in the magazines 1996 Top Ten College Women Competition. A limited supply of applications are available at the Office of Student Financial Services, Garland Hall, room 146. Deadline is January 31, 1996.

INTERSESSION
Intercession Minicourses Instructors needed for Intercession 1996. Give people the opportunity to learn something about you and your area of interest and expertise. Pick up an application in the Student Activities Office, Levering Union. Due November, call 516-6091 for more information.

MARYLAND ART PLACE
The Maryland Art Place presents "Original Aspects of Humanity," curated by Duane Thigpen. As an exhibit, it incorporates a multimedia explosion of experimentation and color representing the diverse range of ancestral and contemporary human experience. 218 West Saratoga Street, call 962-8565 for more information.

Cinema

OCTOBER 13 - 20

WEEKEND WONDERFLIX
This weekend's film is "Amateur," a film noted for its interesting dialogue. The showings will be at their usual 8:00 and 10:30 p.m. showings in Shriver Hall. Note: times and location may change at the last minute. Admission is \$3. For most up to date schedule call 516-8666 or check the Weekend Wonderflix web page at <http://hops.cs.jhu.edu/~ziegler/wwf>.

THE REEL WORLD
For information what is playing at the Reel World, call the JHU Filmline. Admission price is \$3. For more information call the JHU Filmline at 516-8666.

THE SNARK
Showing this week in the SNARK Theatre in Shriver Hall, possibly the best gangster flick ever made "The Godfather." Come see this Francis Ford Coppola masterpiece for free this Sunday evening at 8:00 p.m. in Shriver. As always discussion will follow for those interested in a conversation. All Snark features are shown for FREE, but donations to the organization is always appreciated.

THE SENATOR THEATER
Now showing at the Senator until November 1, "To Die For," starring beautiful Nicole Kidman, Matt Dillon, and Joaquin Phoenix (yes another Phoenix brother). Nicole Kidman plays an ambitious TV weather woman who does everything and anything to reach the top. Gus Van Sant directs. Showtimes are 1:00, 4:00, 8:00, and 10:30 p.m. daily. Admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE ORPHEUM CINEMA
Through Sunday of this week "Flickers: A Silent Comedy," "The Cameraman," and "The Pawn Shop," all three shown together at 7:00 p.m.. From Monday "Il Postino," to be shown at 7:30 and 9:30 p.m. daily. There will be special matinees on Saturday and Sunday afternoons at 3:00 p.m.. Admission \$4.50, \$3.50 for a matinee. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

THE CHARLES THEATER
One week only at the Charles, "Spike & Mike's Festival of Animation," to be shown on weeknights at 7:30 p.m., on Saturday-Sunday at 3:30 and 7:30 p.m.. Come see some of the years best in animation. Also showing is "Belle De Jour," showing at 9:30 p.m. on weeknights, 5:30 and 9:30 p.m. on Saturday-Sunday. Admission is \$6, \$4 for a matinee. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 to check times or for more information.

UNITED ARTISTS HARBOR PARK
All times are p.m. Now playing at the Harbor Park theater complex are "Dead Presidents," at 1:00, 1:50, 4:00, 4:50, 7:00, 7:50, 9:40, and 10:30 p.m.; "Halloween 6," at 1:30, 2:20, 3:40, 4:30, 5:50, 6:40, 8:10, 9:10, and 10:40 p.m.; "Assassins," at 1:20, 4:20, 7:20, and 10:20 p.m.; "Seven," at 1:40, 4:40, 7:30, and 10:15 p.m.; "Devil in a Blue Dress,"

at 2:00, 5:00, 7:40, and 10:00 p.m.; "Strange Days," at 1:10, 4:10, 7:10, and 10:10 p.m.; "Jade," at 2:10, 5:10, 8:00, and 10:25 p.m.. United Artists Harbor Park is conveniently located in the Inner Harbor and provides 8 showing rooms. Call 837-3500 for times or information.

SONY ROTUNDA
Beginning this week at the Rotunda is "A Month By the Lake," starring Vanessa Redgrave and the beautiful Uma Thurman at 2:30, 5:00, 7:30, and 10:00 p.m.. Continuing its run at the Rotunda is "The Brothers McMullen," a small film that hit it big. This movie is about three Irish brothers and how they deal with life and advise each other, it plays at 2:00, 4:30, 7:00, and 9:30 p.m.. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. For times or more information call 235-1800.

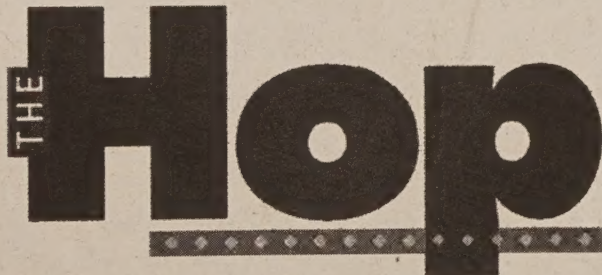
TOWSON COMMONS 8 GENERAL CINEMA
Now showing at Towson Commons, "To Wong Foo," at 12:55, 3:10, 5:25, 7:45, and 10:00 p.m.; "How To Make An American Quilt," at 1:45, 4:15, 6:45, and 9:15 p.m.; "Unstrung Heroes," at 1:10, 3:20, 5:30, 7:40, and 9:45 p.m.; "Devil in a Blue Dress," at 1:00, 3:15, 5:35, 7:50, and 10:05 p.m.; "The Usual Suspects," at 2:00, 4:45, 7:20, and 9:50 p.m.; "Dead Presidents," at 1:45, 4:30, 7:00, and 9:45 p.m.; "Clockers," at 1:25, 4:10, 7:00, and 10:00 p.m.; "The Scarlet Letter," at 1:05, 4:05, 7:05, and 9:55 p.m.. The late shows on Friday and Saturday nights cost only \$2 and are: "Pulp Fiction," at 11:45 p.m.; "The Rocky Horror Picture Show," at 11:45 p.m.; "Twilight of the Cockroaches," at 12:00 a.m. midnight; "Friday," at 12:15 a.m.; and "Lord of Illusions," at 12:15 a.m.. The Towson Commons cinema is located at York Road and Pennsylvania Avenue.. To verify times or for more information call 825-5233.

THE WALTERS PRESENTS
This week at the Walters Film House presents "Portrait of Imogen," by director Meg Partridge. This movie is a key document about a seminal figure in the development of American photography. Discussing her photographs and her life in interviews originally recorded when she was in her eighties, this film features more than 250 of her original still photographs. She offers perceptive comments on her stylistic movement towards increasingly sharp and defined images, as well as humorous insights into how she balanced career and family. To be shown at Friday, October 13 at 7:30 p.m.. Admission is \$2 for students. The Walters is located at 600 N. Charles St.. For film information call Gina Freeman Caruso at 547-9000 extension 236.

BALTIMORE FILM FORUM
The Baltimore Museum of Art is located right next door to the Hopkins campus. Call 235-0100 for more information.

NOTICE:
TIMES SUBJECT TO CHANGE
WITHOUT NOTICE, PLEASE
CALL THEATER ON DAY YOU
PLAN TO ATTEND.

Looking for a reason to go to the athletic center...but you don't want to exercise?
Then come see



The Trenchcoats

A professional A-Capella group

Athletic Center Wednesday, October 18 Starts at 8
\$3 or FREE with HOP season pass

Live Tennis at the Baltimore Arena

Wednesday, October 25
6:30 - 10:30 pm

Arantxa Sanchez Vicario vs. Mary Pierce
Pam Shriver / Ilse Nastase
VS.
Tracy Austin / Johan Kriek

Tickets are only \$5!!!

TICKETS FOR EITHER EVENT ARE AVAILABLE AT THE UNION
DESK FROM 11 AM - 1 PM MONDAY - FRIDAY

Want to see a bunch of drunk BMEs?

Come to HOPpy Hour at E-Level

FREE PIZZA and Every Other Pitcher 1/2 Off!
Thursday, October 19 from 7 - 10 pm

With HOPpy guest comedian
Rob Weinstein
(starting at 8)

He can even make BMEs laugh.
Co-sponsored by the HOP and the BME Society

THE ‘RELIGIOUS FANATICISM’ QUIZ

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

“We have just enough religion to make us hate; but not enough to make us love one another.”
—Jonathan Swift, Religious Fanaticism

His Holiness. The Pontiff. His Eminence. The Big Guy with the red phone to the Really Big Guy.

I admit it. The QM has been bitten by the Pope Bug: that crazy pandemonium that recently engulfed the entire city of Baltimore, instilling a sense of morality into a city that sorely needed it -if only for about ten minutes. Hey, this guy got a better crowd response than Boyz II Men!

Of course the QM thought about a nice, wholesome quiz about John Paul II. But when was the last time the QM did a nice, wholesome quiz? So, instead, the QM leaves you with a quiz on religious fanaticism, psychos, and other assorted megalomania. Just remember: “No one expects the Spanish Inquisition.”

As always, answers are due Wednesday 5PM, at the Gatehouse or to newslett@jhunix. Winners get a case of beer and \$10 of munchies from Eddies.



Catholic. Who was their most prominent presidential candidate?

1. The QM asked a question about the Spanish Inquisition last week, but couldn't resist the opportunity for another! After expelling the Jews from Spain, the Inquisition required all remaining Jews to convert to Catholicism. But many continued to practice their faith secretly. What was this group called?
2. One U.S. state was originally specifically chartered as one of religious tolerance - of all faiths. Although its first inhabitants tended to be Catholic, this state has large numbers of other religious minorities. It was chartered in 1634. Name it.
3. Recently in Japan, a cult group was connected to several terrorist actions, including a sarin gas poisoning of the subway. The group is called “Shining Truth”. Name its leader.
4. In the 1980s, a phenomenon swept television. No, not “The Cosby Show”. A gaggle of televangelists pervaded the airwaves, promising salvation for a small donation. Perhaps the most famous was brought down in a blaze of glory, as he tearfully recanted to the world, “I have sinned!” Name him.
5. This order of priests within the Roman Catholic Church were known as the shock troops of the counter-reformation. To this day, despite occasional differences, they are seen as the vanguard of Church orthodoxy. Who are they, who founded them and when?
6. People think Pete Wilson is bad, but there was a time in American history when an entire party flourished around the same xenophobic, nativist ideas of a governor of California. The party was called the Know-Nothings. In fitting with religious fanaticism, this party was also anti-Semetic and virulently anti-

7. When was the last Catholic crusade against the Muslim nations, and by which pope was it ordered?
8. The conflict in Northern Ireland is one of the oldest in the world. The IRA and the Ulster Defense Forces are the modern-day heirs to the armies of the Reformation. In the last five years, which group has killed more people?
9. In the early seventies, religious fanaticism was brought to new lows by Jim Jones. What did he do and where did he do it?
10. In perhaps the greatest recorded orgy of human sacrifice of all time, this group slaughtered forty thousand people to the god of war. Who perpetrated this act of unspeakable depravity?
11. The sixties were a traumatic time in the U.S. Thousands of people protested the Vietnam War. What religious group became infamous for self-immolation as a method of protest?
12. What does Guy Fawkes Day celebrate?
13. The St. Bartholomew's Day Massacre is well-known in the annals of French History. In one day, French Catholics rampaged throughout the country, killing thousands of Protestants. In what year did the massacre take place?
14. In 1993, the ATF and the FBI, working together, laid siege to the Branch Davidian compound in Waco, Texas. The rest is tragic history. For how long did the federal task force encircle the compound?
15. King Henry the Eighth of England broke with the Catholic

Church over issues of divorce. Well, truthfully, the king was horny, and he couldn't get into the panties of Anne Boleyn without papal dispensation. Who lost his head over the affair, quite literally?

16. England may have the lock on religious controversy. In the seventeenth century, Oliver Cromwell would take over the country with the help of a rump Parliament and a British brute squad. How long did he reign, and how was he unseated?
17. In 1979, the Ayatollah Khomeini rose to power by ousting the Shah of Iran. Within a few weeks, the Ayatollah took over the US embassy and took 52 people hostage. For how many days did the Islamic fundamentalists hold the hostages?
18. This past week, an Amtrak train derailed in the Arizona desert. No one, not even the FBI, admits to having heard of this organization. So hey, they may be religious fundamentalists! Name the group claiming responsibility for this fatal accident.
19. In Lebanon, the conflict between Muslims and Christians came to a head in the early 1980s. In the fighting, the United States was drawn into the fray, and a U.S. Marine barracks was bombed. Give the date of the carbombing.
20. Rwanda has been in the news recently for its civil unrest. Two rival tribal factions have bitterly fought each other for control of the government. Name them.

Bonus/Tiebreaker. Give the details surrounding the demise of each of the twelve apostles.

The QM received quite a few entries this week (thanks to those of you who entered by e-mail). The winners are **Aaron “Just call me Lennie” Bernstein**, **Chris “Run the” Gemmet** and **Mark “We're too scared of him to give him a nickname” Tully**. Congratulations boys, come on down to the Gatehouse and pick up your prizes.

Answers to the “Trials of the Century” Quiz

1) The Lindberg Baby Kidnapping; 2) The secrets pertained to the building of a hydrogen bomb; 3) Alfred Dreyfus; 4) Jupiter, Florida; 5) The Colonnade, Union Memorial Hospital; 6) *Marbury v Madison*; 7) Charlie Chaplin; 8) Sacco and Vanzetti; 9) Clarence Darrow for the Darwinist and William Jennings Bryan for Creationism; 10) Andrew Johnson; 11) Robert Taft; 12) Lincoln Tunnel, Holland Tunnel, United Nations, George Washington Bridge, and the World Trade Center; 13) Judas Priest; 14) Justices Blackmun and Rehnquist; 15) The 15th through 17th centuries; 16) Galileo Galilei; 17) The Chicago Seven; 18) Stacey Koon, Lawrence Powell, Timothy Wind, Theodore Briseno; 19) US v. Richard M. Nixon over the so-called Watergate Tapes; 20) Three times, one conviction.

CROSSWORD

ACROSS

1 Genuine

5 Ski sticks

10 Touches lightly

14 Actress

15 Win by —

16 Cohesive group

17 Handled ineptly

18 Passenger ship

19 Sicilian sight

20 French river

21 Jam or roll start

22 Alters

24 Fifty-fifty

26 Glimmering

27 Red stone

30 Writer E.L.

34 “— Doesn't Live Here Anymore”

35 Some bills

36 Flying expert

37 Tennis score

38 Hankers

39 Refer to

40 Exclamation of surprise

41 Sword

42 United

43 Writer J.D.

45 Heavenly bodies

46 Performer

47 Tepid

48 One-celled animal

51 Peeper

52 Rock star

56 Zhivago's love

57 Book of fiction

59 — Scotia

60 Lat. abbr.

61 Pronoun

62 Alumnus, briefly

63 Sets

64 Types

65 Bargain event

DOWN

1 C.S.A. soldiers

2 A Fitzgerald

3 Floundering

4 Writer T.E.

5 Narrow bed

6 Edible bulb

7 Protracted

8 Comp. pl.

9 Religious rites

10 — Rico

11 Against

12 Prong

13 Depots: abbr.

23 Industrious insects

25 Neckline shape

26 Hang about

27 Parties

28 Hawaiian hello

29 Competitor

30 Coffee shop

31 Bring up

32 Group of eight

33 Unwanted garden plants

35 Filament

38 Exhibitions

39 Poet E.E.

41 Social climber

42 In favor of

44 Models

45 Telegrams

47 Extract

48 Shake —!

49 Ship's officer

50 Evangelist

51 Finished

53 Mrs. Copperfield

54 Elliptical

55 Put on cargo

58 Exclamation of surprise

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ANSWERS

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32 S I

33 N O

34 S

35 T E

36 G

37 D

38 V

39 H

40 G

41 E

42 S

43 E

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45 I

46 L

47 A

48 O

49 N

50 T

51 E

52 A

53 O

54 N

55 V

56 R

57 Y

58 A

59 D

60 I

61 B

62 E

63 R

64 O

65 V

66 G

67 O

68 W

69 A

70 M

71 E

72 S

73 O

74 M

75 E

76 R

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EXPOSURE

Anonymous



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.